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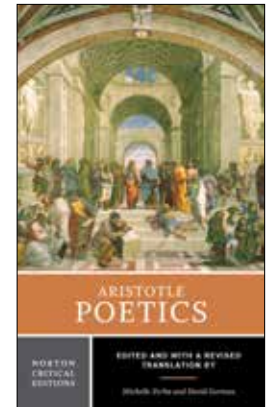
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CHARLOTTE BRONTË

Jane Eyre

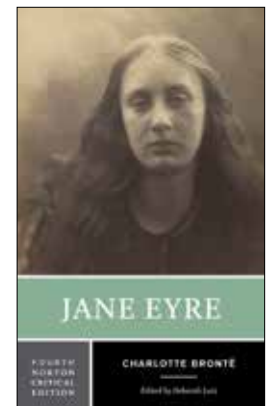
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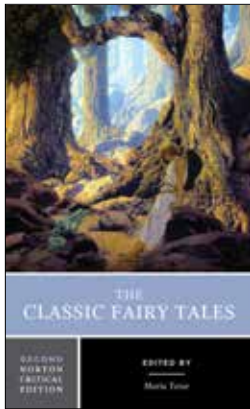
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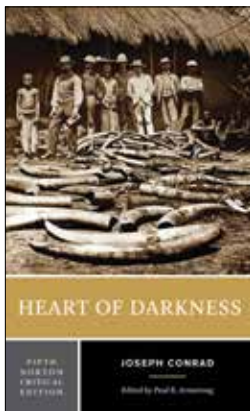
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CHARLES DICKENS

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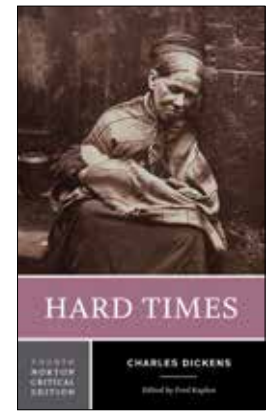
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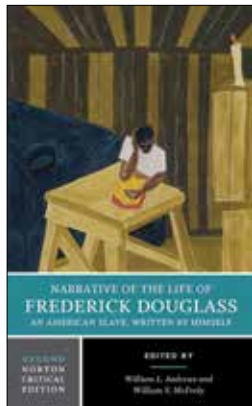
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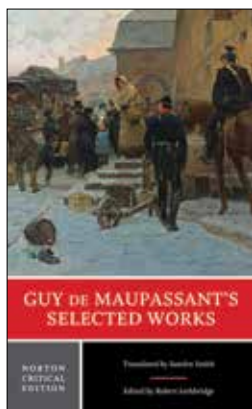
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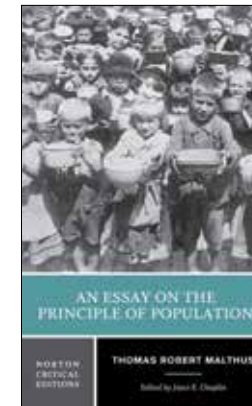
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HERMAN MELVILLE

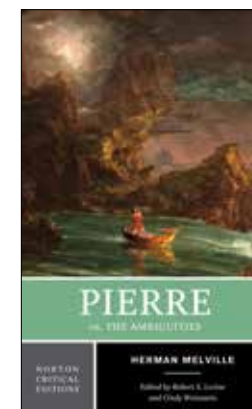
Pierre; or, The Ambiguities

Edited by Robert S. Levine, *University of Maryland, College Park*, and Cindy Weinstein, *California Institute of Technology*

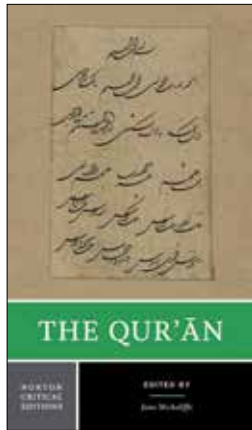
When *Pierre* was published one year after *Moby-Dick*, expectations were high. Readers expected—and Melville delivered—adventure, humor, and brilliance. Magnificent and strange, *Pierre* is a richly allusive novel mirroring both antebellum America and Melville's own life.

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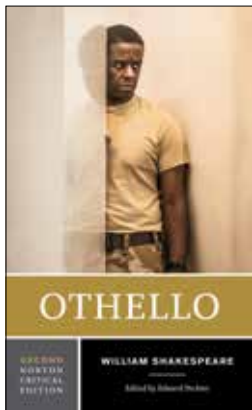
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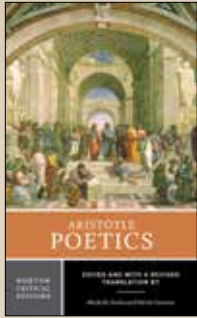
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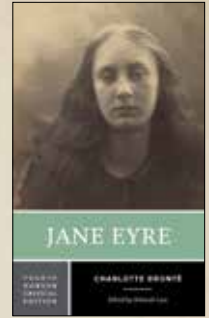
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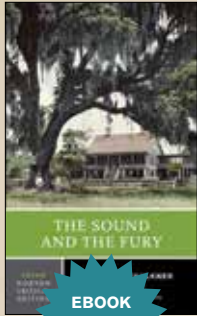
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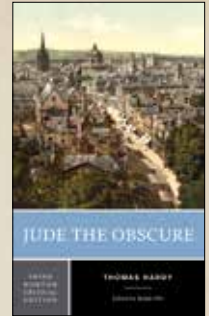
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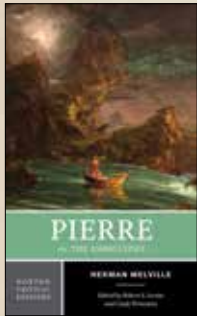
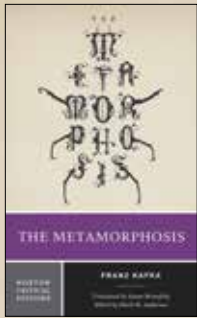
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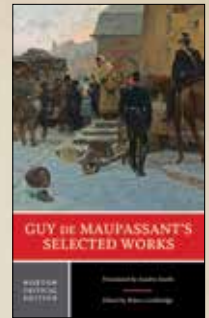
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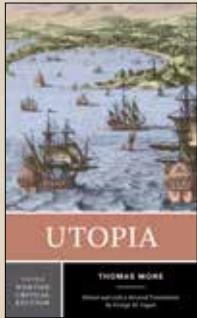
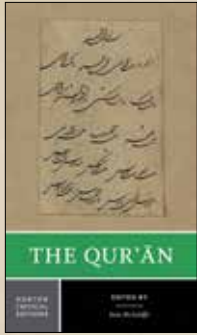
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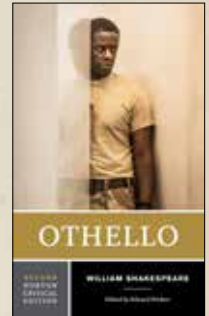
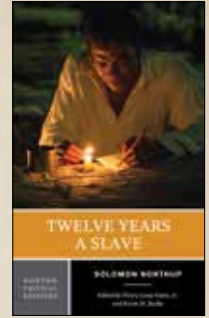
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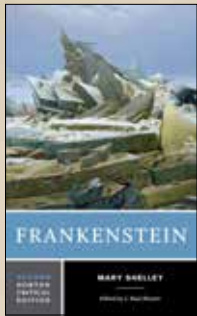
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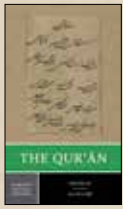


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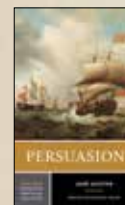
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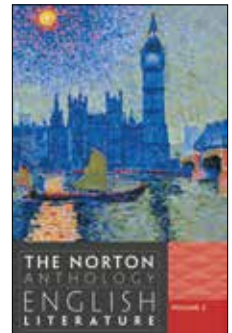
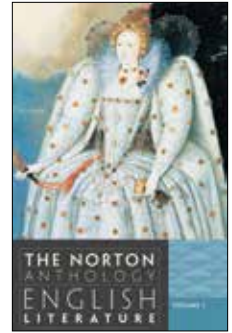
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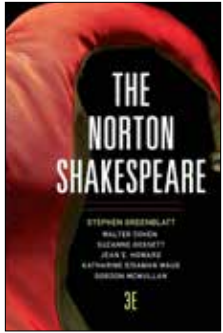
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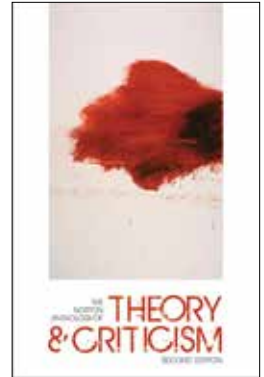
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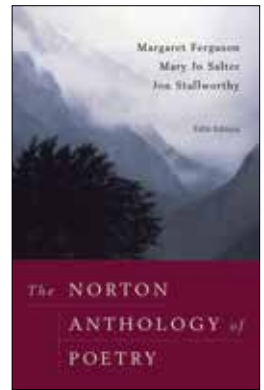
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