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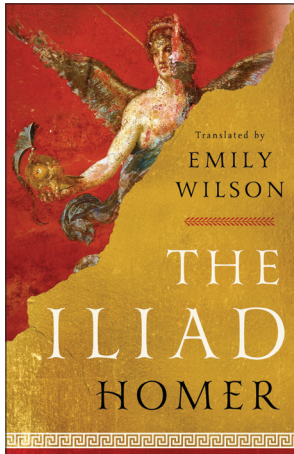
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- **EMILY WILSON** is a professor of classical studies at the University of Pennsylvania. In addition to Homer's *Iliad* and *Odyssey*, she has also published translations of Sophocles, Euripides and Seneca.
- Praise for *The Odyssey* continued:
 - "A masterpiece of translation—fluent, elegant, vigorous."—Rowan Williams, University of Cambridge
 - "Stunning translation/interpretation."—Susan Hill
 - "This will surely be the *Odyssey* of choice for a generation."—Lorna Hardwick, The Open University
 - "The world of Odysseus and his adventures take shape before the reader's eyes, luminescent once more, in this engaging new translation."—Justine McConnell, King's College London
 - "I think this is a really significant literary moment."—Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*
 - "Friends, believe the hype. This translation is a marvel!" — Max Porter, author of *Grief is the Thing with Feathers*

The Iliad

Homer

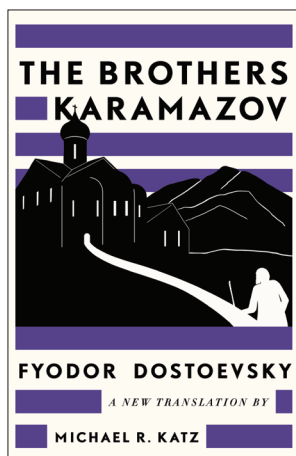
Translated by Emily Wilson

The greatest literary landmark of classical antiquity masterfully rendered by the most celebrated translator of our time

When Emily Wilson's translation of *The Odyssey* appeared in 2017—revealing the ancient poem in a contemporary idiom that "combines intellectual authority with addictive readability" (Edith Hall, *The Sunday Telegraph*)—critics lauded it as "a revelation" (Susan Chira, *The New York Times*) and "a cultural landmark" (Charlotte Higgins, *The Guardian*) that would forever change how Homer is read in English. Now Wilson has returned with an equally revelatory translation of the first great Homeric epic: *The Iliad*.

In Wilson's hands, this exciting and often horrifying work now gallops at a pace befitting its battle scenes, roaring with the clamour of arms, the bellowing boasts of victors and the anguished cries of dying men. Wilson's unadorned but resonant language plumbs the poem's profound pathos and reveals its characters as palpably real, even "complicated", human beings. Capping a decade of intense engagement with Homer's poetry, Wilson's *Iliad* now gives us a complete Homer for our generation.

- Praise for *The Odyssey* (ISBN 978 0 393 35625 0):
 - "Wilson's... translation, spare and provocative, will engage a new generation of students."—TLS
 - "This is certainly an *Odyssey* for our moment ... [a] swift, unornamented text."—*The Spectator*
 - "The joy of Homer is precisely the generosity and suppleness of the material, the fact that it resists being read in a single way. That's why a new kind of guide through his wild landscapes, across his wine-dark seas, is to be welcomed."—*The Guardian*
 - "Wilson's *Odyssey* feels like a restoration of an old, familiar building that had over the years been encrusted with too much gilt."—*Financial Times*
 - "For a translation of *The Odyssey* that knows what it is talking about and sings as it speaks, this is the one to read."—*New Statesman*
 - "Accessible and entertaining, [Wilson] provides an elegant rendering of the classic."—Peter Campbell, Favourite reads of 2017—as chosen by scientists, *The Guardian*
 - "... Emily Wilson's brilliant introduction to her new translation of *The Odyssey* shows the classical world as capable of feminist inflections."—*The Observer*
 - "... a monumental piece of work..."—Stig Abell, BBC Radio 4 Front Row
 - "I thought this was just moving, it was musical, it was direct, it was straightforward... anyone could read it and really, really enjoy it."—Rosie Goldsmith, BBC Radio 4, *Saturday Review*
 - "... a wonderfully distinctive—and modern—version of the poem."—*The Evening Standard*
 - "Emily Wilson's new translation of the *Odyssey* speaks of 'a complicated man' with an 'old story for our modern times'."—*The Spectator*
 - "... a perceptive reading of *The Odyssey*... Readers who want to get a feeling for the poem will find Wilson's translation full of insights..."—*London Review of Books*



- **FYODOR DOSTOEVSKY** wrote *Crime and Punishment*, *The Idiot* and many other novels. **MICHAEL R. KATZ** is C.V. Starr Professor Emeritus of Russian and East European Studies at Middlebury College. He has published translations of more than fifteen Russian novels.

The Brothers Karamazov

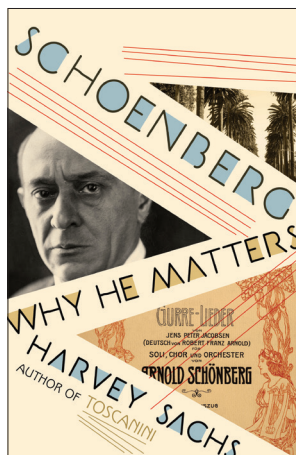
Fyodor Dostoevsky

A New Translation by Michael R. Katz

A monumental new translation—the first in more than twenty years—of Russia's greatest family drama, rendered with all the passion, humour and soul of the original

Dostoevsky's final, greatest novel, *The Brothers Karamazov*, paints a complex and richly detailed portrait of a family tormented by its extraordinarily cruel patriarch, Fyodor Pavlovich, whose callous decisions slowly decimate the lives of his sons—the eponymous brothers Karamazov—and lead to his violent murder. In the aftermath of the killing, the brothers contend with dilemmas of honour, faith and reason as the community closes in on the murderer in their midst. Acclaimed translator Michael R. Katz renders this masterpiece's nuanced and evocative storytelling in a vibrant, signature prose style that captures all the power of Dostoevsky's original—the clever humour, the rich emotion, the passion and the turmoil—and that will captivate and unsettle a new generation of readers.

September | £35.00 | ISBN 978 1 63149 819 0 | 912pp | 156 x 235mm
A Liveright book



- **HARVEY SACHS** is the author or co-author of eleven books, including *Toscanini* (ISBN 978 1 63149 490 1), "...the definitive biography of this great, and colourful, character." (*The Economist*). He is on the faculty of the Curtis Institute of Music in Philadelphia.

Schoenberg

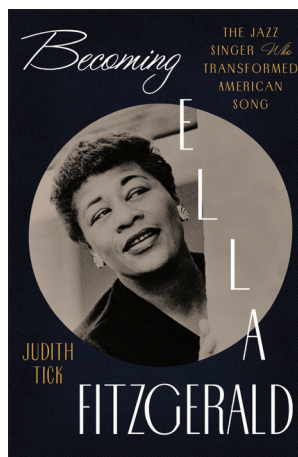
Why He Matters

Harvey Sachs

An astonishingly lyrical biography that rescues Schoenberg from notoriety, restoring him to his rightful place in the pantheon of twentieth-century composers

In his time, the Austrian American composer Arnold Schoenberg (1874–1951) was an international icon. His twelve-tone system was considered the future of music itself. Today, however, leading orchestras rarely play his works and his name is met with apathy, if not antipathy. With this interpretative account, Harvey Sachs restores Schoenberg to his rightful place in the canon, revealing him as one of the twentieth century's most influential composers and teachers. Defying his critics—among them the Nazis, who described his music as "degenerate"—Schoenberg constantly battled the anti-Semitism that eventually precipitated his flight from Europe to Los Angeles. Yet Schoenberg, synthesising Wagnerian excess with Brahmsian restraint, created a shock wave that never quite subsided and, as Sachs powerfully argues, his compositions must be confronted by anyone interested in the past, present or future of Western music

September | ISBN 978 1 63149 757 5 | £25.99 | 256pp | 152 x 229mm
10 illustrations | A Liveright book



- **JUDITH TICK** is a professor emerita of music history at Northeastern University. She has published award-winning books and articles about American music and women's history in music, including *Ruth Crawford Seeger: A Composer's Search for Music*.

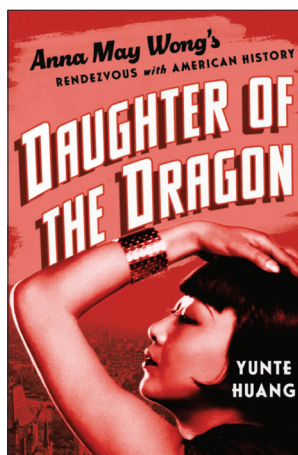
Becoming Ella Fitzgerald

The Jazz Singer who Transformed American Song
Judith Tick

A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator

Ella Fitzgerald (1917–1996) possessed one of the twentieth century's most astonishing voices. In this first major biography since Fitzgerald's death, music historian Judith Tick draws on deep archival research, family interviews and newly available recordings and concert footage to show how Fitzgerald fused a Black vocal aesthetic with mainstream popular repertoire to revolutionise American music. From Fitzgerald's first audition at the Apollo Theater to swing-era success at the Savoy, Tick shows how this "girl singer" broke new ground: as a female band leader, as a ground-breaking bebop improviser and as the arbiter of the American canon with her Song Book recordings. Yet even as she electrified concert halls and sold millions of records, jazz critics belittled her as "naïve". Tick reveals instead an ambitious risk-taker with a stunningly diverse repertoire, whose exceptional musical spontaneity (often radically different on stage than in the studio) made her a transformational artist.

December | £30.00 | ISBN 978 0 393 24105 1 | 656pp | 155 x 235mm | 30 Illustrations



- **YUNTE HUANG** is a Guggenheim Fellow, has taught at Harvard University and is a professor of English the University of California. He is the author of *Inseparable* (ISBN 978 0 871 40447 3) and the Edgar Award-winning biography *Charlie Chan* (ISBN 978 0 393 34039 6), both National Book Critics Circle Award finalists.

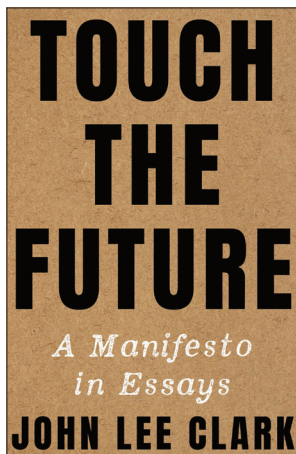
Daughter of the Dragon

Anna May Wong's Rendezvous with American History
Yunte Huang

A trenchant reclamation of the Chinese American movie star, whose battles against cinematic exploitation and endemic racism are set against the currents of twentieth-century history

Born into the steam and starch of a Chinese laundry, Anna May Wong (1905–1961) emerged from turn-of-the-century Los Angeles to become Old Hollywood's most famous Chinese American actress, a screen siren who captivated global audiences and signed her publicity photos "Orientially yours". Now Yunte Huang narrates Wong's tragic life story, retracing her journey from Chinatown to silent-era Hollywood and from Weimar Berlin to prewar Shanghai, capturing American television in its infancy. Wong's rendezvous with history features a remarkable parade of characters, including a smitten Walter Benjamin and (an equally smitten) Marlene Dietrich. Challenging the paradoxically racist perceptions of Wong as a "Dragon Lady", "Madame Butterfly" or "China Doll", Huang's biography reflects the raging anti-Chinese xenophobia, unabashed sexism and ageism towards women that defined both Hollywood and America in Wong's lifetime.

September | £25.00 | ISBN 978 1 63149 580 9 | 384pp | 152 x 229mm
40 black and white images | A Liveright book



- **JOHN LEE CLARK** is a National Magazine Award-winning writer and Protactile educator. He is the author of the poetry collection *How to Communicate* (ISBN 978 1 324 07479 3).

Touch the Future

A Manifesto in Essays

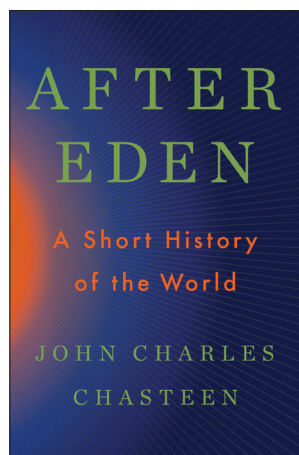
John Lee Clark

A revelatory collection of essays on the DeafBlind experience, and a manifesto on the power and untapped potential of touch

Born Deaf into an ASL-speaking family and blind by adolescence, John Lee Clark learned to embrace the possibilities of his tactile world. He is on the front lines of the Protactile movement, which gave birth to an unprecedented tactile language and a way of life based on physical connection.

In a series of paradigm-shifting essays, Clark reports on seismic developments within the DeafBlind community. In "Against Access", he interrogates the prevailing advocacy for "accessibility" that re-creates a shadow of a hearing-sighted experience. In the National Magazine Award-winning "Tactile Art", he describes his relationship to visual art and encounters with tactile sculpture. He advocates for "Co-Navigation", a new way of guiding that respects DeafBlind agency and offers a brief history of the term "DeafBlind". As warm and witty as he is radical and inspiring, Clark welcomes readers into the exciting Protactile landscape and celebrates the hidden knowledge that can be gained through touch.

November | ISBN 978 1 324 03536 7 | £19.99 | 192pp | 140 x 210mm



- **JOHN CHARLES CHASTEEN** is a professor of history emeritus at the University of North Carolina at Chapel Hill and author of *Born in Blood and Fire* (ISBN 978 0 393 28305 1), the best-selling history of Latin America.

After Eden

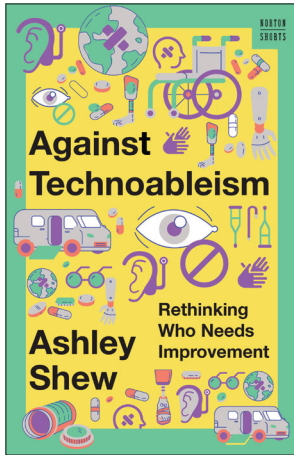
A Short History of the World

John Charles Chasteen

To solve the problems of the twenty-first century, historian John Charles Chasteen argues that we must first know our shared human story

In *After Eden*, prominent Latin American historian John Charles Chasteen provides a concise history of world, in which he explores the origins and persistence of the timeless phenomena of humanity's inhumanity to itself. Where did it come from? Why has it been so prevalent throughout our history? And, most importantly, can we overcome it? Chasteen argues that to do so, we must understand our shared past. While much of it is violent, we can look for inspiration from major periods when we strived to live more co-operatively, such as our early foraging periods; to the creation of universal religions and ethical systems; to the birth of the ideas of individual liberty and freedom; to the rise of socialism in response to the massive excesses of global capitalism; to the civil rights and decolonisation movements of the twentieth century; and to the environmental and social justice movements of today.

January | ISBN 978 1 324 03692 0 | £28.00 | 496pp | 155 x 235mm | 17 illustrations



- **ASHLEY SHEW** is an associate professor of science, technology and society at Virginia Tech. She specialises in disability studies and technology ethics. With support from the Mellon Foundation, she is developing a Disability Community Technology (DisCoTec) Center in collaboration with UNC-Charlotte and Virginia Tech.

Against Technoableism

Rethinking Who Needs Improvement

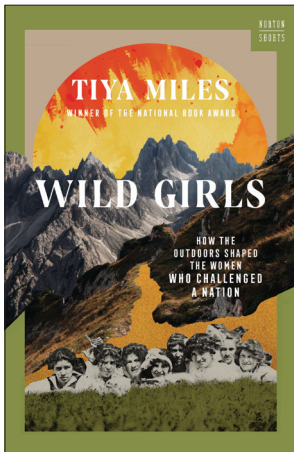
Ashley Shew

A manifesto exploding what we think we know about disability, arguing that disabled people are the real experts when it comes to technology and disability

When bioethicist and professor Ashley Shew became a self-described “hard-of-hearing chemo-brained amputee with Crohn’s disease and tinnitus”, there was no returning to “normal”. Well-meaning people called her an “inspiration” while grocery shopping or viewed her as a needy recipient of technological wizardry. Most disabled people don’t want what the abled assume they want—nor are they generally asked. Why do abled people frame disability as an individual problem that calls for technological solutions, rather than a social one?

In a warm, feisty, opinionated voice and vibrant prose, Shew shows how we can create better narratives and more accessible futures by drawing from the insights of the cross-disability community. The future is surely disabled—whether through changing climate, disease or space travel. It’s time we looked closely at how we think about disability technologies and learn to envision disabilities not as liabilities but as skill sets enabling us to navigate a challenging world.

November | £17.99 | ISBN 978 1 324 03666 1 | 192pp | 140 x 210mm



- **TIYA MILES** is a professor of history at Harvard University, the author of six prize-winning works on the history of early American race relations and a 2011 MacArthur Fellowship recipient. She is the founder and director of the Michigan-based ECO Girls programme.

Wild Girls

How the Outdoors Shaped the Women Who Challenged a Nation

Tiya Miles

A National Book Award-winning, *The New York Times* best-selling historian shows how girls who found self-understanding in the natural world became women who changed America

Celebrating women who acted on their confidence outdoors, *Wild Girls* brings new context to misunderstood icons like Sakakawea and Pocahontas, and to under-appreciated figures like Gertrude Bonin, Dolores Huerta and Grace Lee Boggs.

For the girls at the centre of this book, woods, prairies, rivers, ball courts and streets provided not just escape from degrees of servitude but also space to envision new spheres of action. Lyrically written and full of archival discoveries, this book evokes landscapes as richly as the girls who roamed them—and argues for equal access to outdoor spaces for girls of every race and class today.

October | £17.99 | ISBN 978 1 324 02087 5 | 192pp | 140 x 210mm | 11 illustrations

Discourses of the Elders

The AZTEC Huehuetlatolli
A FIRST ENGLISH TRANSLATION



Sebastian Purcell

- SEBASTIAN PURCELL is an associate professor of philosophy at SUNY-Cortland, where he researches mathematical logic, ethics and Latin American philosophy.

Discourses of the Elders

The Aztec Huehuetlatolli

A First English Translation

Sebastian Purcell

A philosophy grounded not in a transcendent divinity, after-life or individualism, but in a rooted communal life

The Aztecs of central Mexico had a rich philosophical tradition, recorded in Latin script by Spanish clergymen—one of the earliest transcripts being *Huehuetlatolli* or Discourses of the Elders, compiled by Fr Andres de Olmos circa 1535.

Novel in its form, the Discourses consists of short conversations between elders and young people on how to achieve a meaningful and morally sound life. These conversations bring to light the Aztec ethical landscape in brilliant clarity. Their core values relied on collective responsibility and group wisdom, not individual thought and action, focused on a person's actions in this realm rather than expectations of an afterlife.

Never before translated into English in its entirety and one of the first works to be translated from the original Nahuatl, the Discourses proves that philosophy can be active, communal and grounded not in a "pursuit of happiness" but rather pursuit of a meaningful life.

October | £21.99 | ISBN 978 1 324 02058 5 | 224pp | 140 x 210mm



- VOLKER ULLRICH is a prize-winning historian and the author of *Hitler: Ascent, 1889–1939*, *Hitler: Downfall, 1939–1945*, and *Eight Days in May*. He lives in Hamburg.
- JEFFERSON CHASE has translated works by Thomas Mann and Wolfgang Schivelbusch, amongst others. He lives in Berlin.

Germany 1923

Hyperinflation, Hitler's Putsch and Democracy in Crisis

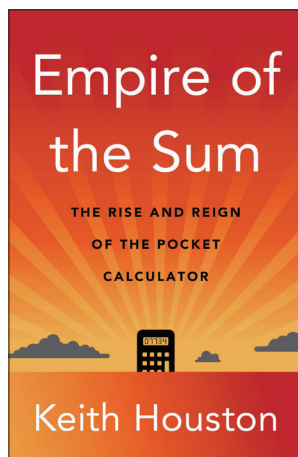
Volker Ullrich

Translated by Jefferson Chase

From a best-selling historian comes a gripping account of the crisis that threatened to unravel the Weimar Republic

The great Austrian writer Stefan Zweig confided in his autobiography: "I have a pretty thorough knowledge of history, but never, to my recollection, has it produced such madness in such gigantic proportions." He was referring to Germany in 1923, a "year of lunacy", defined by hyperinflation, violence, a political system on the verge of collapse, the rise of Adolf Hitler and the Nazi Party, and separatist movements threatening to rip apart the German nation. Most observers found it miraculous that the Weimar Republic was able to survive, though some of the more astute realised that the undercurrents unleashed that year could lead to much worse. Now, a century later, best-selling author Volker Ullrich draws on letters, memoirs, newspaper articles and other sources to present a riveting chronicle of one of the most difficult years any modern democracy has ever faced—one with haunting parallels to our own political moment.

November | £25.00 | ISBN 978 1 324 09346 6 | 448pp | 152 x 229mm
24 black and white illustrations | A Liveright book



- **KEITH HOUSTON** is the author of *Shady Characters* (ISBN 978 0 393 34972 6) and *The Book* (ISBN 978 0 393 24479 3). His writing has appeared in *The New York Times*, *The Wall Street Journal*, *The Financial Times*, BBC Culture and on Time.com. He lives in Birmingham, United Kingdom.

Empire of the Sum

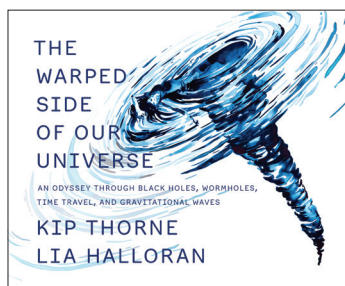
The Rise and Reign of the Pocket Calculator
Keith Houston

The hidden history of the pocket calculator—a device that ushered in modern mathematics, helped build the atomic bomb and went with us to the moon—and the mathematicians, designers and inventors who brought it to life

Starting with hands, abacus and slide rule, humans have always reached for tools to simplify mathematics. Pocket-sized calculators ushered in modern maths and changed our world, until it was supplanted by more modern devices that, in a twist of irony, it helped to create. The calculator is dead; long live the calculator.

In this witty history, Keith Houston transports readers from the nascent economies of the ancient world to the Second World War, where a Jewish engineer calculated for his life at Buchenwald and into the technological arms race that led to the first affordable electronic pocket calculators. At every turn, Houston is a scholarly, affable guide to this global history of invention. *Empire of the Sum* will appeal to maths lovers, history buffs and anyone seeking to understand our trajectory to the computer age.

October | £25.00 | ISBN 978 0 393 88214 8 | 352pp | 140 x 210mm
Full-colour illustrations



- **KIP THORNE**, a Nobel Prize-winning physicist and the Feynman Professor of Theoretical Physics Emeritus at Caltech, is the author of the bestselling books *Black Holes and Time Warps* (ISBN 978 0 393 31276 8) and *The Science of Interstellar* (ISBN 978 0 393 35137 8). Renowned for his contributions to gravitational physics and astrophysics, Thorne was an executive producer and consultant on the 2014 film *Interstellar*. **LIA HALLORAN** is an award-winning painter and photographer.

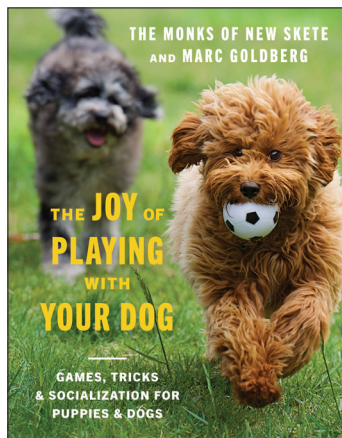
The Warped Side of Our Universe

An Odyssey through Black Holes, Wormholes, Time Travel, and Gravitational Waves
Kip Thorne
Illustrated by Lia Halloran

Epic verse and pulsating paintings merge to shed light on time travel, black holes, gravitational waves and the birth of the universe

Nearly two decades in the making, *The Warped Side of Our Universe* marks the historic collaboration of Nobel Laureate Kip Thorne and award-winning artist Lia Halloran. It brings to vivid life the wonders and wildness of our universe's "Warped Side"—from colliding black holes and collapsing wormholes to twisting space vortices and down-cascading time. Through poetic verse and otherworldly paintings, the authors explicate Thorne's and colleagues' astrophysical discoveries and speculations, with an epic narrative that asks: How did the universe begin? Can anything travel backwards in time? And what weird and marvellous phenomena inhabit the Warped Side? This one-of-a-kind volume, takes us on an Odyssean voyage.

October | £39.99 | ISBN 978 1 63149 854 1 | 256pp | 273 x 229mm
Full-colour illustrations throughout; 4 gatefolds | A Liveright book



- **THE MONKS OF NEW SKETE** breed and train dogs in Cambridge, New York. Their two classic dog training books have sold 1 million copies. **MARC GOLDBERG**, past president of the International Association of Canine Professionals, trains dogs in Chicago. He is the author, with the Monks of New Skete, of *The Art of Training Your Dog* (ISBN 978 1 682 68761 1).

The Joy of Playing with Your Dog

Games, Tricks & Socialization for Puppies & Dogs

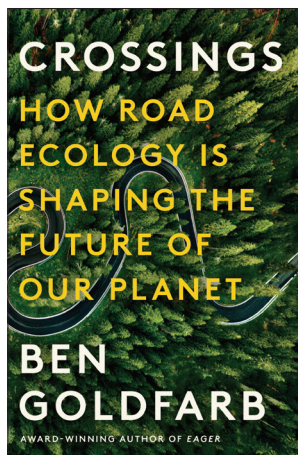
The Monks of New Skete and Marc Goldberg

Game-based learning is a powerful tool to successful dog ownership. With this guide to playful and social activities for puppies and dogs, you'll enjoy drastically improved behaviour and a stronger connection with your dog

Dogs love to play, yet in training, humans can overlook its value and importance. *The Joy of Playing with Your Dog* reveals how playing can be developed into an invaluable tool to support behavioural development, obedience and strong bonds. With step-by-step instructions, this guide from The Monks of New Skete and Marc Goldberg, America's foremost dog trainers, shows you how to enjoy a happier dog the "play way".

From house training a puppy to increasing the life span of your elderly dog, play is an essential element of your relationship with your canine companion. Through play, you and your dog learn critical skills together, decrease frustration and improve communication. *The Joy of Playing with Your Dog* is an invaluable addition to the dog-training bookshelf.

December | £19.99 | ISBN 978 1 682 68504 4 | 224pp | 178 x 229mm
50 colour photographs | A Countryman Press book



- **BEN GOLDFARB** is the author of *Eager: The Surprising, Secret Life of Beavers and Why They Matter*, the winner of the PEN/E.O. Wilson Literary Science Writing Award. He is a recipient of fellowships from the Alicia Patterson Foundation and the Whiting Foundation.

Crossings

How Road Ecology Is Shaping the Future of Our Planet

Ben Goldfarb

An eye-opening and witty account of the global ecological transformations wrought by roads, from an award-winning author

Some 40 million miles of roadways encircle the earth but we tend to regard them only as infrastructure for human convenience. In *Crossings*, Ben Goldfarb delves into the new science of road ecology to explore how roads have transformed our world. Millions of animals are killed by cars each day in the US alone, and roads fragment wildlife populations into inbred clusters, disrupt migration for creatures from antelope to salmon, allow invasive plants to spread and even bend the arc of evolution itself. But road ecologists are seeking innovative solutions: Goldfarb meets with conservationists building bridges for cougar and tunnels for toads, engineers deconstructing logging roads and citizens working to undo the havoc highways have wreaked upon cities. A sweeping, spirited and timely investigation into how humans have altered the natural world, *Crossings* also shows us how to create a better future for all living beings.

October | £24.99 | ISBN 978 1 324 00589 6 | 384pp | 152 x 229mm
20 illustrations



- GLORIA DICKIE is a global climate and environment correspondent at Reuters News Agency. Her writing has been published in *The New York Times*, *The Guardian*, *National Geographic*, *Scientific American* and *Wired*, among others. She was nominated for a National Magazine Award. Originally from Canada, Dickie lives in London.

Eight Bears

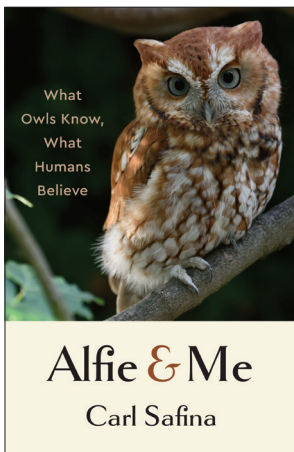
Mythic Past and Imperiled Future

Gloria Dickie

A global exploration of the eight remaining species of bears—and the dangers they face

Bears have long held a central place in our collective memory, from Greek mythology and Indigenous folklore to medieval fairy tales and the modern toy shop. But as humans and bears come into ever-closer contact, our relationship nears a tipping point. Today, only eight bear species remain, some icons of the natural world (such as the panda bear and the polar bear), others obscure (such as the spectacled bear and the sloth bear). From the cloud forests of the Andes to the ice floes of the Arctic, the jungles of India to the woods of the Rocky Mountains, journalist Gloria Dickie explores each bear's story, meeting figures on the front lines of conservation efforts and explaining the unparalleled challenges bears face. Weaving together ecology, history and mythology—*Eight Bears* reveals our volatile relationship with these magnificent mammals—and warns us what we risk losing if we don't learn to live alongside them.

August | £25.00 | ISBN 978 1 324 00508 7 | 336pp | 152 x 229mm
8 illustrations and 2 maps



- CARL SAFINA, author of *Becoming Wild* and *Beyond Words*, is the recipient of MacArthur, Guggenheim and National Science Foundation fellowships, and has written for *The New York Times*, *Time*, *The Guardian* and *National Geographic*.

Alfie & Me

What Owls Know, What Humans Believe

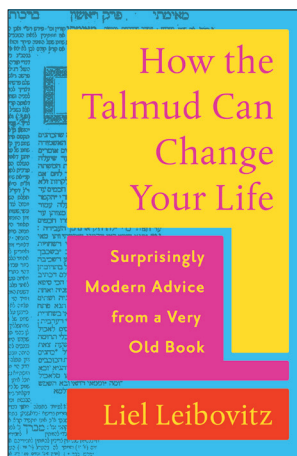
Carl Safina

A moving account of raising, then freeing, an orphaned owl, whose lasting friendship with the author illuminates humanity's relationship with the world

When ecologist Carl Safina and his wife, Patricia, took in a near-death baby owl, they expected that, like other wild orphans they'd rescued, she'd be a temporary presence. But Alfie's feathers were not growing correctly, requiring prolonged care. And soon Carl and Patricia began to realise that the healing was mutual.

"A delightful read!" (Frans de Waal) *Alfie & Me* is the story of the remarkable impact this little owl would have on their lives. The continuing bond of trust following her freedom—and her raising of her own wild brood—drew Carl and Patricia across the boundary into Alfie's world, allowing them a view of existence from Alfie's perspective. Interwoven with Safina's reflections on humankind's relationship with the living world across cultures and throughout history, *Alfie & Me* is a work of profound beauties and magical timing harboured within one upended year.

November | £20.00 | ISBN 978 1 324 06546 3 | 352pp | 152 x 229mm
8 pages of colour illustrations



- **LIEL LEIBOVITZ** is host of *Tablet's* daily Talmud podcast *Take One* and cohost of the podcast *Unorthodox*. He is the co-author of *The Newish Jewish Encyclopedia* and author of *A Broken Hallelujah* and *Stan Lee*.

How the Talmud Can Change Your Life

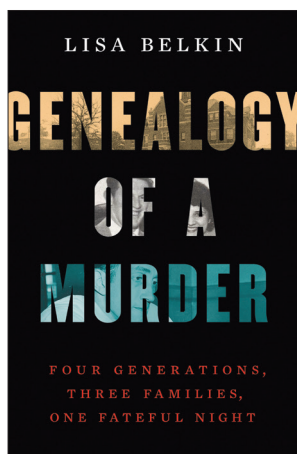
Surprising Modern Advice from a Very Old Book

Liel Leibovitz

A witty and wide-ranging exploration of a book that has perplexed and delighted people for centuries: the Talmud

An extraordinary work of Jewish ethics, law and tradition, the Talmud, compels readers to engage with its abundance of ideas on living a good life. Full of folk legends, bawdy tales and rabbinical back-and-forth over centuries, it is inspiring, demanding, confounding and thousands of pages long. And, as Liel Leibovitz enthusiastically explores, the Talmud is humanity's first self-help book, with sage advice on an unparalleled scope of topics, including dealing with grief, choosing friends and communicating with your partner. Weaving together psychology, philosophy and history, Leibovitz makes the Talmud's insights reverberate for our modern age. Each chapter is focused on a fundamental human experience—the mind-body problem, business, love—to illuminate how the Talmud speaks to daily existence. Explaining the Talmud's origins and its pertinence today, Leibovitz shows how one of the world's oldest books can, indeed, change your life.

November | £24.99 | ISBN 978 1 324 02082 0 | 320pp | 152 x 229mm



- **LISA BELKIN** is an award-winning journalist and the author of narrative nonfiction books. Her career at *The New York Times* includes stints as a national correspondent, medical reporter and contributing writer for *The New York Times Magazine*.

Genealogy of a Murder

Four Generations, Three Families, One Fateful Night

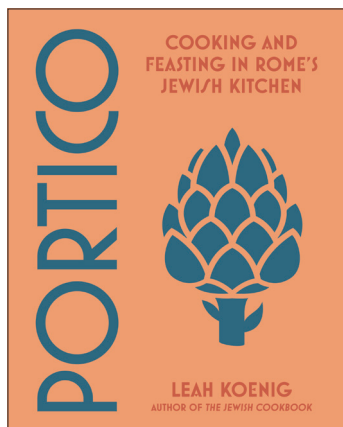
Lisa Belkin

The multigenerational tale of three families whose paths collide one summer night in 1960 with the murder of a police officer

Independence Day weekend, 1960: a young police officer is murdered, shocking his close-knit community in Stamford, Connecticut. But not far away, a young Army doctor, on leave from his post at a research lab in a maximum-security prison, faces a chilling realisation. He knows who the shooter is. In fact, the man—a prisoner out on parole—had called him days before. By helping his former charge and trainee, the doctor, a believer in second chances, may have inadvertently helped set the murder into motion.

Alvin Tarlov, David Troy and Joseph DeSalvo were born in the Great Depression, all with grandparents who'd left different homelands for the American Dream. In *Genealogy of a Murder*, Lisa Belkin traces the paths of these men. Her canvas spans the first half of the 20th century but it is also intimate: looking into the workings of the mind and heart. The result is a brilliantly researched, narratively ingenious story, which illuminates how we shape history, even as we are shaped by it.

August | £25.99 | ISBN 978 0 393 28525 3 | 416pp | 152 x 229mm
8 pages of illustrations



- **LEAH KOENIG** is the author of six cookbooks, including *The Jewish Cookbook* and *Modern Jewish Cooking*. Her work has appeared in *The New York Times*, *Food & Wine*, *Epicurious*, *Food5* and more.
- “A fascinating read—and a delight to cook from!”—Gwyneth Paltrow, actor and CEO, goop

Portico

Cooking and Feasting in Rome's Jewish Kitchen

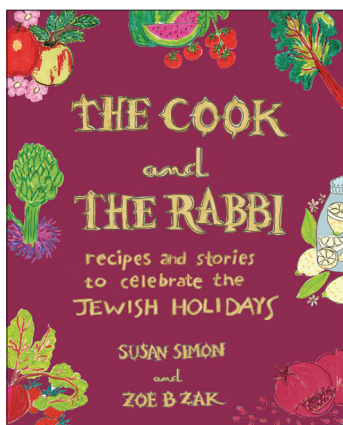
Leah Koenig

A captivating tour through Rome's centuries-old Jewish community with more than 100, deeply flavourful, vegetable-forward recipes. “Naming the book *Portico* is my way of saying, “Welcome. I'm glad you are here”!

An authority on Jewish food, Leah Koenig celebrates la cucina Ebraica Romana within the pages of *Portico*. Rome's Jewish residents have endured many hardships, including 300 years of persecution inside the Roman Jewish Ghetto. Out of this strife grew resilience, a deeply knit community and a beguiling cuisine.

Leah Koenig's recipes showcase the cuisine's elegantly understated vegetables, saucy braised meats and stews, rustic pastas, resplendent olive oil-fried foods and never-too-sweet desserts. Every recipe is masterfully tailored to the home cook, while maintaining the flavour and integrity of tradition. Suggested menus for feasts round out the usability and flexibility of these dishes.

September | £30.00 | ISBN 978 0 393 86801 2 | 336pp | 203 x 254mm
100 full-colour photographs



- **SUSAN SIMON** is a James Beard award-winning cookbook author. **ZOE B. ZAK** has served as the rabbi of Temple Israel in Catskill, New York, since 2012.

The Cook and the Rabbi

Recipes and Stories to Celebrate the Jewish Holidays

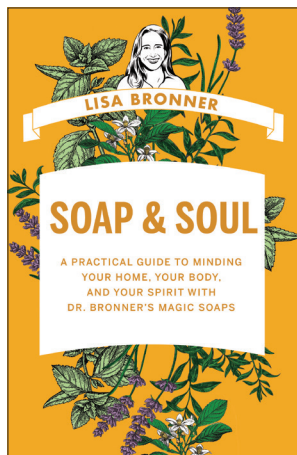
Susan Simon and Zoe B Zak

A delicious exploration of Jewish festivals, with illuminating conversations over meals shared by friends: a rabbi and a cook

For many belonging to the Jewish diaspora, understanding the holidays means lighting a menorah for Chanukah, maybe hosting a seder during Passover. But if celebrated with an understanding of the customs behind the festivities, these occasions can be much more. Following the lunisolar calendar, Susan Simon and Zoe B. Zak devote a chapter to each of the fourteen holidays. Every festival has history, interpretation and foods, with kosher recipes that reimagine traditional dishes with flair.

More than a cookbook, *The Cook and the Rabbi* is a testament to the resilient versatility of the Jewish people and their traditions. Zak's thoughtful insight and Simon's inspired recipes, will help readers celebrate the holidays and make their personal relationship with them uplifting, inspiring and deeply fulfilling. Chag Sameach!

September | £25.00 | ISBN 978 1 68268 810 6 | 232pp | 203 x 254mm
20 colour illustrations | A Countryman Press book



- **LISA BRONNER** is Dr. Bronner's consumer educator, company spokesperson and author of the blog, *Going Green with Lisa Bronner*. Dr. Bronner's is the top-selling natural soap brand in North America and a pioneer of organic body care and food products.

Soap & Soul

A Practical Guide to Minding Your Home, Your Body, and Your Spirit with Dr. Bronner's Magic Soaps

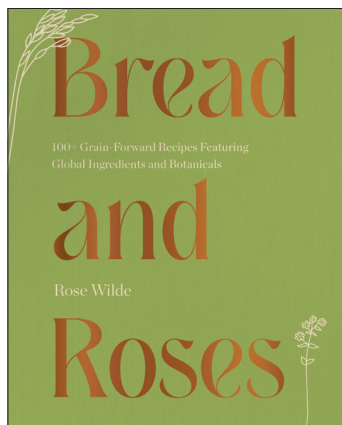
Lisa Bronner

Lisa Bronner shares her eco-friendly, non-toxic solutions for cleaning and caring for body, home and beyond

Clean body, clean home, clean spirit! This philosophy is the inspiration that Lisa Bronner—granddaughter of Dr Emmanuel Bronner—carries with her as a mother, homeowner and company spokesperson for Dr. Bronner's. Since the company was founded more than 75 years ago, it has been a trailblazer in the natural cleaning community thanks to its quality products and strong dedication to care for consumers and the planet. Now *Soap & Soul* imparts the secrets you'll want for cleaning your home, body and mind the Dr. Bronner's way.

For the reader learning how to go green as well as the loyal Dr. Bronner's fans, this book is an invaluable resource. Lisa is at the ready to answer any question, from navigating labels and ingredients to understanding how your soaps and fabric softeners work. Organised by room and including charming line illustrations, this book is a recipe for a clean and happy home.

November | £22.99 | ISBN 978 1 682 68782 6 | 224pp | 152 x 229mm | 12 illustrations
A Countryman Press book



- **ROSE WILDE** has been featured in *The New York Times*, *The Washington Post*, *Food & Wine*, *The Wall Street Journal* and *Refinery29*, with regular appearances on NPR, *Tastemade* and the *Cooking Channel*. She owns Red Bread Bakery.

Bread and Roses

100+ Grain Forward Recipes featuring Global Ingredients and Botanicals

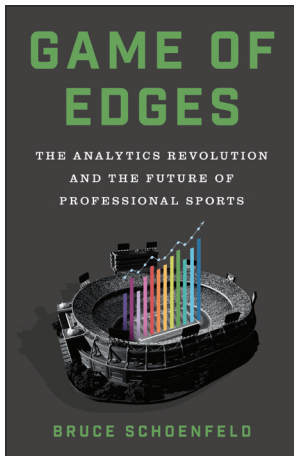
Rose Wilde

Discover brown-flour baking with the charismatic Rose Wilde—a grain geek hungry for texture, flavour and diversity of ingredients

In her extraordinary debut cookbook, Rose Wilde shares her joy of grain. From buckwheat, barley and brown rice to spelt, sonora and sweetcorn, *Bread and Roses* is a comprehensive guide to choosing ingredients with an impact beyond the plate, resulting in delicious results.

Wilde's recipes are inspired by her global travels and include more than 100 unique bakes. Readers will learn the origins and basic science behind more than fifteen ancient, heirloom and alternative grains; how to enhance depth of flavour; and the proper way to source and preserve ingredients. The possibilities for grain-based goodies are endless as Wilde encourages bakers of every level to develop their relationship with grains and grow confidence and creativity in an eco-friendly kitchen.

November | £28.00 | ISBN 978 1 682 68743 7 | 256pp | 203 x 254mm
125 colour photographs; 40 illustrations | A Countryman Press book



- **BRUCE SCHOENFELD**, a regular contributor to *The New York Times Magazine*, has also written for *Esquire*, *Fast Company*, *Sports Illustrated* and *GQ*, amongst other publications.

Game of Edges

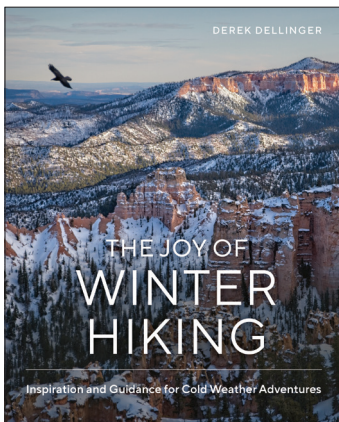
The Analytics Revolution and the Future of Professional Sports
Bruce Schoenfeld

The story of how a new generation of tech-savvy franchise owners is reshaping every aspect of professional sports

In the last two decades, innovation, data analysis and technology have driven a tectonic shift in the sports business. *Game of Edges* is the story of how sports franchises evolved, on and off the field, from raggedly run small businesses into some of the most systematically productive companies around. In today's game, everyone from the owners to the marketing staff are using information—data,—to give their team an edge. For analysts, an edge is their currency.

Drawing on extensive interviews, Bruce Schoenfeld introduces dynamic leaders who are radically reimagining the operations of these decades-old teams—and producing mind-boggling valuations. He stands among the faithful at Anfield, watching Liverpool's analytics guru size up a prized midfielder. And he watches the president of the Chicago Cubs break ground on a new DraftKings gambling parlour, not ten miles from the site of the original Black Sox betting scandal. *Game of Edges* explores a world where winning the game is only the beginning.

August | £25.99 | ISBN 978 0 393 53168 8 | 288pp | 152 x 229mm



- **DEREK DELLINGER** is a writer, landscape photographer and avid hiker. He is the author of *America's Best Day Hikes*. (978 1 68268 265 4). He has been featured in *Popular Science*, *Paste Magazine*, *The New York Post* and on the BBC, *Leonard Lopate Show* and more.

The Joy of Winter Hiking

Inspiration and Guidance for Cold Weather Adventures
Derek Dellinger

Gorgeous photos and essential tips give you reason to enjoy the winter season

Your daily dose of nature doesn't have to retreat with the warm weather. *The Joy of Winter Hiking* is your ultimate guide to getting outdoors in the most underrated season. In fact, Derek Dellinger believes you should be seeking outdoor adventure in colder months, not just in spite of snow and cloudy days but because of these factors! From unmatched snow-capped views to the mental and physical health benefits of nature to precious wildlife sightings, the winter holds endless hiking opportunities.

Alongside stunning winter photography, Dellinger prepares readers to venture safely and securely into nature. There's advice on the gear you need to get going, the wildlife you might expect to find, understanding weather risks, and even the how-tos of cold-weather camping. Made for the winter sportsman, tree hugger and avid hiker alike, this book is a thorough guide and breathtaking showcase of what's awaiting you on the hike.

November | £24.99 | ISBN 978 1 682 68786 4 | 240pp | 203 x 254 mm
100+ colour photographs | A Countryman Press book



- **AUSTIN BUSH** is the author of *The Food of Northern Thailand*, a finalist for the 2019 James Beard Foundation Book Award and shortlisted for the 2019 Art of Eating Prize.

The Food of Southern Thailand

Austin Bush

An enchanting guide to the culture and cuisine of Thailand's south—featuring the region's quintessential recipes

For more than two decades, Austin Bush has travelled across Thailand, collecting recipes, observing cooking techniques, shooting photographs and recording stories as he documents the rich culinary traditions of this country. He follows his acclaimed debut cookbook, *The Food of Northern Thailand*, with a deep dive into the food of another region: the cities, towns and islands (including Phuket) of the country's south. The diversity of southern Thai food, with influences that stem from Chinese, Malay and Muslim cuisines, is apparent in dishes like Pork Braised with Soy Sauce, Pepper and Brown Sugar; a Rice Salad with Budu Dressing; a Spicy Dip of Smoked Shrimp; and Simmered Black Sticky Rice with Taro and Jackfruit. With gorgeous food and location photographs also by Bush, *The Food of Southern Thailand* offers a bold, beautiful portrait of one of the world's most vibrant, colourful and full-flavoured cuisines.

November | £35.00 | ISBN 978 0 393 54169 4 | 368pp | 216 x 279mm
100 full-colour photographs and 50 illustrations



- **KAREN AKUNOWICZ** is the chef/owner of Boston's Fox & the Knife and Bar Volpe. A James Beard Foundation Award winner, she regularly appears on Food Network and contributes to *Bon Appetit* and *Food & Wine*.

Crave

Bold Recipes That Make You Want Seconds

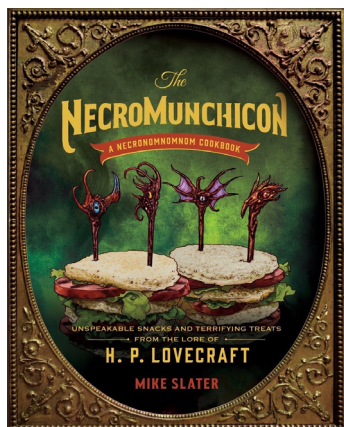
Karen Akunowicz

Spicy, sour, salty-sweet-crunchy, cold and creamy—100 recipes from award-winning chef Karen Akunowicz capture what you crave

Ask anyone what foods they crave and most people will be able to reel off a list without hesitation. Cravings almost always have an emotional component and in every case, there is a flavour, texture or temperature combination that gives each dish what Akunowicz calls the “wow” factor. It's what she strives for every time she creates new dishes for her restaurants and it's reflected in each of the recipes in *Crave*.

A chef with experience cooking many different cuisines—Italian, Middle Eastern, Chinese, Taiwanese and Southeast Asian—Akunowicz organises her recipes by flavour and texture cravings, from Crispy & Crunchy or Hearty & Homey to Sweet & Luscious. She makes it easy to bring the vibrancy of her cooking into the home with such recipes as Tomato Salad with Toasted Sesame Vinaigrette, Chicken Cacciatore and more.

November | £28.00 | ISBN 978 1 68268 705 5 | 240pp | 203 x 254mm
75 colour photographs | A Countryman Press book



- **MIKE SLATER** is the author of *The Necronomnomnom* (ISBN 978 1 68268 438 2), which has been published in seven additional languages, and *LoveCraft Cocktails* (ISBN 978 1 68268 641 6). He is co-owner of Red Duke Games.
- *The Necromunchicon* has not been authorised, licensed, endorsed or approved by Lovecraft Properties, LLC.

The Necromunchicon

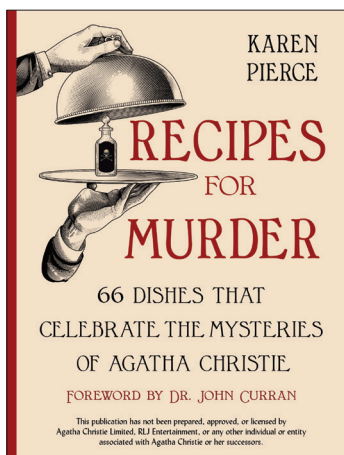
Unspeakable Snacks and Terrifying Treats from the Lore of H. P. Lovecraft

Mike Slater

Make scrumptious sacrifices to the Ancient Ones with these bloodcurdling bites for haunted housewarmings, inglorious game nights and other grim gatherings

The terrifying trio behind the best-selling *Necronomnomnom* have summoned forth another gruesome grimoire: a throng of more than 50 nightmarish nibbles. Organised by taste (bitter, salty, savoury, sour, sweet), these ominous noshes will satisfy all your depraved cravings, from the A-tacolyse and Carni-S'mores to Maca-Runes and Necronomicorn. Mercilessly tested, these puntastic dishes pay horrifying homage to the Lovecraftian cosmos. Like *The Necronomicon*—the legendary, forbidden book of the dead—this tome contains many delicious, malicious secrets within its pages. Appeasing your appetite while shattering your sanity, it comes riddled with mesmerising illustrations and desperate warnings from those who have gone before. It will bring frightful delight for all the days of darkness to come.

October | £19.99 | ISBN 978 1 68268 795 6 | 192pp | 203 x 254mm
52 colour illustrations | A Countryman Press book



- **KAREN PIERCE** is a detective-fiction devotee, food lover and Agatha Christie superfan.
- *Recipes for Murder* has not been prepared, approved, or licensed by Agatha Christie Limited, RLJ Entertainment or any individual or entity associated with Agatha Christie or her successors.

Recipes for Murder

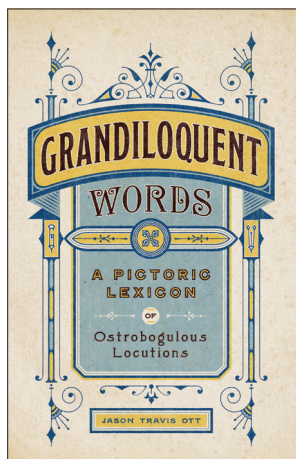
66 Dishes That Celebrate the Mysteries of Agatha Christie

Karen Pierce

Drink and dine like the best-selling novelist of all time

Poison, knives and bullets riddle the stories of Agatha Christie but so does food, which she uses to invoke settings, to develop characters and, of course, to commit murder. This to-die-for cookbook offers recipes written by the author for one accessible, easy-to-follow dish or drink for each of Christie's 66 mysteries. Recipes include Fish and Chips at the Seven Dials Club, Literary Luncheon Meringues, Oysters Rockefeller on the Orient Express, Sixpence Blackbird Pie, Orange Marmalade from Gossington Hall and more. Framing these dishes are insightful essays and headnotes that detail the history of the recipes, their context in Christie's life and times, and the roles they play in the source works. Completing the collection, thematic menus assemble recipes for a Halloween murder mystery gathering, a "Christie for Christmas", a book club buffet and other occasions, making it a filling tribute to the grand dame of detective fiction.

September | £16.99 | ISBN 978 1 682 68778 9 | 176pp | 152 x 203mm
Over 50 illustrations | A Countryman Press book



- **JASON TRAVIS OTT**, a graphic designer and artist, founded Grandiloquent Word of the Day as a community for logophiles to enjoy extravagant, fanciful words for use in everyday life. That assemblage has waxed to more than 325,000 followers.

Grandiloquent Words

A Pictoric Lexicon of Ostroboogulous Locutions

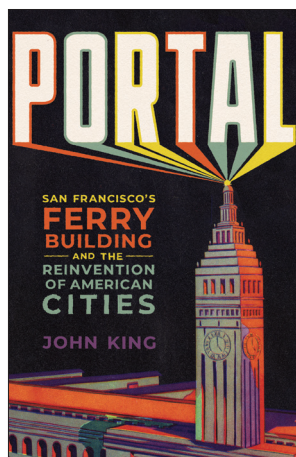
Jason Travis Ott

This recondite caboodle of glosses panegyrises the boggles of our palaver*

Words confirm and deny, guarantee and deceive, elucidate and obfuscate. The more words we know, the better we can express ourselves and the more we can do in life. The founder of the website Grandiloquent Word of the Day accordingly presents a voluptuary of verbiage encompassing rare and obscure terms that confound or delight, antiquated argot from myriad epochs and lexemes for venturesome bibliophiles. Featuring a short, insightful history of the mania for obscure utterances, *Grandiloquent Words* offers scores of preternatural terminologies for you to ingurgitate and brandish with aplomb for countless occasions. These always-extra expressions encompass timeless topics and modern phenomena, painting a group portrait of our foibles and delights. Replete with pronunciations, etymologies, examples and whimsical illustrations, the entries both edify and entertain.

*This rare collection of definitions celebrates the marvels of our language

November | £16.99 | ISBN 978 1 682 68799 4 | 256pp | 140 x 210mm
225 line drawings | A Countryman Press book



- **JOHN KING** is urban design critic at *The San Francisco Chronicle* and a two-time Pulitzer finalist. He is the author of two guidebooks to San Francisco architecture and an honorary member of the American Society of Landscape Architects.

Portal

San Francisco's Ferry Building and the Reinvention of American Cities

John King

A two-time Pulitzer finalist explores the story of American urban design through San Francisco's iconic Ferry Building

Conceived in the Gilded Age, the Ferry Building opened in 1898 as San Francisco's portal to the world—the terminus of the transcontinental railway and a showcase of civic ambition. In silent films and World's Fair postcards, nothing said "San Francisco" more than its soaring clock tower. But as John King recounts, the rise of cars and double-deck roads severed the city from its beloved structure. King's narrative spans the rise and fall and rebirth of the Ferry Building, introducing colourful figures who fought to preserve its character (and the city's soul)—from architect Arthur Page Brown and columnist Herb Caen to poet Lawrence Ferlinghetti and Senator Dianne Feinstein. A microcosm of the changing American waterfront, the saga of the Ferry Building explores the tensions of tourism and development—and the threat that sea level rise poses to a landmark that in the twenty-first century remains as vital as ever.

December | £24.99 | ISBN 978 1 324 02032 5 | 288pp | 152 x 229mm
50 black and white illustrations



Wonder Weeks Baby's First Diary

A Keepsake Treasury of Memories and Milestones
The Wonder Weeks

A guided journal to record the highlights of the first 12 months of a baby's life

This bright, engaging memento will help new parents remember all the special moments in their baby's first year. This companion to the internationally acclaimed *The Wonder Weeks* (ISBN 978 | 68268 427 6) offers thoughtful prompts to encourage the recording of the milestones that matter most, while offering plenty of room to note down thoughts and feelings during a child's magical journey. A deluxe treasury, this will become a precious keepsake for years to come.

September | £14.99 | ISBN 978 | 68268 720 8 | 144pp | 152 x 229mm
A Countryman Press book

PAPERBACKS

Epoxy Resin

The Complete Guide for Artists, Builders, and Makers

Jess Crow

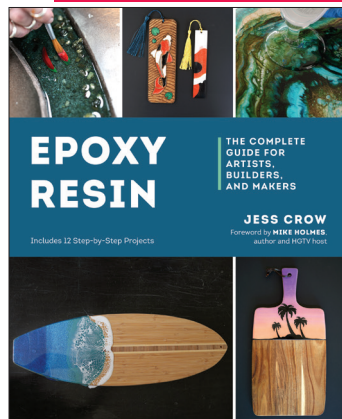
Foreword by Mike Holmes

Create your own stunning objects, from easy projects to statement pieces, with the magic of epoxy resin

This ground-breaking maker's manual is a masterful guide through the entire process, from planning to finished work. Packed with tips, *Epoxy Resin* features step-by-step instructions and photos for 12 projects—from bookmarks and coasters to counter tops and dining tables—that anyone can create.

- A UK paperback original.

September | £25.00 | ISBN 978 | 68268 780 2 | 192pp | 203 x 254mm
150 illustrations | A Countryman Press book



Every Cocktail Has a Twist

Master 25 Classic Drinks and Craft More Than 200 Variations

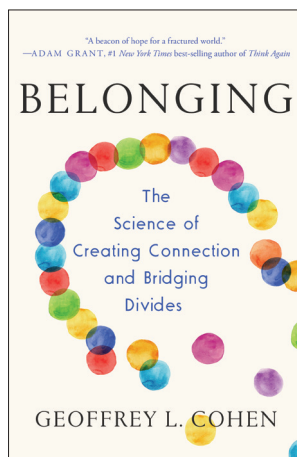
Carey Jones and John McCarthy

Shake up your cocktail routine with this easy-to-follow guide from the critically acclaimed authors of *Be Your Own Bartender* (ISBN 978 | 68268 269 2)

This user-friendly collection reconfigures 25 timeless tipples. Featuring handy diagrams, numerous variations for different palates and surprising flavour combinations, remixing the classics has never been easier.

- A UK paperback original.

December | £19.99 | ISBN 978 | 68268 729 1 | 240pp | 178 x 229mm
35 colour photographs | A Countryman Press book



Belonging

The Science of Creating Connection and Bridging Divides

Geoffrey L. Cohen

Concrete solutions for improving daily life

In *Belonging*, Geoffrey L. Cohen applies ground-breaking research to the problems of communal existence, and offers solutions for improving daily life at work, in school, in our homes and in our communities. Small acts that Cohen defines as “situation-crafting” have been shown to lessen political polarisation, improve motivation and performance in school and work, combat racism, enhance health and well-being and unleash the potential in ourselves and in our relationships. *Belonging* is essential for managers, educators, parents, administrators, caregivers and everyone who wants those around them to thrive.

September | £16.99 | ISBN 978 | 324 06594 4 | 448pp | 140 x 210mm

Dancing Cockatoos and the Dead Man Test

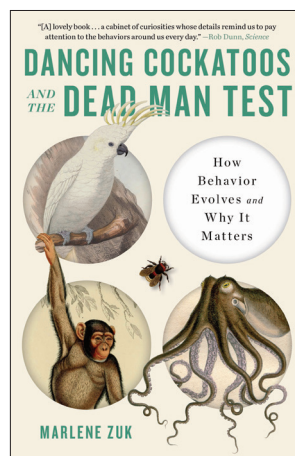
Why behaviour Evolves and Why It Matters

Marlene Zuk

A lively exploration of animal behaviour in all its glorious complexity, whether in tiny wasps, lumbering elephants or ourselves

For centuries, people have been returning to the nature-versus-nurture debate, trying to determine what we learn and what we inherit. Marlene Zuk instead focuses on interaction, or the way that genes and environment work together. Filled with delightful anecdotes and fresh insights, *Dancing Cockatoos and the Dead Man Test* helps us see both other animals and ourselves more clearly.

September | £15.99 | ISBN 978 | 324 06440 4 | 352pp | 140 x 210mm



Breathing Lessons

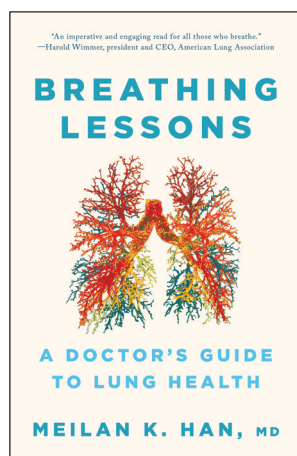
A Doctor's Guide to Lung Health

Meilan K. Han, MD

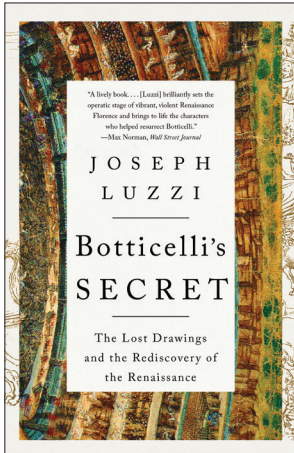
A rallying cry for lung health and an urgent call to start giving our lungs the attention they deserve.

“A comprehensive guide to lung structure, without seeming too daunting to a layman reader... [Han’s] call for pulmonary education could not have come at a better time.”—Bri Paterson, *The Lancet*

“Especially as our world faces the intersecting health threats of COVID-19, chronic lung diseases, and air pollution, *Breathing Lessons* is an imperative and engaging read for all those who breathe.”—Harold Wimmer, President and CEO, American Lung Association



November | £13.99 | ISBN 978 | 324 06590 6 | 192pp | 140 x 210mm | 5 illustrations



Botticelli's Secret

The Lost Drawings and the Rediscovery of the Renaissance
Joseph Luzzi

"Brilliantly conceived and executed, *Botticelli's Secret* is a riveting search for buried treasure."—Stephen Greenblatt

"A fresh account of the Renaissance... [an] elegant exploration"—Kathryn Hughes, *The Guardian*

"In this wide-ranging history, Luzzi considers why the drawings, which illustrated eighty-eight cantos of Dante's *Divine Comedy*, had fallen into oblivion, and charts both Dante's and Botticelli's reputations across the ages."—*The New Yorker*

- A *The New Yorker* Best Book of 2022.
- A *Guardian* Book of the Day.

December | £14.99 | ISBN 978 1 324 06601 9 | 352pp | 140 x 210mm
16 pages of colour illustrations

Catholicism

A Global History from the French Revolution to Pope Francis

John T. McGreevy

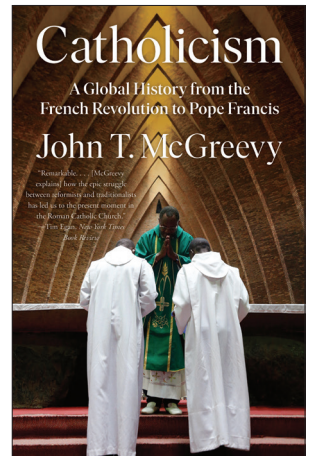
A magisterial history of the centuries-long conflict between "progress" and "tradition" in the world's largest institution

"This book reads beautifully, and even the seasoned expert in Catholicism will learn a great deal."—*TLS*

"[McGreevy] does a remarkable job of explaining how the epic struggle between reformists and traditionalists has led us to the present moment in the Roman Catholic Church."—*The New York Times*

"...truly engaging and substantially reliable narrative..."—*The Tablet*

December | £17.99 | ISBN 978 1 324 06604 0 | 528pp | 140 x 210mm | 40 illustrations



Fear and Trembling

A New Translation

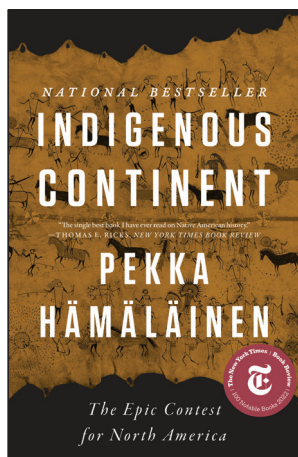
Søren Kierkegaard

Translated and Introduced by Bruce H. Kirmmse

This newly translated *Fear and Trembling* could not be more apt for our perilous times

First published in 1843 under the pseudonym Johannes de silentio, Søren Kierkegaard's *Fear and Trembling* stands as a pivotal text in the history of moral philosophy, inspiring such luminaries as Edvard Munch, W.H. Auden, Walter Benjamin and Jean-Paul Sartre. With "a matchless grasp of the intricacies of Kierkegaard's writing process" (Gordon Marino), Kirmmse definitively demonstrates Kierkegaard's enduring power to illuminate the terrible wonder of faith.

September | £15.99 | ISBN 978 1 324 09357 2 | 208pp | 140 x 210mm | A Liveright book



Indigenous Continent

The Epic Contest for North America

Pekka Hämäläinen

A prize-winning scholar rewrites 400 years of American history from Indigenous perspectives, overturning the dominant origin story of the United States

"One of the best books ever written on Native American history."—*The New York Times Book Review*, 100 Notable Books of 2022

"When [John] Donne exclaimed 'O my America! My new-found-land'..., he was oblivious to the long history of that territory so painstakingly mapped by Pekka Hämäläinen..."—Paul Muldoon, *Times Literary Supplement*, Books of the Year 2022

October | £17.99 | ISBN 978 1 324 09406 7 | 592pp | 140 x 210mm
42 black-and-white images and 10 maps | A Liveright book

Danger Zone

The Coming Conflict with China

Hal Brands and Michael Beckley

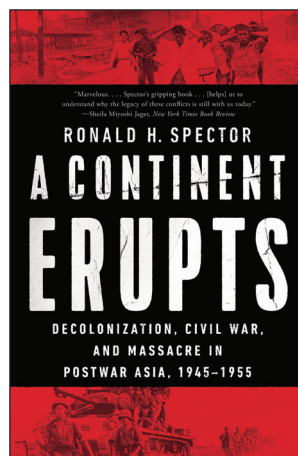
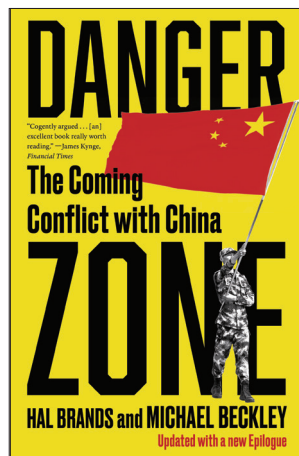
A provocative and urgent analysis of the US—China rivalry

"Cogently argued...[an] excellent book really worth reading."—James Kynge, *Financial Times*

"Beckley and Brands' ideas need to be embraced if we are to effectively manage differences emerging in the increasingly volatile relationship between our two nations."—General Jim Mattis, US Marines (ret) and 26th Secretary of Defense

"This well-written, must-read book will add a sense of urgency to the national debate about strategic competition."—Ambassador (ret) Eric S. Edelman

September | £16.99 | ISBN 978 1 324 06610 1 | 304pp | 140 x 210mm



A Continent Erupts

Decolonization, Civil War, and Massacre in Postwar Asia, 1945-1955

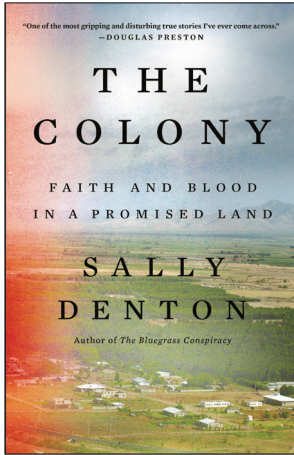
Ronald H. Spector

A harrowing history of the conflicts that swept Asia during the decade following the Second World War

"Excellent..."—Christopher Goscha, *History Today*

"Marvelous... [Spector] does an excellent job of bringing alive this unruly and complicated story of postwar Asia.... [His] gripping book reveals the underlying motivations of these civil wars. In doing so, he helps us to understand why the legacy of these conflicts is still with us today."—*The New York Times Book Review*

September | £18.99 | ISBN 978 1 324 06444 2 | 560pp | 140 x 210mm
8 pages of illustrations



The Colony

Faith and Blood in a Promised Land

Sally Denton

An investigation into the killing of nine women and children in Northern Mexico, *The Colony* examines the strange, little-understood world of a polygamist Mormon outpost

"A mesmerizing deep dive into Mormon fanaticism, violence, deceit, mental illness, and misogyny..."—*The Daily Beast*

"Meticulously researched... The author couldn't have found a more bizarre clan to profile than the LeBarons, whose history of murdering family members, mental illness and incest rivals that of the Hapsburgs'... an excellent history of a polygamist subculture..."—*The New York Times Book Review*

November | £14.99 | ISBN 978 | 324 09408 | 288pp | 140 x 210mm
23 black-and-white images | A Liveright book

Strength in Numbers

How Polls Work and Why We Need Them

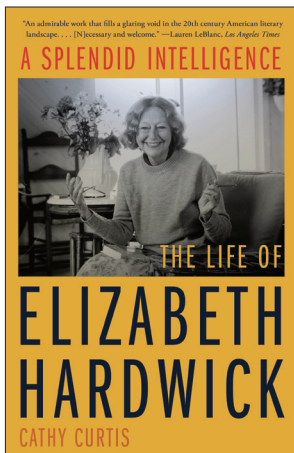
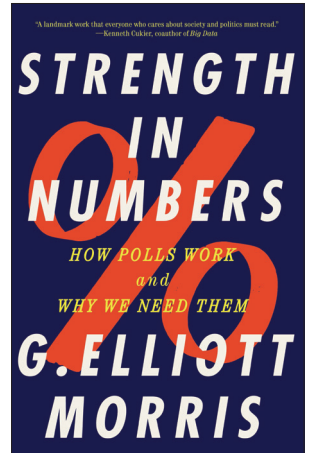
G. Elliott Morris

An insightful exploration of political polling and a bold defence of its crucial role in a modern democracy

"In this short, valuable guide, G. Elliott Morris gives us a brief history of how polls came to play such an important role in politics, and how they work."—Sam Freedman, *The Guardian*

"A lively new book... Polling is flawed, and some of those flaws seem unfixable. But Mr Morris's repeated refrain is that the critics of opinion surveys overstate their case. If you think polls can mislead, just try understanding the electorate without them."—Tim Harford, *The Economist*

August | £14.99 | ISBN 978 | 324 05207 4 | 224pp | 140 x 210mm



A Splendid Intelligence

The Life of Elizabeth Hardwick

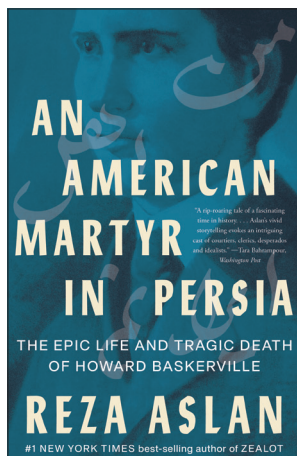
Cathy Curtis

The first biography of the extraordinary essayist, critic and short story writer Elizabeth Hardwick, author of the semi-autobiographical novel *Sleepless Nights*

"Curtis treats Hardwick's work with respect and admiration... I finished this book with a strong sense of Hardwick's resolve and intelligence."—Heather Clark, *The New York Times Book Review*

"*A Splendid Intelligence* is an admirable work that fills a glaring void in the 20th century American literary landscape..."—Lauren LeBlanc, *The Los Angeles Times*

Published | £18.99 | ISBN 978 | 324 05208 | 400pp | 140 x 210mm | 12 illustrations



- **REZA ASLAN** is an internationally acclaimed writer, producer and scholar of religions. He is the author of the #1 *The New York Times* best-seller *Zealot* and editor of *Tablet & Pen* (ISBN 978 0 393 34077 8).
- A UK paperback original.
- One of NPR's Books We Love in 2022.

An American Martyr in Persia

The Epic Life and Tragic Death of Howard Baskerville

Reza Aslan

One person's actions can have revolutionary consequences that reverberate the world over

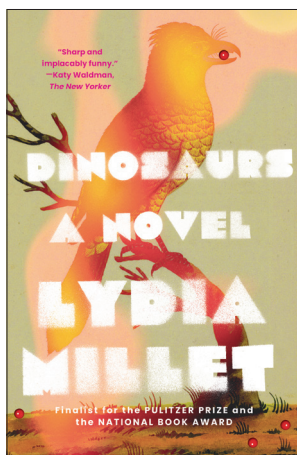
Howard Baskerville, a Christian missionary from South Dakota, travelled to Persia in 1907 for a two-year stint teaching English and preaching the gospel. He arrived in the midst of a democratic revolution—the first of its kind in the Middle East.

The students Baskerville educated in English educated him about their struggle for democracy, inspiring him to join them. In 1909, Baskerville was killed in battle but his martyrdom spurred on the revolutionaries who removed the shah from power, signed a new constitution and rebuilt the parliament in Tehran. Baskerville's tomb in Tabriz remains a place of pilgrimage. Every year, thousands of Iranians visit his grave to honour the American who gave his life for Iran.

In this “rip-roaring tale” (*The Washington Post*), Reza Aslan gives us a powerful parable about the ideals of democracy. Woven throughout is an essential history of the nation we now know as Iran.

“Aslan tells us Baskerville's story with passion and sweetness.”—*The Wall Street Journal*

December | £15.99 | ISBN 978 1 324 06592 0 | 384pp | 140 x 210mm



- **LYDIA MILLET** is the author of *A Children's Bible* (ISBN 978 0 393 86738 1), amongst other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters. A Pulitzer Prize finalist, she has been shortlisted for the National Book Critics Circle Award and *Los Angeles Times* Book Prize.

Dinosaurs

A Novel

Lydia Millet

A National Book Award finalist and one of *The New York Times'* 10 Best Books of 2020

Dinosaurs is both sharp-edged and tender, an emotionally moving, intellectually resonant novel that asks: In the shadow of existential threat, where does hope live?

“Millet is exceptionally skilled at what she does.”—*The Guardian*

“[*Dinosaurs*] leaves a warm afterglow and an optimism that lingers.”—Sally Morris, *The Daily Mail*

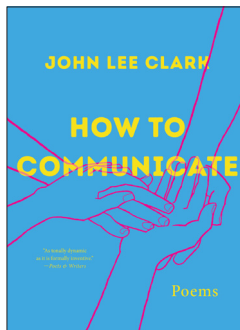
“Quietly powerful” —Adam Begley, *The Spectator*

“Tender but never sentimental, wearing its intelligence in a low-slung style, *Dinosaurs* is a garden of earthly delights.” —Laura Mechling, *Vogue*

“[S]harp and implacably funny...”—*The New Yorker*

“Millet's great insight—why her writing matters so much right now—is that looking outside the human is what gives human life its meaning.”—*The New York Times Magazine*

September | £9.99 | ISBN 978 0 393 86738 1 | 240pp | 140 x 210mm



How to Communicate

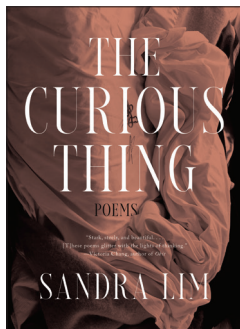
Poems

John Lee Clark

A stunning debut from an award-winning DeafBlind poet

How to Communicate embraces new linguistic possibilities that emanate from Clark's unique perspective and his connection to an expanding, inclusive activist community. Counteracting the assumptions of the sighted and hearing world with humour and grace, Clark finds beauty in the revelations of communicating through touch.

November | £11.99 | ISBN 978 1 324 07479 3 | 112pp | 165 x 218mm



The Curious Thing

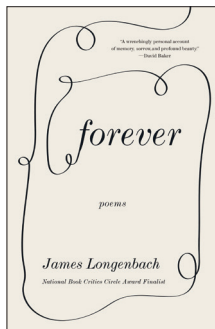
Poems

Sandra Lim

In this gorgeous third collection, Sandra Lim investigates desire, sexuality and dream with sinewy intelligence and a startling freshness "What is fun about these poems and delightful is the way that they have this very interior elliptical quality."—Tess Taylor, NPR

"...a collection of powerful, dark, and inscrutable poems that defy gravity."—Aria Aber, *Los Angeles Review of Books*

November | £13.99 | ISBN 978 1 324 06618 7 | 64pp | 165 x 218mm



Forever

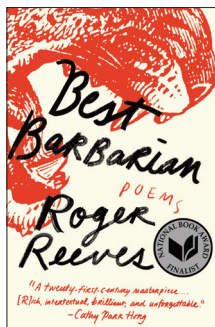
Poems

James Longenbach

In lucid, elegant poems, *Forever* contemplates love against the pressing question of mortality after a diagnosis of cancer

James Longenbach explores a life lived with the knowledge of its end in his sixth collection. These luminous, lyrical poems pose a question: Why did this poet once live as if he would live forever? And what does it mean to know that we will not?

August | £13.99 | ISBN 978 1 324 05206 7 | 96pp | 140 x 210mm



Best Barbarian

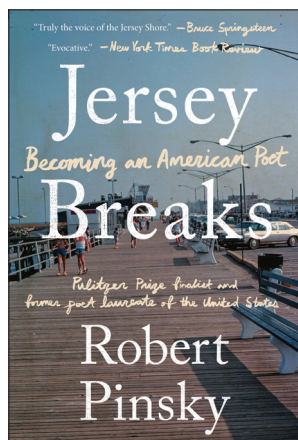
Poems

Roger Reeves

In his brilliant, expansive second volume, Whiting Award-winning poet Roger Reeves probes the apocalypses and raptures of humanity—climate change, anti-Black racism, familial and erotic love, ecstasy and loss

"Best Barbarian, Roger Reeves's terrific second collection, eruditely sets out to unite the Western literary canon with its omissions and oppressions..."—Sandra Simonds, *The New York Times Book Review*

October | £13.99 | ISBN 978 1 324 06445 9 | 120pp | 140 x 210mm



- **ROBERT PINSKY** is the author of numerous books of poetry and prose. He served as US Poet Laureate from 1997 to 2000, during which time he founded the Favourite Poem Project. Pinsky teaches at Boston University.
- A UK paperback original.

Jersey Breaks

Becoming an American Poet

Robert Pinsky

“Truly the voice of the Jersey Shore.”—Bruce Springsteen

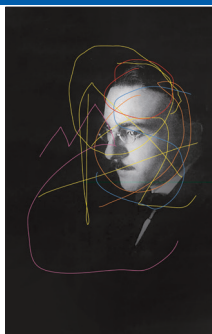
In late-1940s Long Branch, a historic but run-down Jersey Shore resort town, in a neighbourhood of Italian, Black and Jewish families, Robert Pinsky began his unlikely journey to becoming a poet. Descended from a bootlegger grandfather, an athletic father, and a rebellious tomboy mother, Pinsky was an unruly but articulate student whose obsession with the rhythms and melodies of speech inspired him to write.

Pinsky traces the roots of his poetry, with its wide and fearless range, back to the voices of his youth, to music and a American tradition of improvisation, with influences including Mark Twain, Ray Charles, Marianne Moore, Mel Brooks, Emily Dickinson, Dante Alighieri and the Orthodox Jewish liturgy. He reflects on how writing poetry helped him make sense of life's challenges, and on his notable public presence, including an unprecedented three terms as United States poet laureate.

Candid, engaging and wry, *Jersey Breaks* offers an intimate self-portrait and a unique poetic understanding of American culture.

December | £14.99 | ISBN 978 1 324 06607 1 | 256pp | 140 x 210mm

NEW DIRECTIONS PAPERBACKS



The Complete Works of Álvaro de Campos

Fernando Pessoa

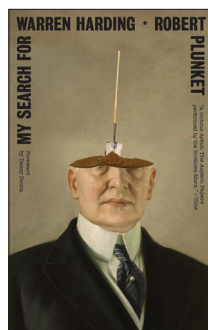
Edited by Antonio Cardiello and Jerónimo Pizarro

Translated by Margaret Jull Costa and Patricio Ferrari

“Pessoa's amazing personality is as beguiling and mysterious as his unique poetic output.”—William Boyd

“As searing as Rilke or Mandelstam.”—*The New York Times*

August | £18.99 | ISBN 978 0 81122 988 3 | 480pp | 140 x 210mm



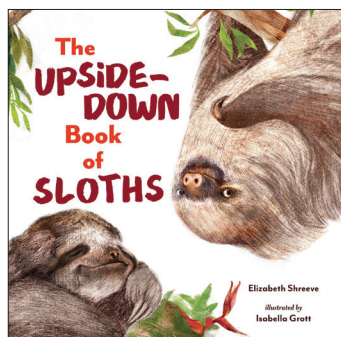
My Search for Warren Harding

Robert Plunket

An exhilarating, brutal, comedic masterpiece—an American classic

When *My Search for Warren Harding*, Robert Plunket's glittering story of literary sleuthing and deceit, first appeared in 1983, it garnered immediate and far-reaching acclaim. It was canonised in *The Guardian's* “1000 Novels Everyone Must Read”, ranked by *The Washington Post* as one of the top five books of “great American comic fiction” and praised as “A riotous debut: The Aspern Papers performed by the Brothers Marx” in *Time*.

August | £15.99 | ISBN 978 0 81123 469 6 | 256pp | 140 x 210mm



October | £14.99 | ISBN 978 1 324 01577 2
40pp | 241 x 241mm
Full-colour illustrations throughout

The Upside-Down Book of Sloths

Elizabeth Shreeve

Illustrated by Isabella Grott

Slow, sleepy—and adorable. This playful and informative picture book follows the fascinating history of one of the world's most beloved animals

Many find sloths cute, while some find them bizarre. *The Upside-Down Book of Sloths* uncovers their less-well-known evolutionary history and how they became the beloved creatures of today. Elizabeth Shreeve reveals how sloths have adapted to hang upside down, how they learned to swim and even how they poo! As entertaining as it is educational, *The Upside-Down Book of Sloths* offers a brilliant deep dive into sloths, their evolution and their connections to our planet's natural history—and future.

Virginia Wouldn't Slow Down

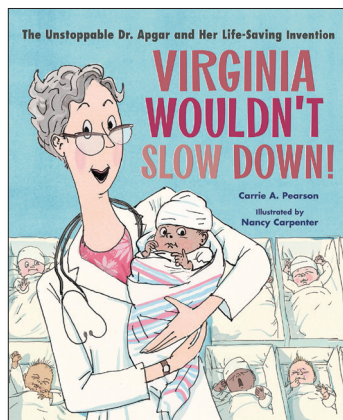
The Unstoppable Dr. Apgar and Her Life-Saving Invention

Carrie A. Pearson

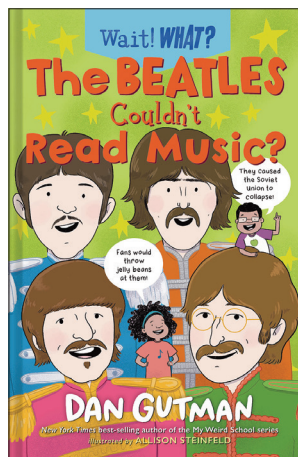
Illustrated by Nancy Carpenter

A delightful and distinctive picture book about Dr Virginia Apgar, who invented the eponymous test for evaluating newborn health that's used worldwide every day

Born at the turn of the twentieth century, Virginia Apgar soared above what girls were expected to do—or not do. She adored science, hated cooking, drove fast, made her own violins, earned a pilots' licence and travelled the world. Here, the authors capture the energy and independence of a woman who didn't slow down for anything—and changed newborn care forever.



September | £14.99 | ISBN 978 1 324 00393 9 | 48pp | 229 x 284mm | Full-colour throughout



The Beatles Couldn't Read Music?

Dan Gutman

Illustrated by Allison Steinfeld

A new entry in the cheerful and engaging biography series centred on high-interest historic figures

Did you know that John Lennon's mother called him "Stinker" because he farted so much? Or that Paul McCartney liked playing guitar in the bathroom? Bet you didn't know that George Harrison once had his friend's parent sign his report card or that Ringo Starr's grandma thought he was possessed by witches! Featuring unusual and surprising facts about the rock stars, narrated by two spirited siblings—Paige and Turner—*The Beatles Couldn't Read Music?* is an authoritative, accessible and one-of-a-kind biography.

November | £13.99 | ISBN 978 1 324 05216 6 | 144pp | 140 x 210mm



Link + Hud: Heroes by a Hair

Jarrett Pumphrey and Jerome Pumphrey

Meet Link and Hud—brothers causing chaos in the first of a new series for eight to twelve-year-olds from real-life brothers

Lincoln and Hudson Dupré are brothers with what grown-ups call “active imaginations”. Link and Hud hunt for yetis in the Himalayas and battle orcs on epic quests. Unfortunately, their imaginary adventures wreak havoc in their real world. Dr and Mrs Dupré have tried every babysitter in the neighbourhood and are at their wits’ end. Enter Ms Joyce. Strict and old-fashioned, she proves to be a formidable adversary. The boys don’t like her or her rules and decide she’s got to go.

November | £7.99 | ISBN 978 1 324 05304 0 | 240pp | 142 x 210mm

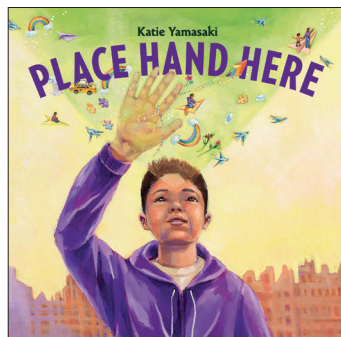
Black-and-white illustrations throughout

Place Hand Here

Katie Yamasaki

A magnificent story of community, family and love from an internationally renowned muralist and picture book creator

A boy passes a painting of a hand on a wall and watches others placing their hands against it. The act means something different for each of them: Ms Iris tells him it is a link to her home country; for Devin, it connects him to his sister, who is at college; for Savannah, it reminds her of her grandmother who passed away. The boy thinks of those who are on the other side of the mural, of loved ones lost, lonely or far away. While he waits for his mother to come home from prison, the hand is there to connect them. Monumental, moving and hopeful, *Place Hand Here* honours the way art and love are bridges between us.



November | £14.99

ISBN 978 1 324 01703 5 | 32pp

241 x 241mm

Full-colour illustrations throughout

TILBURY HOUSE BOOKS



November | £15.99

ISBN 978 0 88448 940 5 | 32pp

229 x 254mm | Colour throughout

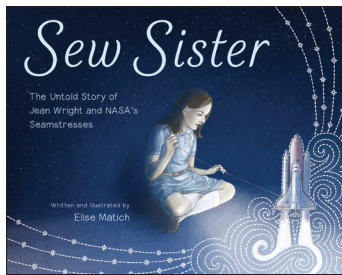
The Thing to Remember About Stargazing

Matt Forrest Esenwine

Illustrated by Sonia Maria Luce Possentini

A picture-book ode to stargazing with an underlying message of awe for the wonders of nature

What is the most important thing to remember about stargazing? This picture book’s spare, lyrical text offers many possible ways to do stargazing but there is only one rule of stargazing, which is saved for the end—that is just to do it! Magical illustrations show animals stargazing too, and in the final illustration, diverse children and animals gaze at the night sky together. Back matter about the constellations completes this bedtime story with its underlying message of love and respect for nature.



November | £15.99
ISBN 978 0 884 48982 5 | 36pp
203 x 254mm | Colour illustrations

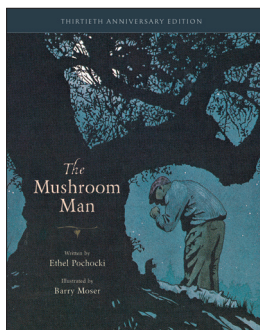
Sew Sister

The Untold Story of Jean Wright and NASA's Seamstresses

Elise Matich

The true story of a girl whose mastery of a domestic art propelled her to the elite NASA sisterhood who shielded the space shuttle astronauts from heat and radiation

Sew Sister offers a heroine in the context of space exploration whose excellence in a trade—one traditionally practised by women—allows her to achieve her dream.



The Mushroom Man

Thirtieth Anniversary Edition

Ethel Pochocki

Illustrated by Barry Moser

The Mushroom Man has arrived at its thirtieth anniversary despite breaking every rule of picture-book storytelling

It is not a story about children, it is heroic and doesn't teem with personalities. So why does it endure? Because it is a story of true and generous friendship.

October | £14.99 | ISBN 978 1 958394 31 1 | 36pp | 203 x 254mm
Colour illustrations



The Cat at Night

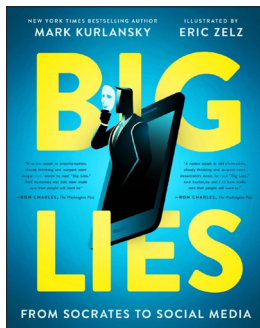
Dahlov Ipcar

Introduction by Carl Little

The golden jubilee edition of a children's classic

Legendary artist Dahlov Ipcar mesmerisingly alternates between dark night scenes and vivid colour to deliver a beautifully illustrated children's classic. Each scene is shown first as a human would see it at night in blacks and whites, and then as a cat sees it in vivid colour and fine detail.

October | £14.99 | ISBN 978 1 958394 22 9 | 56pp | 229 x 298mm | Colour illustrations



BIG LIES

From Socrates to Social Media

Mark Kurlansky and Eric Zelz

A history-of and how-to manual for seeing through Big Lies and thinking critically

Soaring across history, Mark Kurlansky's lens here is the art of the big lie (a term coined by Adolf Hitler). The modern age has provided ever-more-effective ways of spreading lies but it has also given us the scientific method, which is the most effective tool for finding what is true.

August | £12.99 | ISBN 978 0 88448 913 9 | 320pp | 127 x 203mm | 60 illustrations



The Adventures of Ellery Queen

Ellery Queen

Eleven confounding problems in deduction for Golden Age super-sleuth Ellery Queen

October | £8.99 | ISBN 978 1 61316 458 7 | 336pp | 140 x 210mm



Rim of the Pit

Hake Talbot

Rim of the Pit is a cult classic of the Golden Age era deserving of a wide audience today

November | £8.99 | ISBN 978 1 61316 465 5 | 240pp | 140 x 210mm



Golden Age Bibliomysteries

Edited by Otto Penzler

In these classic mystery tales, literature is a matter of life or death

Of crime fiction's many sub genres, none is so reflexive and so intriguing as the bibliomystery

August | £15.99 | ISBN 978 1 61316 421 1 | 480pp | 140 x 210mm



It Takes Monsters

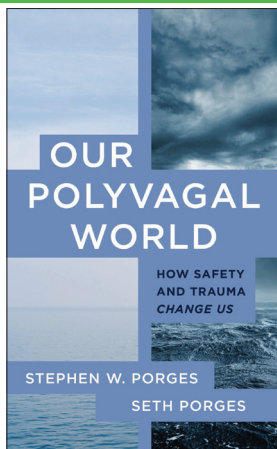
A Novel of Suspense

Mandy McHugh

She had decided to kill her husband. But then somebody else got there first

November | £13.99 | ISBN 978 1 61316 444 0 | 312pp | 140 x 210mm

NORTON PROFESSIONAL BOOKS



Our Polyvagal World

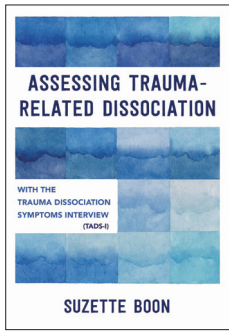
How Safety and Trauma Change Us

Stephen W. Porges and Seth Porges

The creator of the Polyvagal Theory explains the principles in simple terms that are accessible to all

Our Polyvagal World definitively presents how Polyvagal Theory can be understandable to all and demonstrates how its practical principles are applicable to anyone looking to live their safest, best, healthiest and happiest life. Filled with actionable advice and real-world examples, this book will change the way readers think about their brains, bodies and their ability to stay calm in a world that feels increasingly overwhelming and stressful.

October | A paperback original | £17.99 | ISBN 978 1 324 03025 6 | 256pp
152 x 229mm | 3 black and white figures; 1 colour figure



Assessing Trauma-Related Dissociation

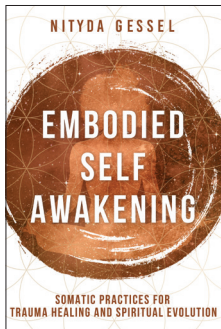
With the Trauma Dissociation Symptoms Interview (TADS-I)

Suzette Boon

The presentation of a major new diagnostic interview to assess chronic trauma-related disorders, in particular dissociative disorders

Written by a world-leading specialist, this book takes up the dilemmas around criteria in DSM-5 and ICD-11, symptom recognition, the role of traumatic experiences and of self-report questionnaires, as well as other topics.

October | A paperback original | £45.00 | ISBN 978 1 324 05257 9 | 624pp | 178 x 254mm
22 tables; 2 figures; 17 black-and-white numbered lines



Embodied Self-Awakening

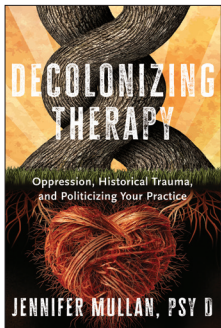
Somatic Practices for Trauma Healing and Spiritual Evolution

Nityda Gessel

An offering to be with and to turn towards the feelings from which we instinctively recoil

Embodied SelfAwakening invites readers on a journey towards lasting freedom, with insights and practices that marry Buddhist psychology, yogic teachings and Indigenous understanding with somatic psychotherapy and neuroscience.

August | A paperback original | £22.99 | ISBN 978 1 324 02005 9 288pp | 152 x 229mm
15 black-and-white figures



Decolonizing Therapy

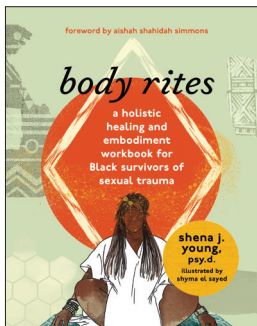
Oppression, Historical Trauma, and Politicizing Your Practice

Jennifer Mullan

A call to action for therapists to politicise their practice through an emotional de-colonial lens

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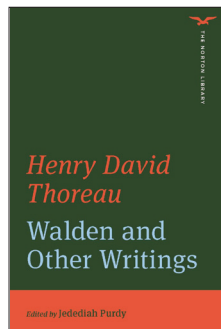
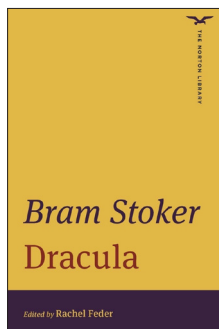
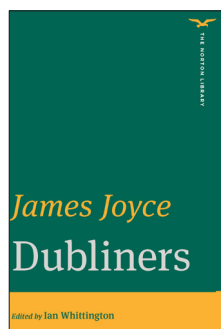
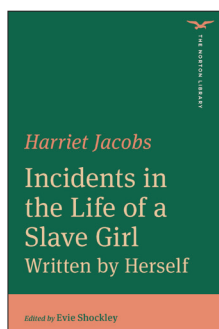
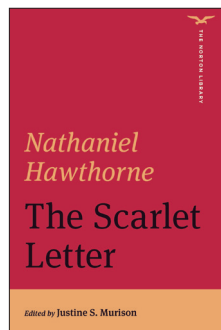
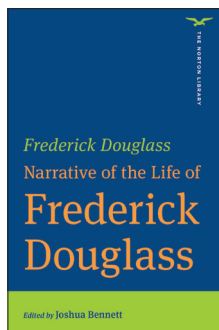
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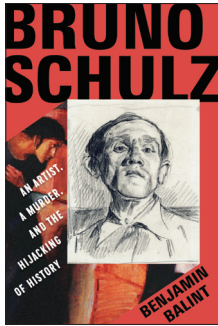
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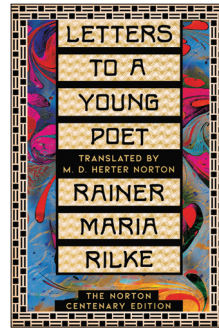
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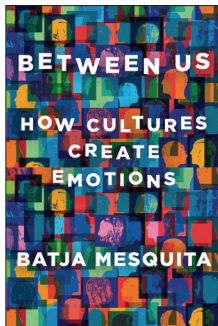
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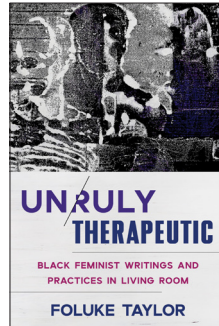
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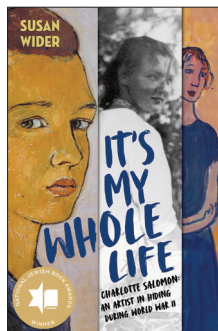
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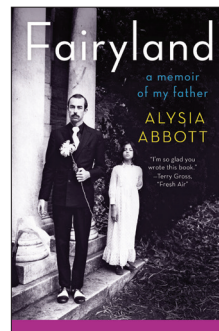
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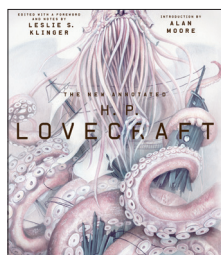
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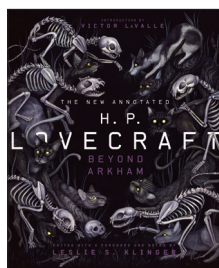
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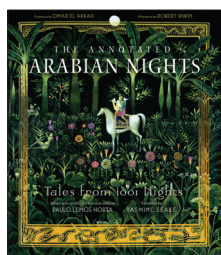
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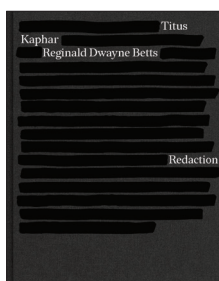
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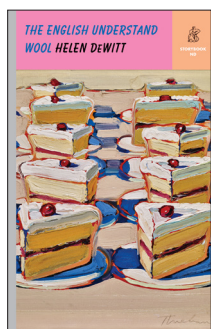
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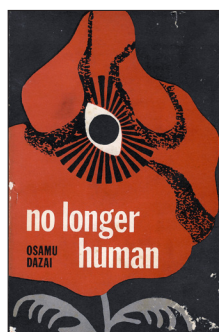
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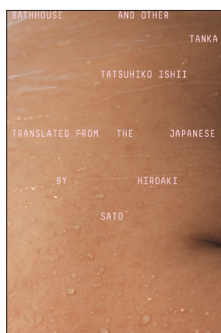
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