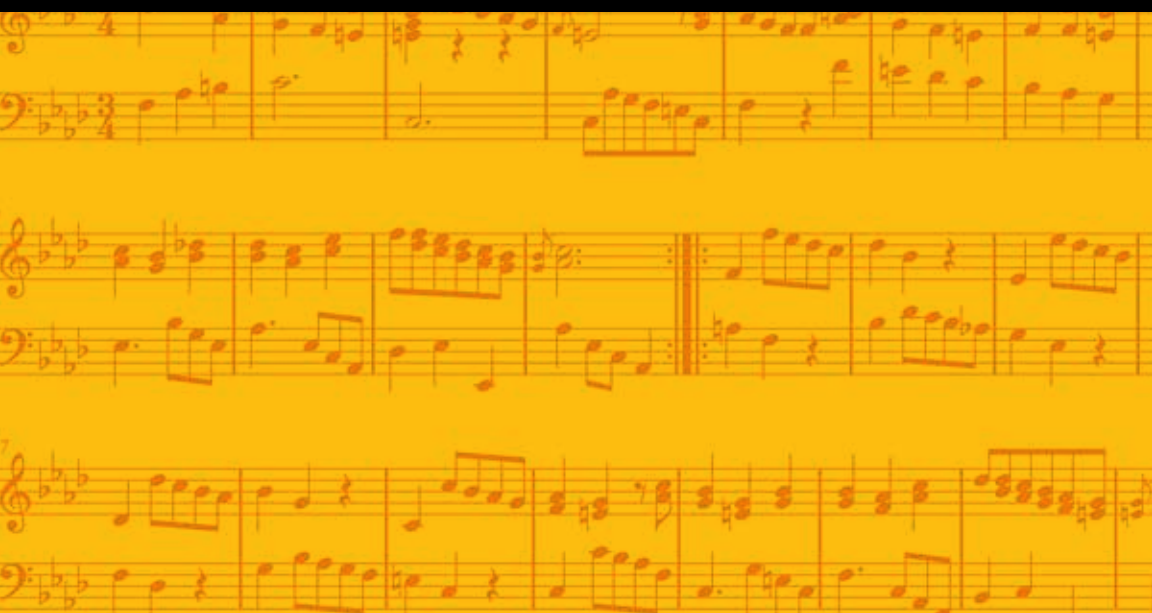




NORTON MUSIC

2021



CONTENTS

MUSIC AND GENERAL STUDIES

- 4 *The Enjoyment of Music*, Essential Listening Edition, 4e / Forney & Dell'Antonio
- 6 **Tools for Teaching Music Appreciation**
- 8 *What's That Sound?*, 5e / Covach & Flory
- 9 *Musics of Latin America* / Moore, et al.
- 10 *Reel Music*, 2e / Hickman
- 11 *The Story of Opera* / Parakilas

MUSIC HISTORY

- 12 *A History of Western Music*, 10e / Burkholder, Grout, & Palisca
- 14 *Concise History of Western Music*, 5e Anthology Update / Hanning
- 16 *Norton Anthology of Western Music*, 8e / Burkholder & Palisca
- 17 *The Norton Guide to Teaching Music History* / Balensuela
- 18 *Western Music in Context* / Frisch, et al.

MUSIC THEORY

- 20 **NEW!** *The Musician's Guide to Theory and Analysis*, 4e / Clendinning & Marvin
- 22 **Know It? Show It! for Music Theory Online Pedagogy**
- 24 *Concise Introduction to Tonal Harmony*, 2e / Burstein & Straus
- 25 *Anthology of Music for Analysis* / Cutler
- 26 **NEW!** *The Musician's Guide to Aural Skills*, 4e / Phillips, Murphy, Marvin, & Clendinning
- 27 *Manual for Ear Training and Sight Singing*, 2e / Karpinski
- 28 *A New Approach to Sight Singing*, 6e / Berkowitz, Fontrier, Kraft, Goldstein, & Smaldone
- 29 **UPDATED! InQuizitive for Aural Skills**
- 30 *The Norton Guide to Teaching Music Theory* / Lumsden & Swinkin
- 31 *Tonal Analysis: A Schenkerian Perspective* / Damschroder
- 32 *Introduction to Post-Tonal Theory*, 4e / Straus
- 33 *The Study of Orchestration*, 4e / Adler

EDUCATION AND VOCAL STUDIES

- 34 *Music for Elementary Classroom Teachers* / Campbell, Scott-Kassner, & Kassner
- 34 *Musician and Teacher* / Campbell, Demorest, & Morrison
- 34 *The Singing Book*, 3e / Dayme & Vaughn
- 34 *The Performer's Voice* / Dayme

TRADE

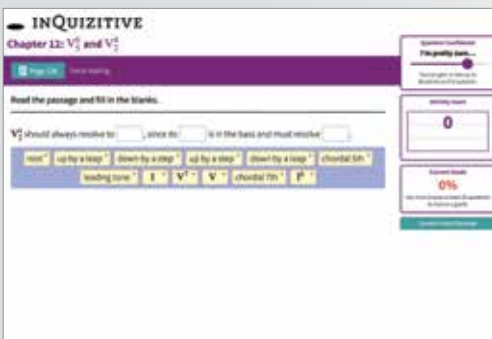
- 35 Trade
- 40 Norton Listens
- 41 Ordering and Contact Information

Norton has always published extraordinary books about music. From the 1941 publication of Paul Henry Lang's *Music in Western Civilization* to this year's new editions of *The Musician's Guide to Theory and Analysis* and *The Musician's Guide to Aural Skills*, Norton texts have been at the centre of nearly every course offered in the music department.

Over the last two decades, technology has been playing an increasingly important role in music teaching and learning. Our commitment to quality and innovation can be seen very clearly in the media resources that complement our books. These include streaming audio, interactive Listening Guides, engaging activities, tutorials, assessments and so much more—the richest support programmes available to help students learn, master and retain the information and skills that they need.

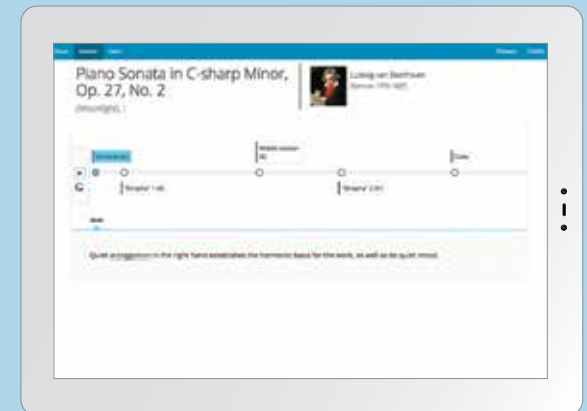
Books That Thrive

We've seen in recent months how important anytime, anywhere access can be. To make it easy for students to get the most out of their learning experience, Norton offers Total Access—everything students need in one place at one price. With Total Access, all music and media for the course are included at no additional cost with each new copy of the book. Total Access always includes a full ebook with integrated media content, so students can also opt to purchase all-digital Total Access directly online for the best value of all.

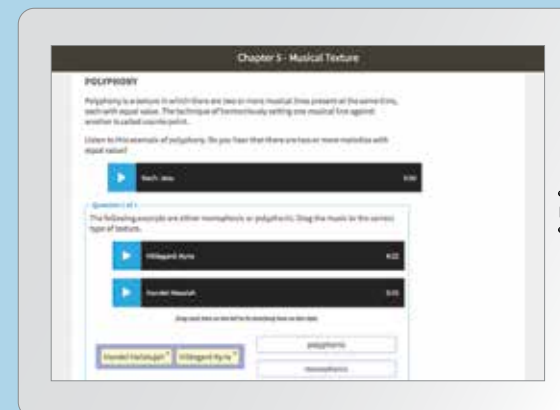


► **InQuizitive:** Our award-winning formative, adaptive assessment system invites students to “quiz to learn” as they master key musical concepts.

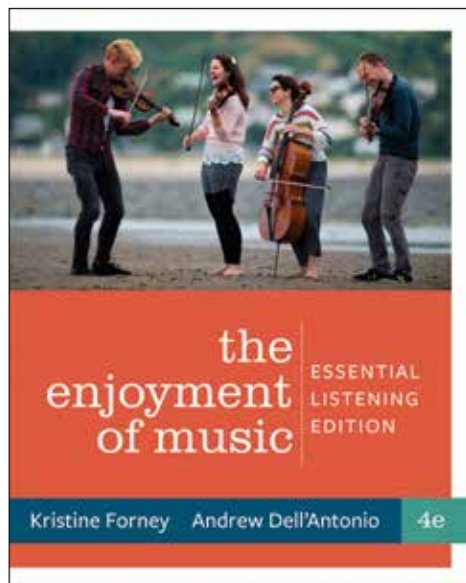
► **Interactive Listening Guides:** These visual guides allow students to see what is happening in a piece of music and help them focus on key elements.



► **Video Tutorials** for music theory help students hear the harmonies in the text and offer hands-on practice.



► **Materials of Music Tutorials:** These brief tutorials help appreciation students master the basics for a better understanding of the music they will hear in the course.






The Enjoyment of Music

ESSENTIAL LISTENING EDITION
FOURTH EDITION
WITH TOTAL ACCESS

KRISTINE FORNEY,
California State University, Long Beach
ANDREW DELL'ANTONIO,
University of Texas at Austin

Resources • Total Access includes:

-  Ebook
-  InQuizitive
-  Materials of Music Tutorials
- Playlists
- Listening Challenge Online Activities

The essential skills for listening to, understanding, and enjoying music.

The Enjoyment of Music, Essential Listening Edition, weaves together a concise text and abundant media resources in a compact and affordable package that gives students all they need for an enriched listening experience. The new Fourth Edition features enhanced pedagogy built around new listening objectives and Listening Challenge online activities, a revised repertoire that includes popular teaching pieces, and streamlined Listening Guides that make it easier for students to identify the important things to listen for in each selection.

The best framework for developing student listening skills

Each element of *The Enjoyment of Music*, Essential Listening Edition, package works in concert to help students develop the listening skills needed to actively listen to and appreciate music. After building a sound foundation in the “Materials of Music” with online Materials of Music tutorials, students follow a clear pedagogical sequence through each style period. The sequence culminates in an activity challenging students to apply what they have heard and learned to a piece not covered in the book. This is listening preparation for a world beyond the classroom walls.

Paperback • 978-0-393-42150-7 • 350 pages • July 2020
Ebook: digital.wwnorton.com/enjmusic4ess

Revised repertoire with popular favorites

Extensive user feedback and instructor interviews led to a revised repertoire—with 13 new selections out of 47—to include pieces that are even more teachable and student-friendly. Highlights include Bach’s “Little” Organ Fugue in G Minor, a movement from Brahms’s *German Requiem*, and the opening of Dvořák’s *American Quartet*.

Flexible format and syllabus options to suit your course

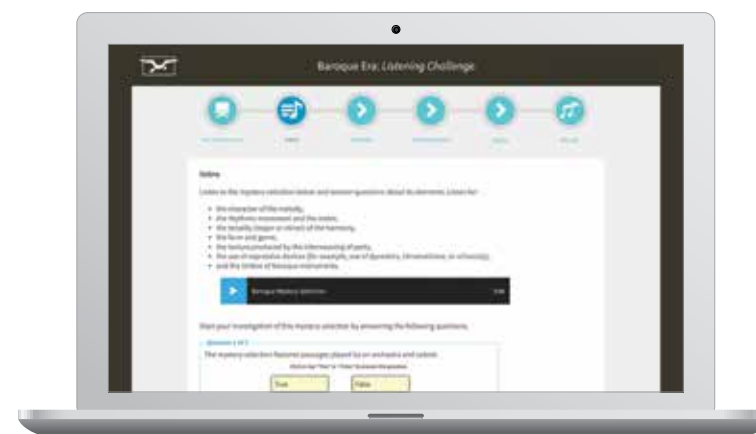
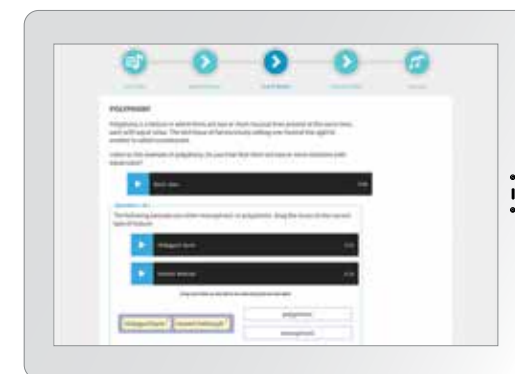
Different instructors like to teach the course in different ways, and no book gives an instructor more options than *The Enjoyment of Music*, Essential Listening Edition. A flexible, modular format makes it easy to use the book with different teaching styles—whether changing the order of chapters or using a thematic rather than historical approach.

Total Access to essential materials, providing incredible value

Each new copy of the printed text—or each online activation—provides access to all the materials that students need to listen, learn, and succeed. Resources include the complete ebook, streaming access to all listening examples, assessment, a collection of tutorials, and more.

► Listening Challenge Online Activities

prompt students to apply their improved listening and descriptive skills to a new piece of music from each era.



Tools for Teaching Music Appreciation

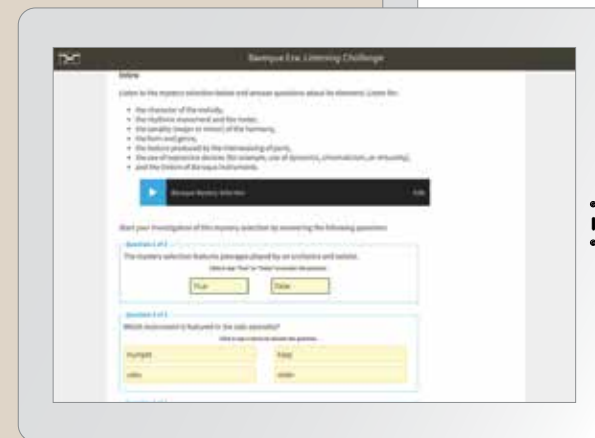
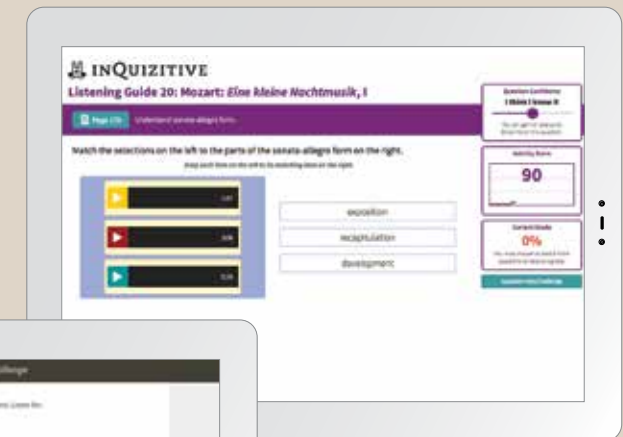
Total Access for music appreciation provides a wealth of study tools for your students—everything they need to listen to, understand, and enjoy music. These resources include:



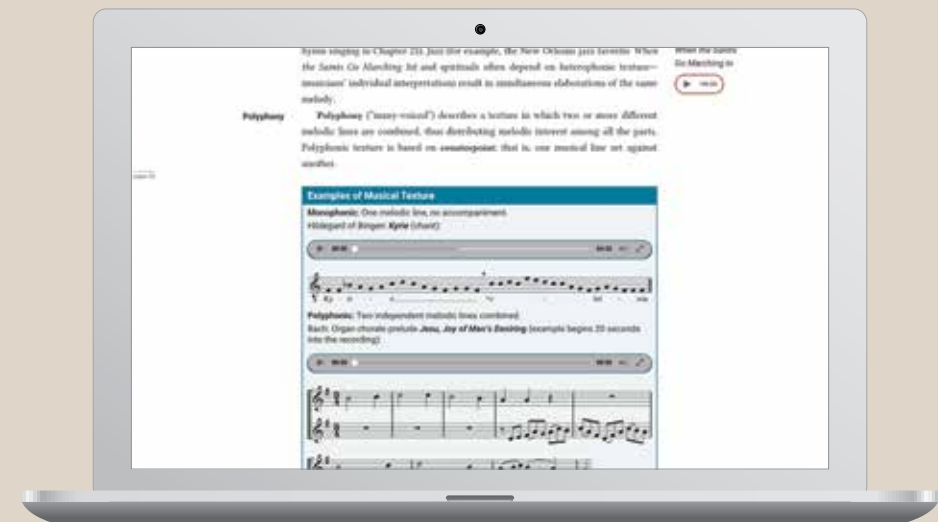
- ▲ Video clips of Metropolitan Opera performances
- Materials of Music Tutorials
- ▼ Interactive Listening Guides



- **InQuizitive:** Norton's award-winning formative, adaptive assessment tool



- ◀ **Listening Challenges** that prompt students to apply their improved listening and descriptive skills to a new piece of music from each era
- ▼ A media-enhanced **ebook** with embedded streaming music





What's That Sound?

AN INTRODUCTION TO ROCK
AND ITS HISTORY

FIFTH EDITION

JOHN COVACH, *University of Rochester*

ANDREW FLORY, *Carleton College*

Resources:

 Spotify-Integrated Ebook

Playlists

Chapter Review Activities

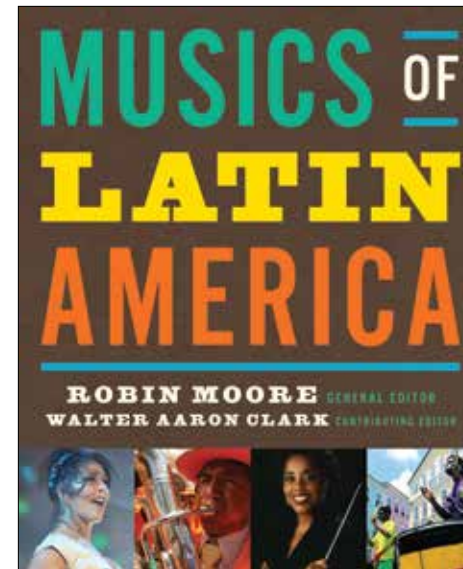
The perfect mix of music and history

This no. 1 text and digital media package helps students understand rock first and foremost as music, emphasizing concepts and listening skills. In addition, rich analysis of the forces that shaped this vibrant style help readers connect the music with its cultural and historical context. With the Fifth Edition, the media package is augmented by a new Spotify-integrated ebook.

The Fifth Edition presents essential musical concepts and teaches students how to understand what they hear. *What's That Sound's* success in helping students understand rock hinges on its in-text and online Listening Guides. Each Listening Guide succinctly presents artist and song information, addressing issues such as the recording's popularity and the musical elements that shaped its sound.

The Fifth Edition adds five new in-text Listening Guides for a total of 98. There are an additional 44 listening guides available from the online Playlist. Spotify links are provided for each selection, both from within the ebook and through the online Playlists. New Listening Guides feature songs by Bill Haley, Gene Vincent, Red Hot Chili Peppers, Phish, Radiohead, Coldplay, Taylor Swift, and D'Angelo and the Vanguard.

Paperback • 978-0-393-62414-4 • 578 pages • 2018
Ebook: digital.wwnorton.com/whatsthatounds5



Musics of Latin America

ROBIN MOORE, *General Editor, Butler School of Music, University of Texas at Austin*

WALTER AARON CLARK, *Contributing Editor, University of California, Riverside*

JOHN KOEGEL, *California State University, Fullerton*

CRISTINA MAGALDI, *Towson University*

DANIEL PARTY, *St. Mary's College*

JONATHAN RITTER, *University of California, Riverside*

DEBORAH SCHWARTZ-KATES, *Frost School of Music, University of Miami*

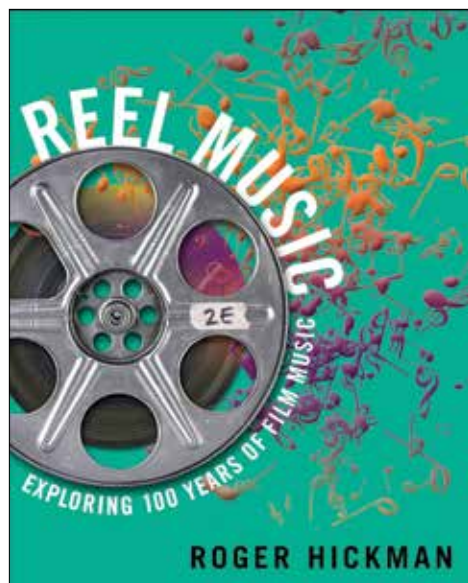
T. M. SCRUGGS, *Independent Scholar*

SUSAN THOMAS, *University of Georgia*

The most up-to-date and comprehensive Latin American music survey available

Covering one of the most musically diverse regions in the world, *Musics of Latin America* encourages students to see the fusion of culture and ethnicity that promoted the development of diverse musical genres—from bolero, candombe, and cumbia to fandango, harawi, and salsa—and understand the ways colonialism, urbanization, and migration have contributed to the overlap and exchange of musical styles. Each chapter includes eight to ten Listening Guides with minute-by-minute descriptions to provide students with the information they need to remember a piece.

Paperback • 978-0-393-92965-2 • 430 pages • 2012



Reel Music

EXPLORING 100 YEARS OF FILM MUSIC
SECOND EDITION

ROGER HICKMAN, *California State University, Long Beach*

Resource:

 Ebook

The no. 1 film music text, now with more attention to international films

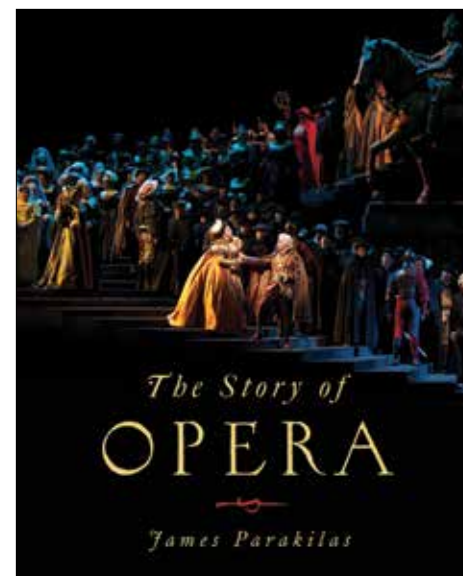
Reel Music, revised for a new generation of movie lovers, tells the story of film music through iconic scenes. The Second Edition features more in-depth exploration of international films—from classics like *Seven Samurai* to more recent works like *Run Lola Run*—as well as new suggestions for activities and classroom discussions and even more Viewer Guides that show how film music functions moment by moment.

Reel Music covers a wide variety of films while exploring how the form has evolved since the nineteenth century. New chapters expand coverage of current films, including *Star Wars: The Force Awakens* and *The Social Network*. The Second Edition examines some of the driving forces behind film and film music—such as rock and roll, the Cold War, and 9/11—and features a range of new Viewer Guides to deepen students' understanding of music's impact on movies.

The Second Edition's many pedagogical features include:

- **Viewer Guides** show how music functions from moment to moment in a film scene and highlight major composers, films, and approaches to composition. New to the Second Edition is a **Build-Your-Own Viewer Guide**.
- **Composer Profiles** offer brief biographies of the foremost film composers and lists of their major works.
- **Close-Up** sidebars detail key events in film and film music history.

Paperback • 978-0-393-93766-4 • 550 pages • 2017 • Ebook: digital.wwnorton.com/reelmusic2



The Story of Opera

JAMES PARAKILAS, *Bates College*

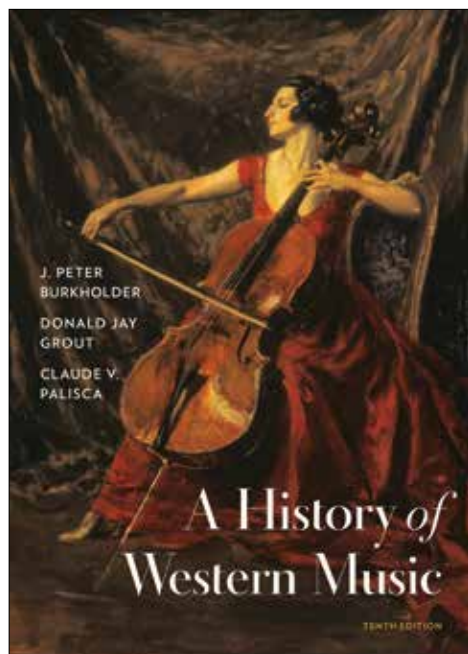
Four centuries of operas through the stories they tell

The Story of Opera explores the centuries-old tradition in which vital human issues, linked to the emotional power of music, are illuminated on the stage through stories. From the seventeenth century to the present, librettists, composers, singers, and musicians have transported audiences to unique worlds, and *The Story of Opera* invites students to enter these same worlds by delving into canonic works like Mozart's *Marriage of Figaro* and Verdi's *Otello* and lesser-known gems such as Rimsky-Korsakov's *The Legend of Kitezh* and Saariaho's *L'Amour de loin*.

The Story of Opera is organized around story types that have preoccupied operatic creators and audiences in each century of operatic history—from ancient myths and medieval quest legends to tales of predatory nobles and young lovers, the struggles of the poor, interracial relationships, and ordinary people caught up in great events.

The first part, "Going to the Opera," introduces newcomers to every element of the operatic experience—venue, seating arrangements, dress and costumes, stage effects, orchestras, singers, and dancers—describing how each began and changed over the years and how they have all combined to enthrall audiences for four centuries. The remaining parts explore operatic repertory from the seventeenth century to the present, providing insightful readings of plots, particular scenes, staging, and music.

Paperback • 978-0-393-93555-4 • 473 pages • 2012



A History of Western Music




TENTH EDITION
WITH TOTAL ACCESS

J. PETER BURKHOLDER, *Indiana University*

DONALD JAY GROUT, *late of Cornell University*

CLAUDE V. PALISCA, *late of Yale University*

Resources • Total Access includes:

-  Ebook
-  InQuizitive
-  Metropolitan Opera Videos
- Playlists
- Music History Skill Builders
- Audio Timelines

The definitive history of Western music

The renowned survey, combining current scholarship with a vibrant narrative. Carefully informed by feedback from dozens of scholars, the Tenth Edition remains the book that students and teachers trust to explain what's important, where it fits, and why it matters. Peter Burkholder weaves a compelling story of people, their choices, and the Western musical tradition that emerged. From chant to hip-hop, he connects past to present to create a context for tomorrow's musicians.

What's important, where it fits, why it matters, and who cares

The text and anthology traverse more than 1,000 years of history, music, and musicians. The focus throughout is on understanding the connections between music and its context—whether musical, cultural, or historical. Students learn to apply this knowledge to music they hear, play, or study today.

Cutting-edge scholarship made accessible for undergraduates

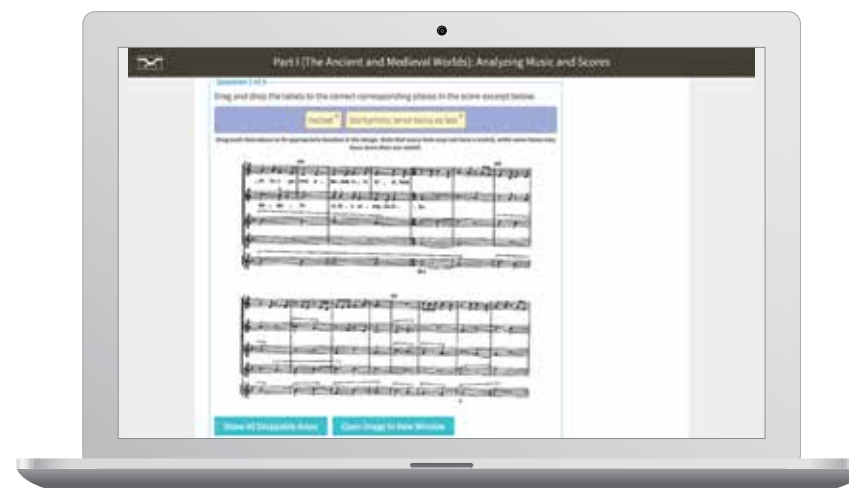
Expert reviewers pored over every chapter to provide detailed recommendations for this revision. Burkholder carefully sifted through these reviews, adapting and integrating suggestions to fit within his clear narrative—always mindful that the text addresses undergraduate readers. Every chapter in the book reflects this process in ways both great and small.

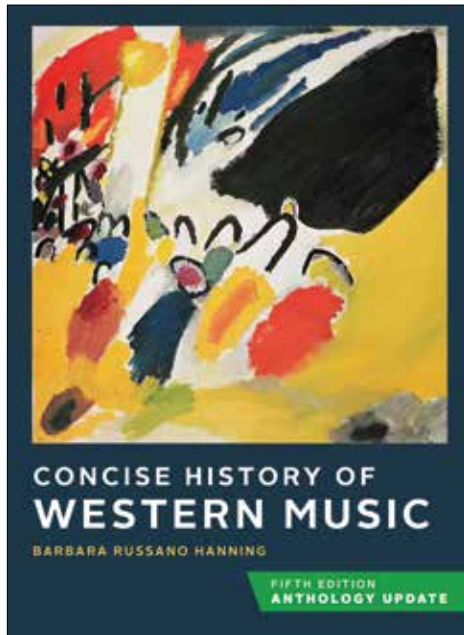
New media resources that sharpen analytical skills and motivate engagement

Help students learn more than mere names and dates. Dynamic new tools and content motivate the application of concepts and develop musicological skills. Every new copy of the book provides Total Access, including all activities, study tools, streaming audio from the entire *Norton Recorded Anthology of Western Music*, and excerpts from our exclusive Metropolitan Opera videos.

► **Audio Timelines** help you connect recordings to the written scores with timings and measure numbers.

▼ **Music History Skill Builders** offer students opportunities to practice critical listening and analysis of scores and primary sources.







Concise History of Western Music

FIFTH EDITION ANTHOLOGY UPDATE
WITH TOTAL ACCESS

BARBARA RUSSANO HANNING,
Emeritus of the City College of New York

Resources • Total Access includes:

-  Ebook
-  InQuizitive
- Playlists
- Music History Skill Builders
- Audio Timelines

An anthology and media update for the most student-friendly music history text

Now keyed to the latest edition of *The Norton Anthology of Western Music*, this update also supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

Updated to align with the latest edition of the *Norton Anthology of Western Music*

This update brings the book in line with the Eighth Edition of the *Norton Anthology of Western Music*. All of the references and discussions in the text have been updated to reflect the 229 works contained in the three volumes, including 37 new or expanded selections.

An enhanced media package that helps students develop their music history skills and master course content

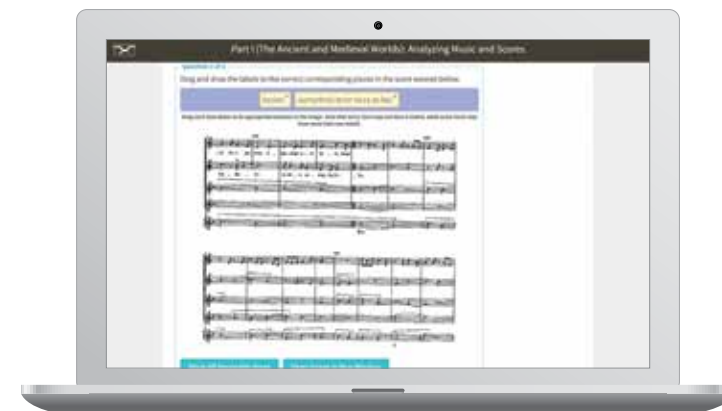
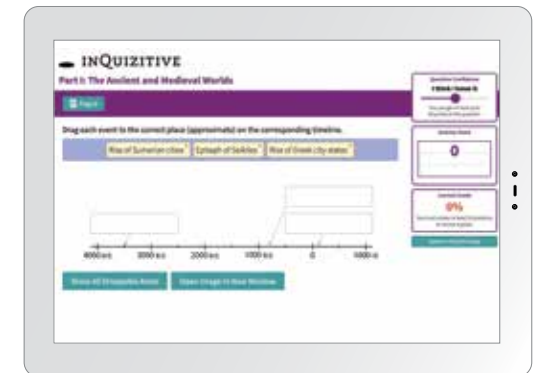
Music history doesn't stand still and neither does Norton. Since publication of the original Fifth Edition, we've created new media tools that help students develop important analytical skills like score reading while strengthening their mastery of the course content. Norton's Total Access includes all of these resources in the price of every new print book or ebook. New resources include Music History Skill Builders, Audio Timelines, and InQuizitive activities that use formative assessment to facilitate students' understanding of key concepts.

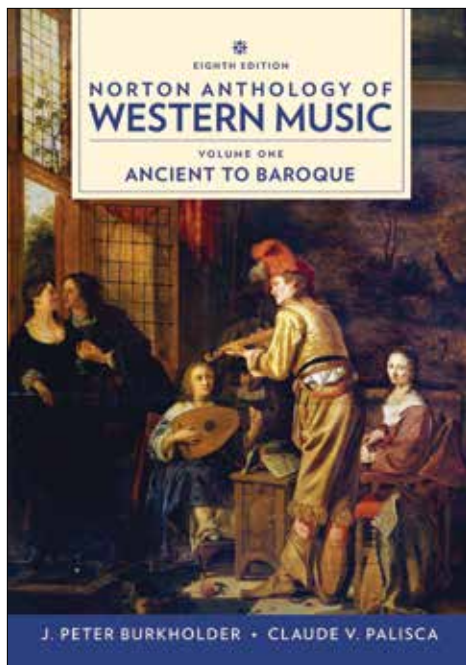
A streamlined, accessible text for today's students

More than a simple redaction of the authoritative *History of Western Music*, Hanning's *Concise History of Western Music* offers students a manageable introduction to the forces that shaped music in the West. Combining concision with the imaginative pedagogy that her text pioneered, Hanning focuses on an essential repertoire of 109 characteristic works—from the Middle Ages to the present—providing students with the cultural and historical context to illuminate the music and remember its significance.

► **InQuizitive** activities help students better understand historical and stylistic trends both within and between different eras.

▼ **Music History Skill Builders** offer students opportunities to practice critical listening and analysis of scores and primary sources.





Norton Anthology of Western Music

EIGHTH EDITION

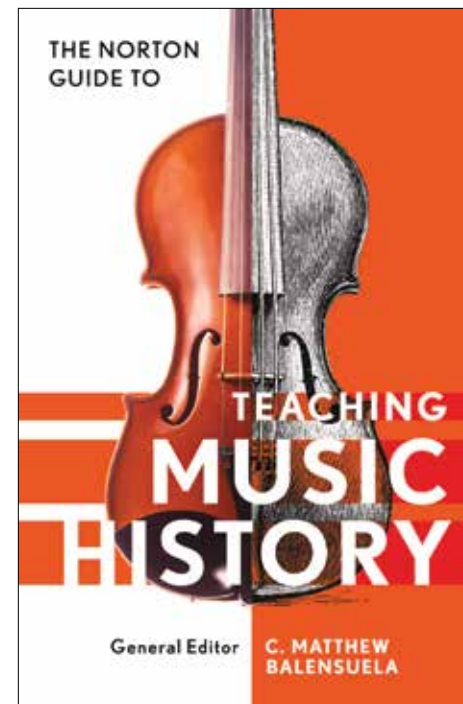
J. PETER BURKHOLDER, *Indiana University*
CLAUDE V. PALISCA, *late of Yale University*

The anthology offers 229 compelling works supported by the pedagogy students need

This companion anthology in three volumes provides the scores for every major work discussed in *A History of Western Music*. The new edition offers 37 new or expanded selections, from medieval chant to twenty-first-century works by Caroline Shaw and Thomas Adès. Recordings of each work are available for streaming and download.

The anthology features carefully selected teaching pieces that reflect the preferences and advice of hundreds of instructors. Each piece can be considered from multiple perspectives—as an example of a style or a composer’s output, in relation to other pieces, or as an illustration of a particular technique. Commentaries at the conclusion of each printed score offer insights and explanations along with texts and translations. In the new edition, questions embedded in the commentaries help students engage with the scores more critically. New works include Caroline Shaw’s Pulitzer Prize–winning *Partita for 8 Voices*, an early twentieth-century guitar work by Manuel de Falla, and more. French music has been added in several centuries, and examples from Spain and Latin America now appear in every century from the fifteenth to the twenty-first.

Spiral-bound • **Volume 1** • 978-0-393-65641-1 • 966 pages • 2019 • **Volume 2** • 978-0-393-65642-8 • 1,288 pages • 2019 • **Volume 3** • 978-0-393-65643-5 • 986 pages • 2019



The Norton Guide to Teaching Music History

C. MATTHEW BALENSUELA,
DePauw University

The ultimate resource for teaching any music history course

This collection of 21 essays from leading teachers and scholars covers everything from teaching historical periods to enlivening the classroom. It is both a resource for current music history teachers and an ideal text for history pedagogy courses.

This compilation is a timely voice in the ongoing conversation about the undergraduate music curriculum and the role of history and survey courses. C. Matthew Balensuela, founding editor of the *Journal of Music History Pedagogy*, has assembled a wide range of essays. Each is written by a teacher-scholar offering practical advice as well as broader philosophical considerations.

This is the ideal textbook for the music history pedagogy course taken by many graduate students. Its essays cover a wide range of topics applicable to many different teaching situations, and each essay reflects the most recent scholarship in the expanding field of music history pedagogy.

With suggestions for innovative classroom techniques, creative assignments, writing activities, and so much more, this text offers something for teachers of every experience level.

Interested in seeing which essays are included? Visit wnorton.com/rd/tocmushist

Paperback • 978-0-393-64032-8 • 278 pages • 2019

Western Music in Context

A NORTON HISTORY

WALTER FRISCH, *Series Editor, Columbia University*

Western music in its cultural, social, and intellectual context

Western Music in Context: A Norton History comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on social and intellectual trends. Companion anthologies of carefully chosen works offer representative examples of genres and composers from each period.

Engaging, unifying themes

Numerous themes unite the *Western Music in Context* series into a rich narrative and help students tie together what they learn about music history. These include:

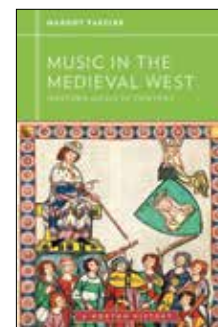
- The role of gender, race, and class in musical culture
- Music and national identity, including that of the Americas and Eastern Europe
- The role of technology in composing and disseminating music, from the advent of notation to the digital age
- Music for public and private consumption
- Relationships among composers, performers, and audiences
- Music education for composers, performers, and the general public

Companion anthologies with carefully chosen scores

In addition to full scores, the anthologies include concise analyses of the music from both formal and stylistic points of view. Information about form appears in tables, so that students can instantly understand the shape of the compositions. The anthology commentaries also address such issues as sources and performance practice.

Easy access to recordings

An online resource site provides links to stream available anthology selections from Spotify.



Music in the Medieval West

MARGOT FASSLER

Paperback
978-0-393-92915-7
352 pages • 2014

Anthology:
978-0-393-92022-2

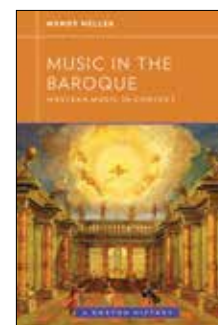


Music in the Renaissance

RICHARD FREEDMAN

Paperback
978-0-393-92916-4
320 pages • 2012

Anthology:
978-0-393-92019-2

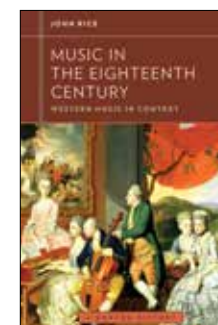


Music in the Baroque

WENDY HELLER

Paperback
978-0-393-92917-1
336 pages • 2013

Anthology:
978-0-393-92020-8

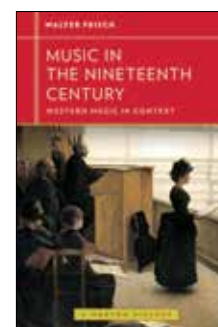


Music in the Eighteenth Century

JOHN RICE

Paperback
978-0-393-92918-8
336 pages • 2012

Anthology:
978-0-393-92018-5



Music in the Nineteenth Century

WALTER FRISCH

Paperback
978-0-393-92919-5
304 pages • 2012

Anthology:
978-0-393-92017-8

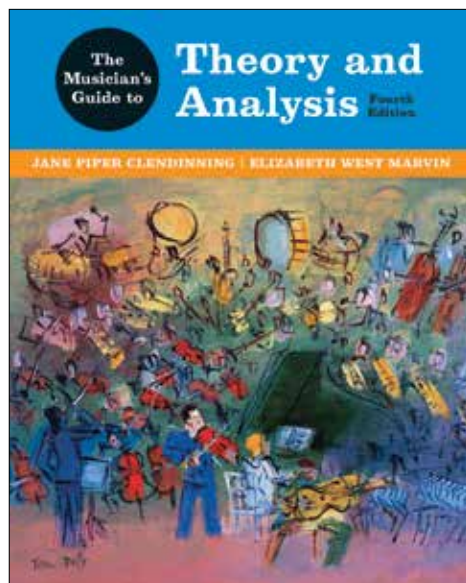


Music in the Twentieth and Twenty-First Centuries

JOSEPH AUNER

Paperback
978-0-393-92920-1
384 pages • 2013

Anthology:
978-0-393-92021-5



The Musician's Guide to Theory and Analysis

FOURTH EDITION
WITH TOTAL ACCESS

JANE PIPER CLENDINNING,
Florida State University College of Music
ELIZABETH WEST MARVIN,
Eastman School of Music

Resources • Total Access includes:

- Ebook
- InQuizitive
- Tutorials
- Playlists
- Assignment Templates

A theory text that speaks to today's students

The most pedagogically sophisticated text on the market, *The Musician's Guide* is the most complete resource for the theory curriculum that anyone can use. Successful online Know It? Show It! pedagogy and a comprehensive Workbook help students develop theory skills inside the classroom and out. With a wider, more inclusive repertoire than ever, the text explores music that will be relevant to every musician with clear, accessible prose.

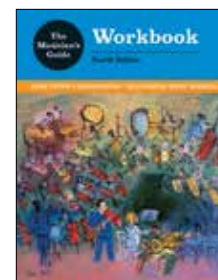
Pathbreaking pedagogy helps students learn in class and at home

The Musician's Guide is the most comprehensive set of resources available for the theory classroom. The text highlights what students need to know, while an interactive ebook makes listening simpler than ever. Successful Know It? Show It! online pedagogy, consisting of assignable interactive video tutorials and adaptive quizzes, prepares students for Workbook assignments. Finally, the Workbook features a wide range of easy-to-assign exercises.

An expanded repertoire keeps students engaged

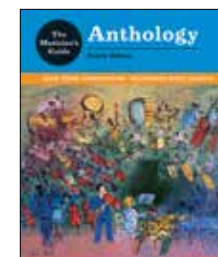
The Musician's Guide has always placed music before theory, introducing every concept with examples from real music. The text embraces a wide range of repertoire, from Bach to Lin-Manuel Miranda. New for the Fourth Edition, the text features a more inclusive repertoire than ever with new examples by women and composers of color in every chapter and expanded coverage of popular music.

Hardcover • 978-0-393-44240-3 • 912 pages • July 2021
Ebook: digital.wwnorton.com/guidetotheory4



Workbook

Paperback
978-0-393-44230-4
542 pages
July 2021



Anthology

Loose-leaf
978-0-393-44231-1
454 pages
July 2021

Flexible and integrated materials that support any course

The Musician's Guide covers every topic in the undergraduate theory sequence—from fundamentals to form to post-tonal theory—eliminating the need for expensive additional books. And by adding the volumes of *The Musician's Guide to Aural Skills*, the content of theory and aural-skills courses can be easily coordinated so that they are mutually reinforcing.

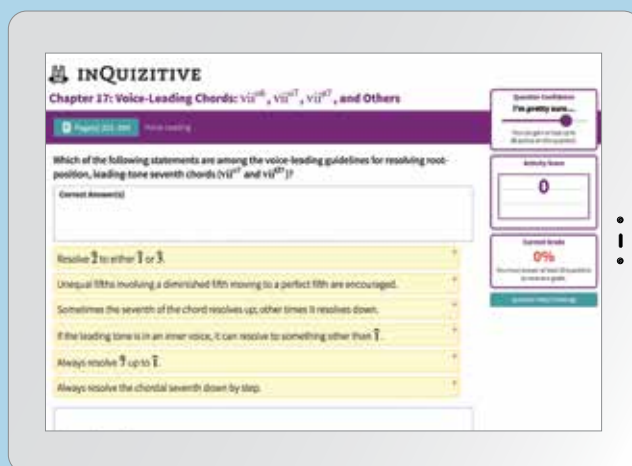


Know It? Show It! for Music Theory Online Pedagogy

Know It? Show It! online pedagogy for *Concise Introduction to Tonal Harmony* and *The Musician's Guide to Theory and Analysis* helps students develop skills in music theory before they attend class or put pencil to paper.



First, **video tutorials** help students hear the harmonies in the text and demonstrate procedures needed to complete assignments. A **NEW** interactive element has been added to each tutorial that prompts students to work through examples and provides instant feedback on whether they understand the material covered in the video.



Then, formative assessment activities powered by Norton **InQuizitive** help students develop skills. Students answer questions until they've developed mastery, guided by feedback that helps them understand mistakes.

InQuizitive includes a variety of question types, personalized so that students practice the skills on which they're weakest. Robust feedback points struggling students back to the text.

One Code. Total Access.

Included free with every new copy of *Concise Introduction to Tonal Harmony* and *The Musician's Guide to Theory and Analysis*, Total Access unlocks all of the text's digital resources, including an ebook with integrated media, recordings, video tutorials, formative assessment powered by InQuizitive, and worksheet templates.



Finally, **Workbook exercises** can be completed either in the printed Workbook or with notation software.

NAME: _____

1. George M. Cohan, "Josephine"

With face she is la - den, this dear lit - tle maid - en, Who sep - re - sons the town,

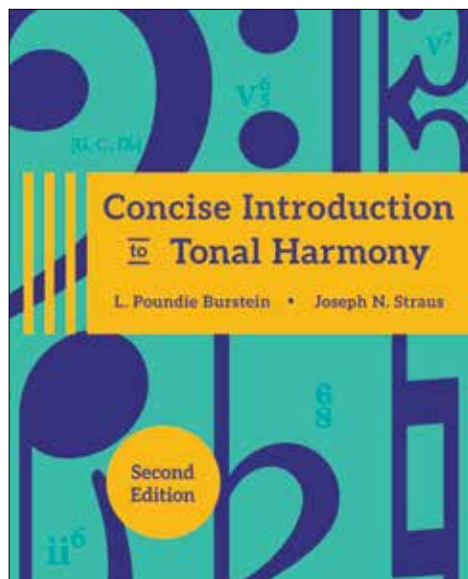
key: _____

2. Francis Johnson, "Cottillon"

- Label the Roman numerals with a new chord each time the bass changes.
- On the staves below, complete a simplified harmonic model of the passage in four-part harmony, keyboard format.
- Compose a piece based on these harmonies, for voice or a melody instrument accompanied by keyboard, using a meter of your choice.

Flexible media that fits your course

Total Access makes the music and media easy to use however you teach your course. With resources for your learning management system (Blackboard, Moodle, Canvas, D2L, and others), all Total Access resources can be deployed directly through your campus LMS, making it easy for you to arrange your course the way you want.






Concise Introduction to Tonal Harmony

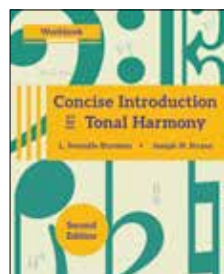
SECOND EDITION
WITH TOTAL ACCESS

L. POUNDIE BURSTEIN,
*Hunter College and The Graduate Center,
City University of New York*
JOSEPH N. STRAUS, *The Graduate Center,
City University of New York*

Resources • Total Access includes:

-  Ebook
-  InQuizitive
-  Tutorials

Assignment Templates
Playlists



Workbook

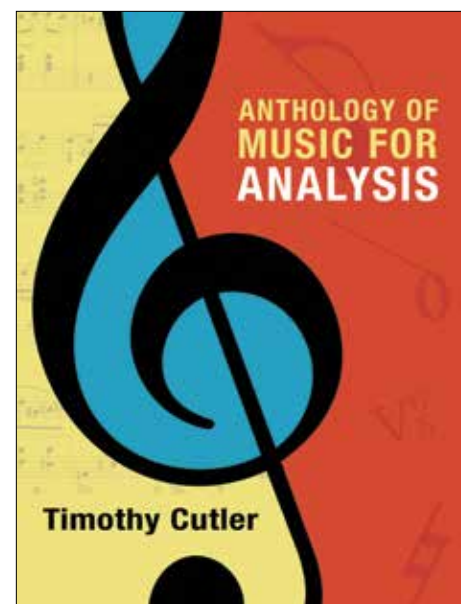
Paperback
978-0-393-41703-6
744 pages • 2019

The groundbreaking theory text that students read and understand

Concise Introduction to Tonal Harmony has successfully introduced thousands of students to music theory. With the Second Edition, Burstein and Straus have made the text better than ever by listening to professors and students and adding new coverage of post-tonal theory and more opportunities for music analysis. The authors also added many new examples of music by women and composers of color.

The First Edition of *Concise Introduction to Tonal Harmony* revolutionized music theory pedagogy. Pathbreaking Know It? Show It! pedagogy has helped thousands of students develop theoretical skills. The Workbook—now expanded with more analysis exercises—gives professors flexibility in building assignments for their students.

Hardcover: 978-0-393-41718-0 • 528 pages • 2019 • Loose-leaf: 978-0-393-41720-3
Paperback: 978-0-393-41719-7 • Ebook: digital.wwnorton.com/conciseharmony2



Anthology of Music for Analysis

TIMOTHY CUTLER,
Cleveland Institute of Music

Resource:
Playlist

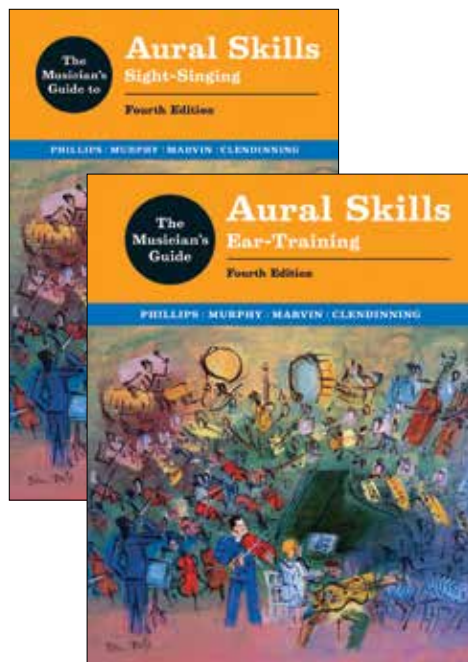
The best collection of musical examples for any theory class

Drawing on Timothy Cutler's extensive pedagogical experience, this anthology provides ideal examples for any theory class. The anthology is designed to support any theory text and contains the perfect examples to illustrate every theoretical concept. The *Anthology of Music for Analysis* is part of Norton's suite of resources for the theory curriculum and offers students substantial savings when packaged with a Norton theory text.

Cutler's anthology supplies the perfect example to illustrate any musical concept, so finding examples ahead of—or even during—class is easier than ever. With a Spotify playlist, recordings are freely available. This collection features hundreds of musical examples, organized by topic, from fundamentals through post-tonal theory. Examples give students the musical context they need to analyze concepts from harmonic progressions to form.

Chapters are devoted to topics from scales to serialism. A summary at the beginning of each chapter concisely reviews theoretical concepts, and provocative questions help steer class discussion and assignments.

Spiral-bound • 978-0-393-61735-1 • 576 pages • 2018
digital.wwnorton.com/musicanalysis



The Musician's Guide to Aural Skills

FOURTH EDITION

JOEL PHILLIPS, *Westminster Choir College of Rider University*

PAUL MURPHY, *Muhlenberg College*

ELIZABETH WEST MARVIN, *Eastman School of Music*

JANE PIPER CLENDINNING, *Florida State University College of Music*

Resources:

 InQuizitive

Playlists

A real-music approach to integrating aural skills with theory

The Musician's Guide to Aural Skills helps students develop skills in ear-training and sight-singing through a repertoire of real music that students listen to and perform. Designed to link aural skills with what students do in the theory classroom, *The Musician's Guide to Aural Skills* is closely coordinated with *The Musician's Guide to Theory and Analysis*.

Consisting of a Sight-Singing volume and an Ear-Training volume that can be used together or on their own, *The Musician's Guide to Aural Skills* offers resources for the entire aural-skills sequence—from fundamentals to post-tonal theory. And new for this edition, both volumes feature more easy exercises to accommodate a wide range of skill levels.

The Musician's Guide has always emphasized real music over abstract exercises to help students develop aural skills. Featuring a range of styles and a variety of instruments, the repertoire for the Fourth Edition has expanded with additional works by women and composers of color, including Sophia Dussek, Amy Beach, Scott Joplin, Samuel Coleridge-Taylor, Ella Fitzgerald, Daisy Allen, and many others.

Sight-Singing • Spiral-bound • 978-0-393-69709-4 • Forthcoming 2021

Ear-Training • Spiral-bound • 978-0-393-44254-0 • Forthcoming 2021



Manual for Ear Training and Sight Singing

SECOND EDITION

GARY KARPINSKI,
University of Massachusetts, Amherst

A research-based aural skills curriculum that reflects the way students learn

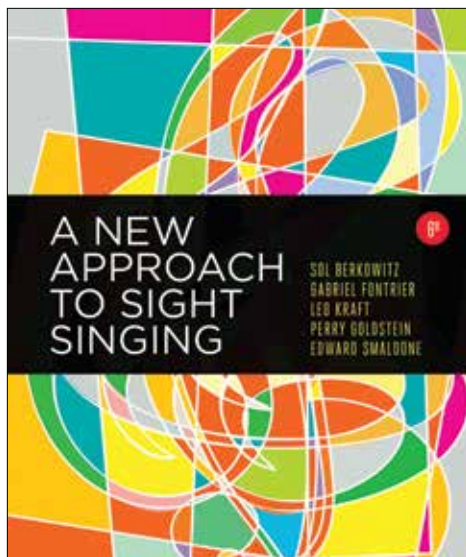
The *Manual for Ear Training and Sight Singing* provides instruction and exercises for every type of activity students complete in aural skills, while the *Anthology* offers sight-singing materials for the entire curriculum.

The *Manual for Ear Training and Sight Singing* consists of 79 short chapters, each of which focuses on one new complication, such as a new rhythm or chord. Exercises—including dictation and keyboard activities, many of them new—help students put what they've learned into practice. The Second Edition includes more error-detection activities, multi-part dictations, keyboard exercises, and dictation activities featuring real music.

Karpinski carefully reviewed and organized every melody in the *Anthology* to coordinate with the order in which musical materials are introduced in the *Manual*. The early chapters of the *Anthology* now feature additional simple melodies and new rhythm-only and play-and-sing exercises. The *Anthology's* online index allows instructors to search for and assign melodies based on detailed parameters, such as key, interval, meter, and more.

Manual for Ear Training and Sight Singing • Spiral-bound • 978-0-393-61425-1 • 464 pages • 2017

Anthology for Sight Singing • Spiral-bound • 978-0-393-61448-0 • 752 pages • 2017



A New Approach to Sight Singing

SIXTH EDITION

SOL BERKOWITZ, *late of Queens College, City University of New York*

GABRIEL FONTRIER, *late of Queens College, City University of New York*

LEO KRAFT, *late of Queens College, City University of New York*

PERRY GOLDSTEIN, *Stony Brook University*

EDWARD SMALDONE, *Queens College, City University of New York*

A classic sight-singing anthology featuring an ideal blend of newly composed melodies and music from the literature

A New Approach to Sight Singing combines author-composed exercises with carefully selected excerpts from the literature, all arranged for an ideal pedagogical progression.


A New Approach to Sight Singing features thousands of melodies, rhythms, ensembles, and sing-and-play exercises. For the Sixth Edition, melodies from the literature and newly composed melodies are combined into a single chapter. Twentieth-century materials and rhythms have been revised to improve pacing, and Roman numerals have been added to help students see the harmonic implications of melodic exercises.

The text is organized into four chapters by activity type—melodies, rhythms, duets, and sing-and-play—and within each chapter, activities are organized into sections by difficulty, providing instructors the flexibility to focus on activities of their choice.

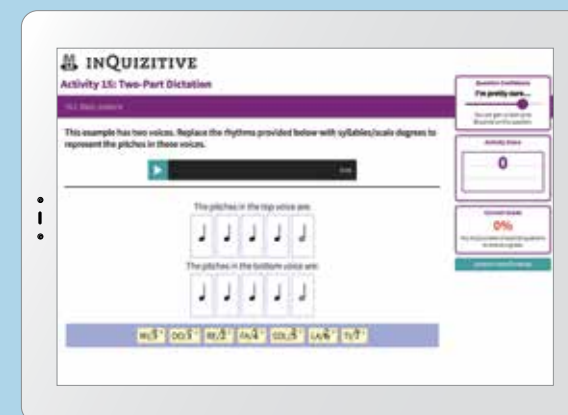
InQuizitive for Aural Skills

BRENT YORGASON, *Brigham Young University*

InQuizitive offers students the best way to practice aural skills online

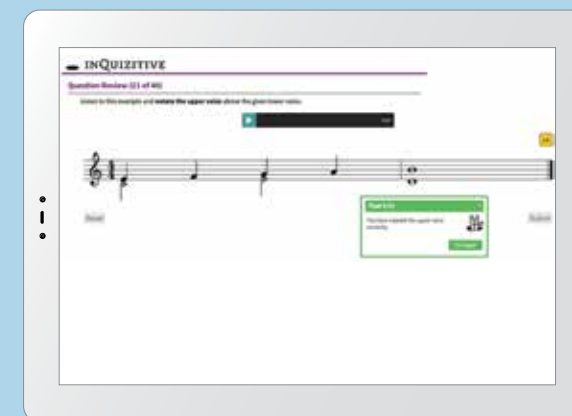
 InQuizitive for Aural Skills is all about building skills through active learning. Delivered in an engaging online environment, the questions invite students to interact in a variety of ways—responding to questions with scale degrees, musical notation, rhythmic notation, and Roman numerals. Each InQuizitive activity—built around an aural-skills concept—features feedback that helps struggling students get back on track, and the activities are structured to support students through an entire ear-training curriculum.

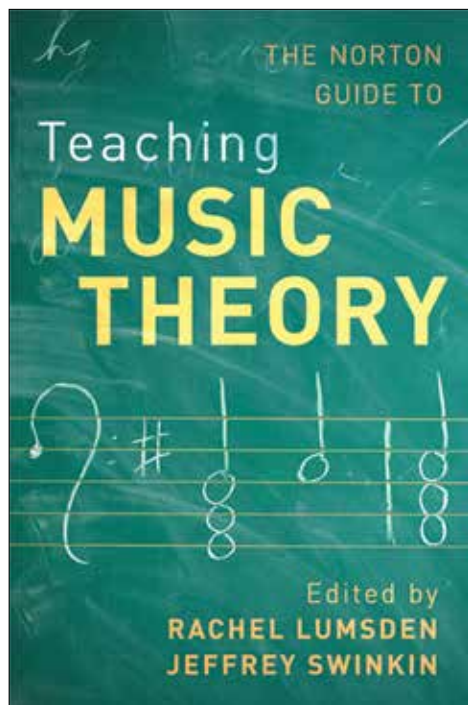
InQuizitive for Aural Skills can be used standalone or alongside *The Musician's Guide to Aural Skills* or *Manual for Ear Training and Sight Singing*.



◀ InQuizitive questions invite students to interact with and manipulate musical sound and notation to complete a series of activities tailored to the ear-training curriculum.

▶ InQuizitive offers low-stakes assessment to help students put their new skills into practice, and helpful feedback reinforces important concepts. Each student starts the course with different experience and preparedness; InQuizitive adapts to each student's performance and gives them more practice on the skills they need the most help with.





The Norton Guide to Teaching Music Theory

RACHEL LUMSDEN, *Florida State University*
JEFFREY SWINKIN, *University of Oklahoma*

The ultimate resource for music theory teachers and pedagogy classes

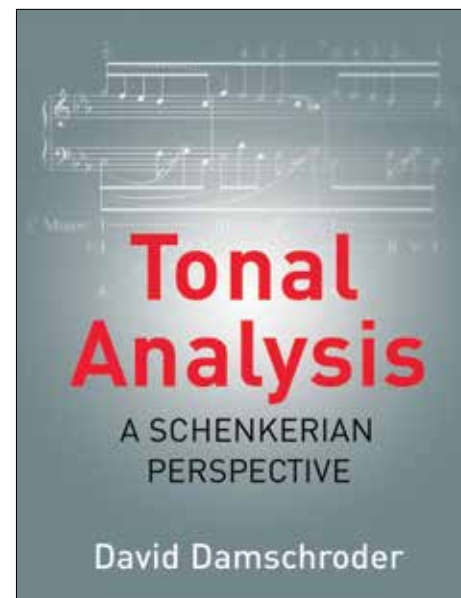
Featuring 23 essays by outstanding teacher-scholars on topics ranging from Schenkerian theory to gender, *The Norton Guide to Teaching Music Theory* covers every facet of music theory pedagogy. The volume serves as a reference for theory teachers and a text for pedagogy classes.

This guide provides a range of perspectives on the music theory classroom. Featuring cutting-edge research from teacher-scholars at a range of institutions, the volume includes essays on topics ranging from disability in the theory classroom to teaching post-tonal theory. Essays by Poundie Burstein and Betsy Marvin frame the volume with reflections on their decades of teaching experience.

The text explores a range of topics typically covered in the pedagogy course and incorporates the latest research in music theory pedagogy. Every chapter engages with both the theory and practice of teaching.

Interested in which essays are included? Visit www.norton.com/rd/teachmusic

Paperback • 978-0-393-62439-7 • 400 pages • 2018



Tonal Analysis: A Schenkerian Perspective

DAVID DAMSCHRODER,
University of Minnesota

A step-by-step guide to Schenkerian analysis

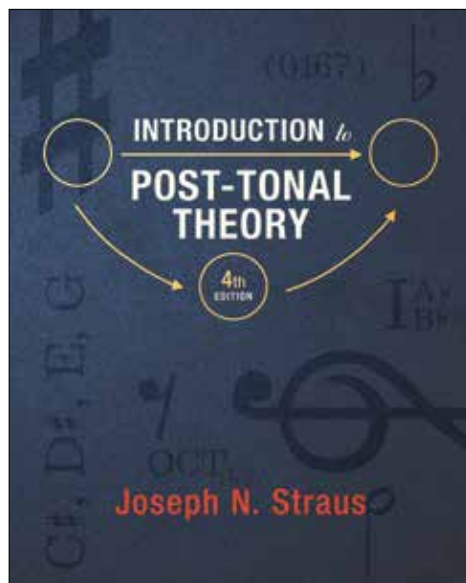
Tonal Analysis: A Schenkerian Perspective features bite-sized chapters that help students recognize Schenkerian concepts in music and show them in analyses. An innovative new analysis pedagogy guides students through the process of producing their own Schenkerian graphs.

David Damschroder's new book takes a unique approach to introducing students to Schenkerian analysis. Each chapter presents a pattern or technique, illuminating it with examples from the literature and showing students how to convey it in a graph. The text offers the most efficient and readable introduction to the principles of Schenkerian theory.

Each chapter of the text follows the same pedagogical sequence. First, students review a number of analyses, illuminating a technique in the literature. Then, self-grading practice exercises give students a chance to try their hands at analysis. Early in each chapter, practice exercises feature many hints; these hints gradually disappear as students work through the chapter. Finally, assignments include analyses to be completed for a grade.

Each chapter concludes with a Reading Schenker's Graphs feature that reprints several of Schenker's graphs. Commentaries accompanying each analysis help students to appreciate Schenker's analytical practice.

Hardcover • 978-0-393-28379-2 • 288 pages • 2017



Introduction to Post-Tonal Theory

FOURTH EDITION

JOSEPH N. STRAUS, *The Graduate Center,
City University of New York*

The classic survey of post-tonal theory, retooled for a new generation

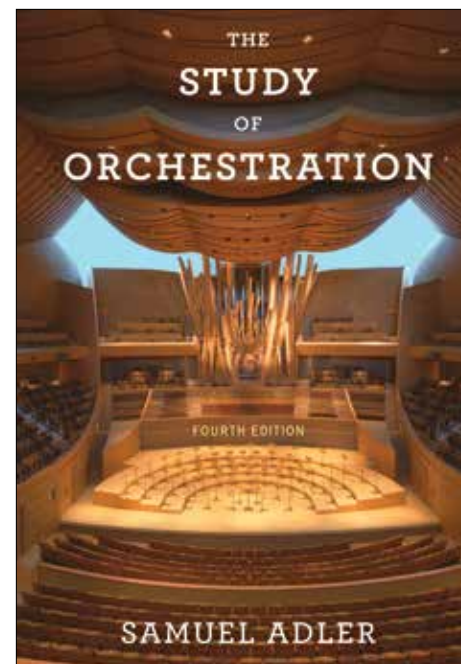
Written by one of the most prominent theorists in the field, *Introduction to Post-Tonal Theory* is unmatched in presenting recent developments to students. The Fourth Edition includes enhanced coverage of transformational theory, voice leading, and the application of set theory to rhythm.

The Fourth Edition maintains the insightful analyses that concluded each chapter of previous editions, while new in-text score excerpts make the analyses even easier for students to grasp. Guided analysis exercises—consisting of a score excerpt and a series of bullet points that lead students to an analysis—encourage students to use the in-text analyses as models for their own work. These exercises are flexible and can be used for in-class discussion, short assignments, or longer papers.

Author Joseph Straus is renowned for his work on the Second Viennese School and Stravinsky, and the Fourth Edition illuminates classic teaching examples by these composers in addition to the work of newer composers such as Adams, Carter, and Ligeti. The repertoire is also expanded with new examples by Adès, Dallapiccola, Davies, Mamlok, Saariaho, Schnittke, and Tower, bringing a wealth of new music into the post-tonal theory course.

Now published by Norton, the Fourth Edition features a new, lower price, as well as an ebook option, offering students additional value.

Hardcover • 978-0-393-93883-8 • 416 pages • 2016

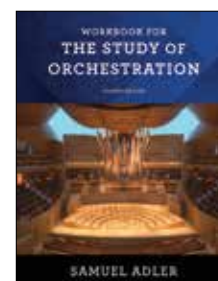


The Study of Orchestration

FOURTH EDITION

SAMUEL ADLER, *Emeritus of the Eastman
School of Music and The Juilliard School*

The book that set the standard for orchestration texts



Workbook for Study of Orchestration

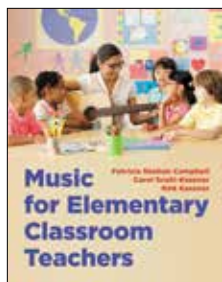
Paperback
978-0-393-28317-4
256 pages • 2016

Written by a renowned composer whose works have been performed by major orchestras around the world, *The Study of Orchestration* is the only text that explores the characteristics of orchestral instruments and shows students how a master composer approaches orchestration.

The Study of Orchestration offers a masterful overview of every instrument and its techniques, a reference that students will use every time they arrange or compose. Every technique is illustrated with examples from the literature, and a groundbreaking audio and video package allows students to hear and see every instrument. The Fourth Edition also offers completely updated coverage of percussion instruments and a brand-new section on the accordion.

The Study of Orchestration is the only text that connects information about instruments to what students do as composers and arrangers. The Fourth Edition offers additional coverage of music for wind ensemble, while Orchestration in Action sections at the end of every chapter feature master composer and teacher Samuel Adler presenting his own compositions and demonstrating how to orchestrate them.

Hardcover • 978-0-393-92065-9 • 1,024 pages • 2016
Paperback • 978-0-393-60052-0

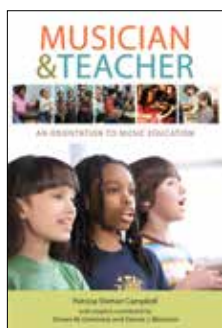


Music for Elementary Classroom Teachers

PATRICIA SHEHAN CAMPBELL • CAROL SCOTT-KASSNER • KIRK KASSNER

Learn how to use the power of music to enhance other subjects. Written for both elementary education majors and K–6 classroom teachers, the text is rooted in cognitive research on children's development.

Spiral-bound • 978-0-393-61677-4 • 384 pages • 2017

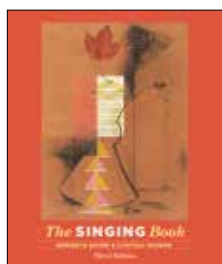


Musician and Teacher

PATRICIA SHEHAN CAMPBELL • STEVEN M. DEMOREST • STEVEN J. MORRISON

Musician and Teacher blends traditional music education with innovative curricular and educational changes taking place in the field. Designed for the first course in music education, this concise overview surveys the theoretical, philosophical, historical, social, and psychological foundations of teaching music and pays tribute to the local and global realms of music teaching and learning.

Paperback • 978-0-393-92756-6 • 352 pages • 2007

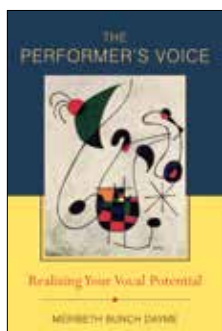


The Singing Book, Third Edition

MERIBETH DAYME • CYNTHIA VAUGHN

Students using *The Singing Book* will experience the joy of singing on their very first day. Taking a “Sing First, Talk Later” approach, *The Singing Book* introduces basic vocal techniques and confidence-building exercises, offers exciting and diverse repertoire—including thirty new songs—and gives students the know-how and resources they need to develop the voice and keep it healthy.

Spiral-bound • 978-0-393-92025-3 • 368 pages • 2014



The Performer's Voice

MERIBETH DAYME

For people who use their voices every day—from singers, actors, and teachers to trial lawyers and radio announcers—*The Performer's Voice* brings together the basic anatomy, physiology, technique, and performance skills required for effective use of the voice. Anatomically correct drawings support concise, direct explanations, and simple exercises get you started.

Paperback • 978-0-393-97993-0 • 256 pages • 2006

The Lyrics

1956 to the Present


PAUL MCCARTNEY • Edited and with an Introduction by PAUL MULDOON

A work of unparalleled candour and splendourous beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs.

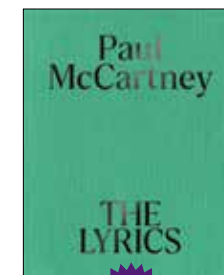
From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 songs by Paul McCartney with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his “Golden Earth Girl”, Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth II, amongst many others. Here are the origins of “Let It Be”, “Lovely Rita”, “Yesterday” and “Mull of Kintyre”, as well as McCartney's literary influences, including Shakespeare, Lewis Carroll and Alan Durband, his secondary school English teacher.

With images from McCartney's personal archives—handwritten texts, paintings and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, is the definitive literary and visual record of one of the greatest songwriters of all time.

Two volumes, boxed • 978-1-63149-256-3

960 pages (480 pages per volume) • November 2021* 

For territorial rights reasons *The Lyrics* is not available in the British Commonwealth




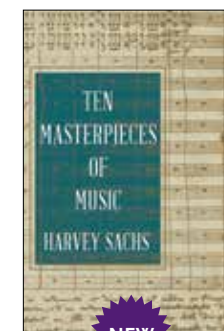
NEW

Ten Masterpieces of Music

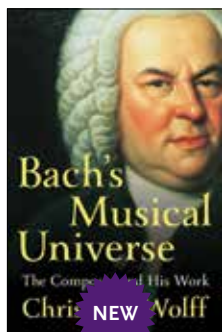
HARVEY SACHS

In this magisterial volume, Harvey Sachs, author of the highly acclaimed biography *Toscanini*, takes readers into the heart of ten great works of classical music by Mozart and Beethoven; Schubert, Schumann, Berlioz, Verdi and Brahms; Sibelius, Prokofiev, and Stravinsky. These masters communicated their life experiences through music and through music they universalized the intimate. By expanding our perceptions of these ten pieces, Sachs, in lush, exquisite prose, invites us to consider why music stimulates, disturbs, exalts and consoles us.

Hardcover • 978-1-63149-518-2 • 336 pages • November 2021 



NEW



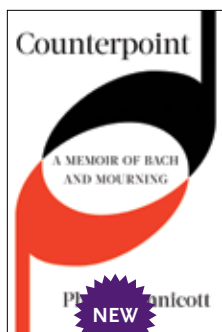
Bach's Musical Universe

The Composer and His Work

CHRISTOPH WOLFF

Unlike any study undertaken before, this book details Bach's creative process across the various instrumental and vocal genres. Tracing Bach's evolution as a composer, Wolff compellingly illuminates the ideals and legacy of this giant of classical music in a new, refreshing light for everyone, from the amateur to the virtuoso.

Hardcover • 978-0-393-05071-4 • 432 pages • 2020



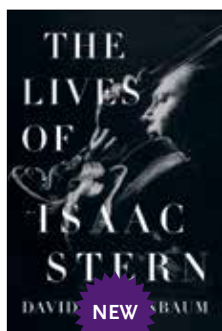
Counterpoint

A Memoir of Bach and Mourning

PHILIP KENNICOTT

While exploring Bach's compositions, Philip Kennicott sketches a cultural history of playing the piano in the twentieth century. As his mother was dying, Kennicott began to listen to the music of Bach obsessively. It was the only music that didn't seem trivial or irrelevant, and it enabled him to both experience her death and remove himself from it.

Paperback • 978-0-393-86838-8 • 256 pages • December 2021



The Lives of Isaac Stern

DAVID SCHOENBAUM

A centennial celebration of the career and legacy of the first made-in-America violin virtuoso and one of the twentieth century's greatest musicians. Wide-ranging yet intimate, *The Lives of Isaac Stern* is a portrait of an artist and statesman who began as an American dreamer and left a lasting inheritance to his art, the profession, and the world.


Hardcover • 978-0-393-63461-7 • 240 pages • 2020

Poulenc

The Life in the Songs

GRAHAM JOHNSON

In this seminal biography, which will serve as the definitive guide to Poulenc's songs, acclaimed collaborative pianist Graham Johnson shows that it is in Poulenc's extraordinary songs, and seeing how they fit into his life—which included crippling guilt on account of his sexuality—that we discover Poulenc's heart and soul.

Hardcover • 978-1-63149-523-6 • 576 pages • 2020 



Summertime

George Gershwin's Life in Music

RICHARD CRAWFORD

Drawing extensively from letters and contemporaneous accounts, acclaimed music historian Richard Crawford traces the arc of Gershwin's remarkable life, seamlessly blending colorful anecdotes with a discussion of Gershwin's unforgettable oeuvre.

Paperback • 978-0-393-35835-3 • 640 pages • 2020



Beethoven

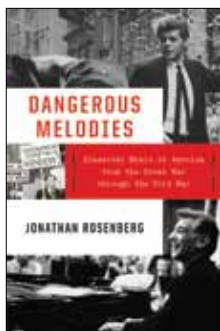
The Relentless Revolutionary

JOHN CLUBBE

A fascinating and in-depth exploration of how the Enlightenment, the French Revolution, and Napoleon shaped Beethoven's political ideals and inspired his groundbreaking compositions.

Hardcover • 978-0-393-24255-3 • 512 pages • 2019





Dangerous Melodies

Classical Music in America from the Great War through the Cold War

JONATHAN ROSENBERG

Dangerous Melodies vividly evokes a time when classical music stood at the center of American life, occupying a prominent place in the nation's culture and politics. The works of renowned conductors, instrumentalists, and singers were intertwined with momentous international events: two world wars, the rise of fascism, and the Cold War.

Hardcover • 978-0-393-60842-7 • 512 pages • 2019



Everybody's Doin' It

Sex, Music, and Dance in New York, 1840–1917

DALE COCKRELL

Everybody's Doin' It is the eye-opening story of popular music's seventy-year rise in the brothels, dance halls, and dives of New York City. It traces the birth of popular music, including ragtime and jazz, to convivial meeting places for sex, drink, music, and dance.

Hardcover • 978-0-393-60894-6 • 288 pages • 2019




How to Make It in the New Music Business, Second Edition

Practical Tips on Building a Loyal Following and Making a Living as a Musician

ARI HERSTAND

Now trusted as the leading expert for “do-it-yourself” artists, Ari Herstand returns with this Second Edition, maintaining that a stable career can be built by taking advantage of the many tools at our fingertips.

Hardcover • 978-1-63149-479-6 • 528 pages • 2019 

Help!

The Beatles, Duke Ellington, and the Magic of Collaboration

THOMAS BROTHERS

While clarifying the historical record of who wrote what with whom, and how, Brothers brings the past to life with a breadth of musical knowledge that reverberates through every page, as well as analyses of songs. *Help!* describes in rich detail the music and mastery of two cultural leaders whose popularity has never dimmed.

Paperback • 978-0-393-35752-3 • 416 pages • 2019




Listening for America

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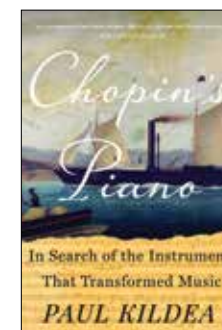
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