

Norton

Autumn 2022



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Cover image from *It's My Whole Life: Charlotte Salomon: An Artist in Hiding During World War II* by Susan Wider (page 18).

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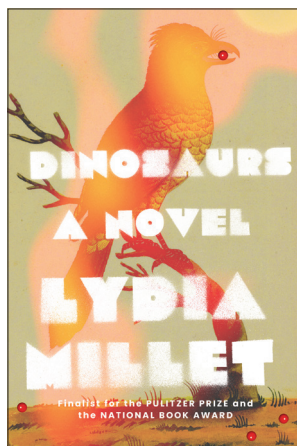
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- Amongst other works of fiction, [LYDIA MILLET](#) is the author of *A Children's Bible*, which was short listed for the James Tait Black Award, was a finalist for the National Book Award and a *The New York Times* 10 Best Book of 2020.

Dinosaurs

A Novel

Lydia Millet

The stunning new novel from the author of the National Book Award—finalist *A Children's Bible*

Over twelve novels and two collections Lydia Millet has emerged as a major novelist, writing vividly about the ties between people and other animals and the crisis of extinction. Her exquisite new novel, the first since *A Children's Bible*, tells the story of an Arizona man's relationship with the family next door, whose house has one wall made entirely out of glass. The story delivers attraction and love, friendship and grief. But Millet also evokes the uncanny. Through close observation of human and animal life in the desert, she captures the daunting scale of human society without losing sight of the real difference one person can make in the world. Written with humour and benevolence, *Dinosaurs* asks big questions. Can a person be good? Can a man be good? Compellingly told, emotionally moving, intellectually rich, *Dinosaurs* may be Millet's finest novel yet.

- Praise for *A Children's Bible* (ISBN 978 0 393 86738 1):

"An American author steps out of the shadows with a dystopian novel of great power."—Adam Begley, *The Sunday Times*

"The pandemic amplifies the resonance of this brilliant end-of-days escapade... if the conclusion doesn't leave you with goosebumps, then you should probably check your pulse."—Stephanie Cross, *The Daily Mail*

"New England children caught up in an apocalyptic storm have to fend for themselves in this powerful novel by a talented American writer who has often flown under the literary radar."—100 Best Holiday Reads, *The Sunday Times*

"... in *A Children's Bible*, Lydia Millet maps the consequences of an environmental apocalypse with unnerving, fable-like simplicity."—The Best Novels of 2020, *The Telegraph*

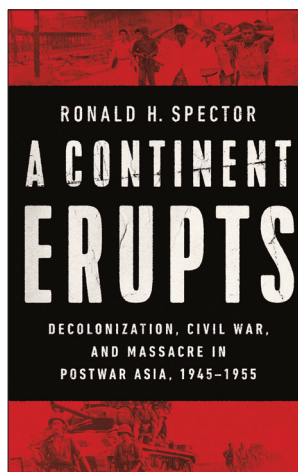
"A haunting dystopia about climate change denial... Funny and sobering, Millet's 13th novel sees a group of adults settle into a mansion for a heady summer, idling away their time with drugs and sex."—Best Paperbacks: March 2021, *The Guardian*

"*A Children's Bible*... begins in a crumbling mansion where a group of bored, surly, privileged teens are spending the summer sequestered with their ne'er do well parents. Just as it begins to seem like a summer teen romp, the story takes a dramatic turn in the shape of a cataclysmic storm. What follows is brilliant—and feels both inevitable and strangely magical. How those teens tell the story, which transforms this climate emergency into a brutally honest, funny and moving indictment of the generations leaving a broken world for them to inherit, is especially refreshing."—Diane Cook, The Best Books of 2020, *The Evening Standard*

"This superb novel begins as a generational comedy... and turns steadily darker, as climate collapse and societal breakdown encroach. But Millet's light touch never falters; in this time of great upheaval, she implies, our foundational myths take on new meaning and hope."—100 Notable Books of 2020, *The New York Times Book Review*

"A perfect novel for now."—*Metro*

October | £14.99 | ISBN 978 1 324 02146 9 | 240pp | 210 x 140mm



- **RONALD H. SPECTOR**, emeritus professor of history and international relations at George Washington University and author of *Eagle Against the Sun*, has been awarded the Society for Military History's Samuel Eliot Morison Prize for lifetime achievement.

A Continent Erupts

Decolonization, Civil War, and Massacre in Postwar Asia, 1945-1955

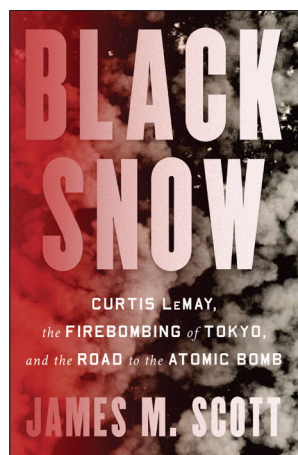
Ronald H. Spector

A harrowing history of the conflicts that swept Asia during the decade following the Second World War

For Western Europe the end of the Second World War marked the beginning of decades of unprecedented cooperation and prosperity. Within a decade of the Japanese surrender, almost all of the countries of East and Southeast Asia that had formerly been conquests of the Japanese or colonies of European powers experienced wars and upheavals, resulting in the deaths of millions.

With *A Continent Erupts*, Ronald H. Spector draws on letters, diaries and archives to provide, for the first time, a comprehensive military history and analysis of these decisive events. Far from being offshoots of the Cold War, these shockingly violent conflicts changed the shape of Asia and the world as we know it today.

October | £25.00 | ISBN 978 0 393 25465 5 | 608pp | 235 x 156mm
8-page black-and-white insert



- **JAMES M. SCOTT** is the author, most recently, of *Rampage* (ISBN 978 0 393 35756 1) and *Target Tokyo* (ISBN 978 0 393 35227 6), a Pulitzer Prize finalist.

Black Snow

Curtis LeMay, the Firebombing of Tokyo, and the Road to the Atomic Bomb

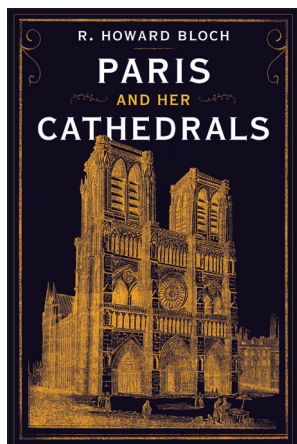
James M. Scott

A harrowing account of the most destructive air attack in history

At 12.07am on 10 March 1945, nearly 300 American B-29s dropped incendiaries over Tokyo, igniting a firestorm that flattened sixteen square miles, and killed more than 100,000 men, women and children.

Drawing on first-person interviews, air force archives and oral histories never before published in English, James M. Scott tells the story of this operation, orchestrated by Major General Curtis LeMay, who remarked: "If we lose the war, we'll be tried as war criminals". Scott reconstructs that night, describes the development of the B-29, the capture of the Marianas for use as airfields and the change in strategy from "precision" bombing. A significant moral shift for America, the raid marked the first time commanders deliberately targeted civilians.

November | £25.99 | ISBN 978 1 324 00299 4 | 448pp | 235 x 156mm
24 photographs; 3 maps



- **R. HOWARD BLOCH** is the Sterling Professor of French and Humanities at Yale University. He is the author of numerous award-winning books on French literature and art.

Paris and Her Cathedrals

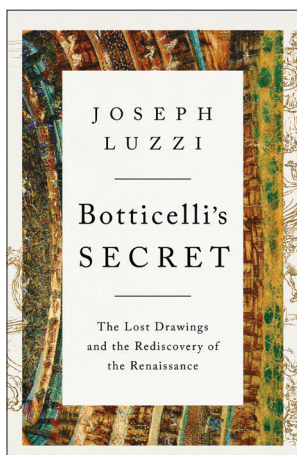
R. Howard Bloch

For history readers, travellers and scholars alike, an indispensable behind-the-scenes guide to the great cathedrals of Paris

Eminent French literature professor R. Howard Bloch is renowned for his insider tours of Paris, given to students abroad. Long sought after for his encyclopaedic knowledge of French cathedrals, Bloch has at last decided to share his intimate knowledge with a wider audience.

Here, six cathedrals—Saint-Denis, Chartres, Sainte-Chapelle, Reims, Amiens and Notre-Dame—are illumined in magnificent detail as Bloch, taking us from the High Middle Ages to the devastating Notre-Dame fire of 2019, traces the evolution of each. Historically contextualising the cathedrals, he animates the past with lush evocations of architectural splendour and thrilling tales of kingly intrigue, audacious architects, and the meeting of aristocratic and everyday life. Complete with the author's own photographs, *Paris and Her Cathedrals* vitally enhances our understanding of the history of Paris and its environs.

November | £23.99 | ISBN 978 1 63149 392 8 | 368pp | 235 x 156mm
96 photographs; two maps | A Liveright book



- **JOSEPH LUZZI** is professor of comparative literature at Bard College, and an award-winning writer, teacher and scholar of Italian culture. He is the author of four books.

Botticelli's Secret

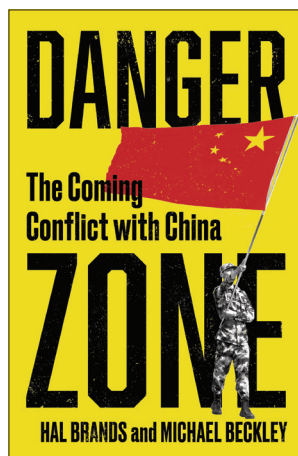
The Lost Drawings and the Rediscovery of the Renaissance
Joseph Luzzi

A true historical “detective story” full of insight about how we look at art—and the artists and eras that produced it

Some 500 years ago, Sandro Botticelli, a painter of humble origin, created work of unearthly beauty. He was commissioned by a member of the Medici family to execute a near-impossible project: to illustrate all 100 cantos of Dante Alighieri's *The Divine Comedy*. These drawings provided a wealth of stunning images but were never finished. Botticelli declined into poverty and obscurity, and his illustrations went missing.

The nineteenth-century rediscovery of Botticelli's Dante drawings brought scholars to their knees: this work embodied everything the Renaissance had come to mean. Today, Botticelli's Primavera adorns household objects of every kind. This book is essential to explain not only how and why this artist became iconic but why we need his work—and the spirit of the Renaissance—today.

November | £21.99 | ISBN 978 1 324 00401 1 | 256pp | 210 x 140mm
16 pages of colour illustrations



- **MICHAEL BECKLEY** is an associate professor of political science at Tufts University and a non-resident senior fellow at the American Enterprise Institute. **HAL BRANDS** is the Henry Kissinger Distinguished Professor at Johns Hopkins-SAIS and a senior fellow at the American Enterprise Institute.

Danger Zone

The Coming Conflict with China

Hal Brands and Michael Beckley

A provocative and urgent analysis of the US–China rivalry

It has become conventional wisdom that America and China are running a “superpower marathon” that may last a century. Yet Hal Brands and Michael Beckley explore the idea that the sharpest phase of that competition is more like a decade-long sprint.

The Sino-American contest is driven by clashing geopolitical interests and a stark ideological dispute. But both history and China’s current trajectory suggest that this rivalry will reach a moment of maximum danger in the 2020s. China is at a perilous moment: strong enough to violently challenge the existing order, yet losing confidence that time is on its side. The pace of Sino-American conflict will accelerate and the prospect of war will be real. America, Brands and Beckley argue, will need a sustainable approach to winning a protracted global competition. But first, it needs a near-term strategy for navigating the danger zone ahead.

September | £22.00 | ISBN 978 1 324 02130 8 | 288pp | 229 x 152mm



- **PETER CATAPANO** is an award-winning opinion editor at *The New York Times* and the co-editor of several books. **SIMON CRITCHLEY** is a best-selling author and the Hans Jonas Professor of Philosophy at the New School for Social Research.

Question Everything

A Stone Reader

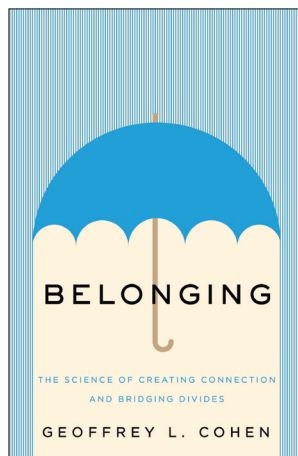
Edited by Peter Catapano and Simon Critchley

An essential addition to the Stone Reader series, *Question Everything* is a ground-breaking collection of philosophical essays from some of our foremost thinkers and storytellers

As we enter our third year of the pandemic, and misinformation continues to run rampant, Peter Catapano and Simon Critchley contend that philosophy in the public sphere is more important than ever.

Featuring essays by philosophers as well as artists, actors and activists—from Ai Weiwei to Cate Blanchett and Elena Ferrante—*Question Everything* tackles the sweeping questions that have sprung from our moment, including: Is democracy possible? What is it like to be a woman? Should speech be free? Altogether, the essays collected here tell a story of truth-seeking in a time of doubt, shifting reality and change, taking us through the seeming end of the world—and beyond.

September | £28.99 | ISBN 978 1 324 09183 7 | 608pp | 235 x 156mm



- **GEOFFREY L. COHEN** is a professor of psychology and the James G. March Professor of Organizational Studies in Education and Business at Stanford University.

Belonging

The Science of Creating Connection and Bridging Divides

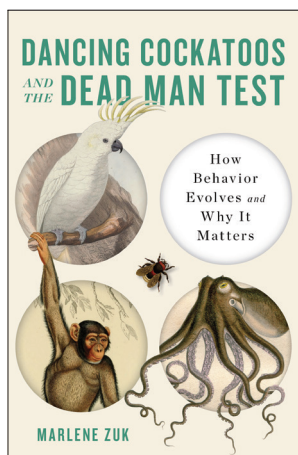
Geoffrey L. Cohen

Lessons of social psychology that make the world a better place

Geoffrey L. Cohen uses science to show that when people don't have a sense of belonging, negative consequences follow: diminished performance at school and work, poorer health, increased levels of hostility, and more divisive politics. This book offers concrete steps that we can take to foster belonging.

Cohen is known for major studies revealing practical actions, "wise interventions", that reduce conflict in all areas of life. With Cohen's insights, we can all learn "situation-crafting" to reverse the myriad ways in which people are excluded because of race, class, gender and other differences. *Belonging* empowers educators, parents, managers, administrators, caregivers and everyone who wants those around them to thrive.

October | £22.00 | ISBN 978 1 324 00618 3 | 432pp | 229 x 152mm



- The author of *Paleofantasy* (ISBN 978 0 393 34792), **MARLENE ZUK** is professor of ecology, evolution and behaviour at the University of Minnesota, and studies sexual behaviour and communication.

Dancing Cockatoos and the Dead Man Test

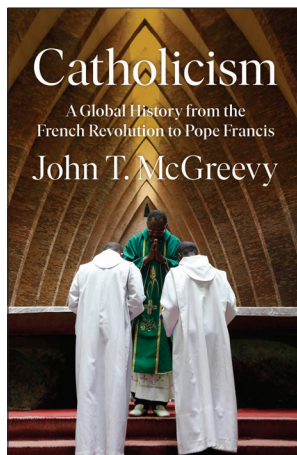
How Behavior Evolves and Why It Matters

Marlene Zuk

A lively exploration of animal behaviour in all its glorious complexity, from tiny wasps to lumbering elephants—and humans

In *Dancing Cockatoos and the Dead Man Test*, Marlene Zuk asks a fascinating question that goes beyond the nature-versus-nurture debate: How does behaviour evolve, and how is that process similar—and different—in people and animals? Drawing from a wealth of research, Zuk explores how genes and the environment work together to produce cockatoos that dance to music and ants that heal their injured companions. She follows the different paths cats and dogs took to living with humans, and asks whether bees are domestic animals. Zuk shows how neither our behaviour nor that of other animals is dictated solely by genes, and that animal behaviour can be remarkably similar to human behaviour and wonderfully complicated in its own right.

September | £19.99 | ISBN 978 1 324 00722 7 | 352pp | 235 x 156mm



- **JOHN T. MCGREEVY** is the Francis A. McAnaney Professor of History at Notre Dame University and the author of three books on Catholicism.

Catholicism

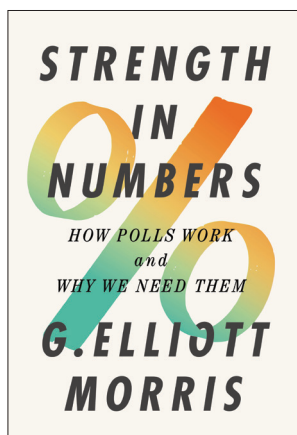
A Global History from the French Revolution to Pope Francis

John T. McGreevy

A magisterial history of the centuries-long conflict between “progress” and “tradition” in the world’s largest international institution

In dramatic stories and sweeping panoramas, John T. McGreevy tells the mesmerising story of a Church torn between the forces of reform and reaction for the past 250 years. Anti-monarchist French clerics celebrated the Revolution but the murder of priests and destruction of churches in the Terror galvanised a powerful conservative reaction that reverberates to this day. Missionaries around the world greatly expanded the Church’s influence while bringing new tensions between a culturally diverse syncretism and the ultimate authority of Rome. The cataclysms of the Second World War, decolonisation, the Second Vatican Council and clerical sexual abuse have each remade the Church, leaving Pope Francis with the superhuman task of charting a path for over one billion Catholics worldwide.

October | £25.99 | ISBN 978 1 324 00388 5 | 512pp | 235 x 156mm
40 black-and-white illustrations



- **G. ELLIOTT MORRIS** is a data journalist for *The Economist*.

Strength in Numbers

How Polls Work and Why We Need Them

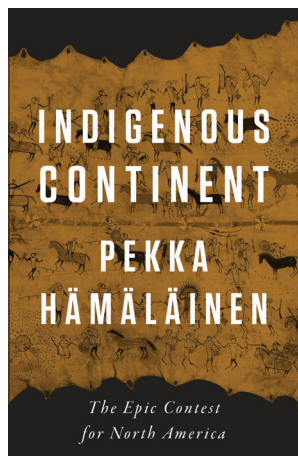
G. Elliott Morris

An insightful exploration of political polling and a bold defence of its crucial role in a modern democracy

After the 2016 and 2020 US elections, harsh critiques of polling were blasted in news headlines, on social media, and among colleagues and friends. But this rush to declare polling irrelevant is misguided—and dangerous. In *Strength in Numbers*, G. Elliott Morris urges readers to recognise how polling shapes and sustains democracy. He illuminates how public opinion polls provide a voice for citizens and influence such crucial matters as a party’s selection of candidates.

Through a vibrant history of polling he provides context, explains how polls have been misused and misinterpreted, and demonstrates how we have underestimated their potential impact. Persuasively argued and deeply researched, *Strength in Numbers* implores all those who believe in democracy not to give up on polls but to fully understand them.

August | £21.99 | ISBN 978 0 393 86697 1 | 256pp | 229 x 152mm



- **PEKKA HÄMÄLÄINEN** is the Rhodes Professor of American History at Oxford University and the author of *The Comanche Empire*, winner of the Bancroft Prize, and *Lakota America*.

Indigenous Continent

The Epic Contest for North America

Pekka Hämäläinen

From a prize-winning scholar of Indigenous history, a landmark work that overturns America's dominant origin story

American history and self-understanding depend on the notion of a “colonial America”, an era that—according to prevailing accounts—laid the foundation for the United States. In *Indigenous Continent*, Pekka Hämäläinen shatters this Euro centric narrative by retelling the four centuries between first contacts and the peak of Native power from Indigenous points of view. Shifting our perspective away from Plymouth, the American Revolution and other episodes on the conventional time line, Hämäläinen depicts a world of distinctive Native nations whose members controlled the continent well into the nineteenth century, fundamentally shaping the actions of the European imperialists and the development of the US. *Indigenous Continent* restores Native Americans to their rightful place at the very fulcrum of American history.

October | £30.00 | ISBN 978 1 63149 699 8 | 608pp | 235 x 156mm
42 black-and-white images; 10 maps | A Liveright book



- **DAVID ROBERTS** (1943–2021) is the author of thirty books on mountaineering, exploration and anthropology. His books have won the Boardman Tasker Award for Mountain Literature and the Grand Prize at the Banff Mountain Book Competition.

Into the Great Emptiness

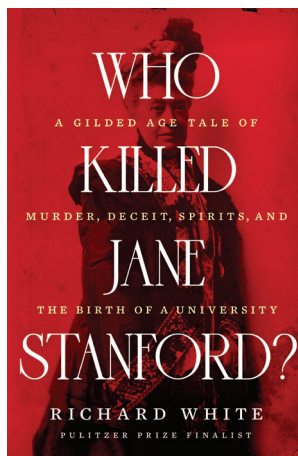
Peril and Survival on the Greenland Ice Cap

David Roberts

The riveting story of one of the greatest but least-known sagas in the history of exploration from the “dean of adventure writing”

By 1930, no place in the world was less well explored than Greenland. The Inuit had occupied the relatively accessible west coast for centuries. The east coast, however, was another story. In August 1930, a 23-year-old, Henry George Watkins, led the British Arctic Air Route Expedition of scientists and explorers on an ambitious journey to the east coast of Greenland and its vast and forbidding interior. Their mission: chart and survey the region and establish a permanent meteorological base 2,500 metres high on the ice cap. That plan turned into an epic survival ordeal when August Courtauld, manning the station solo through the winter, became entombed by snow. David Roberts draws on first-hand accounts and rich archival materials to tell the story of this expedition and of the young explorer at its helm.

August | £21.99 | ISBN 978 0 393 86811 1 | 384pp | 229 x 152mm
8 pages of illustrations; 5 maps



- **RICHARD WHITE** is the author of many acclaimed histories, including *Railroaded*, the winner of the *Los Angeles Times* Book Prize, the Francis Parkman Prize and a Pulitzer Prize finalist. He is Margaret Byrne Professor of American History, Emeritus, at Stanford University.

Who Killed Jane Stanford?

A Gilded Age Tale of Murder, Deceit, Spirits, and the Birth of a University

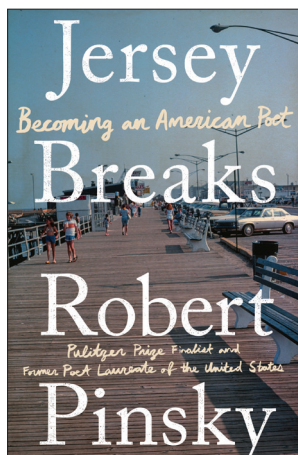
Richard White

A premier historian penetrates the fog of corruption and cover-up still surrounding the murder of a Stanford University founder to establish who did it, how and why

In 1885 Jane and Leland Stanford co-founded a university to honour their deceased son. After her husband's death in 1893, Jane, a spiritualist expected the university to inculcate her values. In 1905 she was murdered in Hawaii, a victim of strychnine poisoning. The Stanford president and his allies sought to foreclose challenges to her bequests by constructing a story of death by natural causes and the murderer walked free.

Deftly sifting the scattered evidence and conflicting stories of suspects and witnesses, Richard White gives us the first full account of Jane Stanford's murder and its cover-up.

August | £25.00 | ISBN 978 1 324 00433 2 | 384pp | 229 x 152mm | 8 pages of illustrations



- **ROBERT PINSKY** is the author of numerous books of poetry, including the Pulitzer Prize finalist *The Figured Wheel*, and prose, including *Democracy, Culture and The Life of Poetry*. US poet laureate from 1997 to 2000, he now teaches at Boston University.

Jersey Breaks

Becoming an American Poet

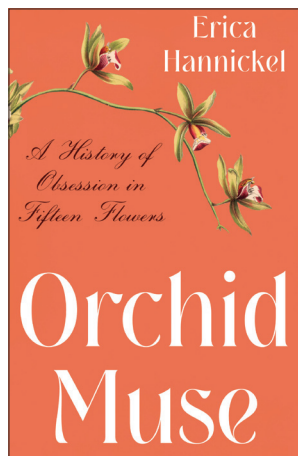
Robert Pinsky

A funny and poignant memoir from the "finest living example of [the American civic poet]" (*The New York Times*)

In late-1940s Long Branch, Robert Pinsky began his unlikely journey to becoming a poet. Descended from a bootlegger grandfather, an athletic father and a rebellious tomboy mother, Pinsky was an unruly but articulate student whose obsession with the rhythms and melodies of speech inspired him to write.

Pinsky traces the roots of his poetry, back to the voices of his neighbourhood, to music and a distinctly American tradition of improvisation, with influences including Mark Twain and Ray Charles, Marianne Moore and Mel Brooks, Emily Dickinson and Sid Caesar, Dante Alighieri and the Orthodox Jewish liturgy. *Jersey Breaks* offers a candid self-portrait and, underlying Pinsky's unprecedented three terms as poet laureate of the United States, a unique poetic understanding of American culture.

November | £19.99 | ISBN 978 0 393 88204 9 | 240pp | 210 x 140mm



ERICA HANNICKEL, a certified master gardener, is professor of environmental history at Northland College. The author of *Empire of Vines*, she writes regularly for *Orchids* magazine and blogs with growing tips and orchid history at www.orchidmuse.com.

Orchid Muse

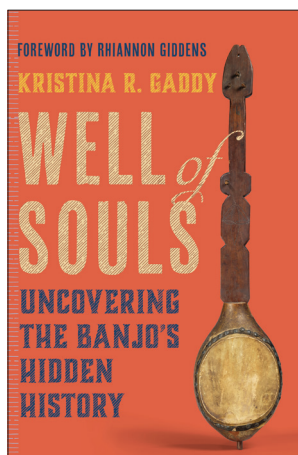
A History of Obsession in Fifteen Flowers

Erica Hannickel

Fifteen stories of obsession starring these dazzling flowers, enhanced by radiant four-colour art

In *Orchid Muse*, historian and orchid grower Erica Hannickel brings together fascinating tales of the orchid-smitten throughout history, along with tips on growing the exotic blooms at the centre of each account. Consider, for instance, Empress Eugénie and Queen Victoria, the two most powerful women in nineteenth-century Europe, who shared a passion for *Coelogyne cristata*. Raymond Burr, the actor famed for playing Perry Mason, cultivated thousands of orchids, introducing captivating new and unusual species. Transporting the reader from hazardous Amazonian journeys to the glories of the palace gardens of Chinese Empress Cixi to the island of Bourbon, where the vanilla orchid thrives, *Orchid Muse* spans the world, exploring our enduring fascination with these exquisite flowers.

November | £25.00 | ISBN 978 0 393 86728 2 | 320pp | 235 x 156mm
133 illustrations; 89 colour illustrations



■ KRISTINA GADDY, author of *Flowers in the Gutter*, is a writer and fiddler. She has received the Parsons Fund Award from the Library of Congress, a Logan Nonfiction Fellowship and a Robert W. Deutsch Foundation Rubys Artist Grant.

Well of Souls

Uncovering the Banjo's Hidden History

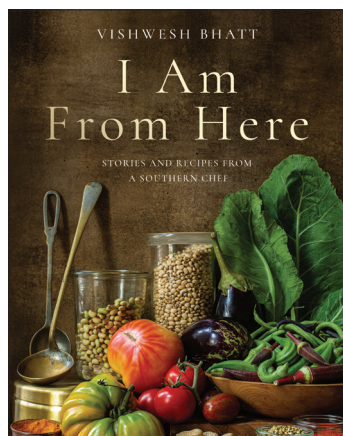
Kristina R. Gaddy

Foreword by Rhiannon Giddens

An illuminating history of the banjo, revealing its origins at the crossroads of slavery, religion and music

In a story unfolding across two hundred years, Kristina Gaddy uncovers the banjo's key role in Black spirituality, ritual and rebellion. She traces the banjo's beginnings from the seventeenth century, when enslaved people of African descent created it from gourds or calabashes and wood. Gaddy shows how the enslaved carried this instrument as they were transported and sold by slave owners. African Americans came together at rituals where the banjo played an essential part. White governments, afraid that the gatherings could instigate revolt, outlawed them without success. In the mid-nineteenth century, Blackface minstrels appropriated the instrument, and eventually the banjo became part of jazz, bluegrass and country, its deepest history forgotten.

November | £22.00 | ISBN 978 0 393 86680 3 | 192pp | 229 x 152mm | 20 illustrations



- Originally from, Gujarat, **VISHWESH BHATT** has made his home in Oxford, Mississippi for more than twenty years. As the executive chef of Snackbar, where he has cooked for the last twelve years, he was nominated for People's Best New Chef by *Food & Wine* and won the 2019 James Beard Award for Best Chef: South.

September | £26.99 | ISBN 978 1 324 00606 0 | 400pp | 267 x 216mm | 100 full-colour photographs

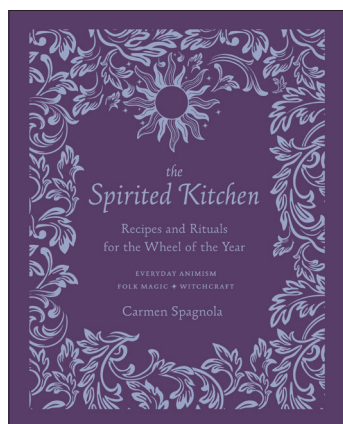
I Am From Here

Stories and Recipes from a Southern Chef
Vishwesh Bhatt

One of the American South's best chefs invites you to grill, stew and fry your own way to a more expansive and delicious dinner

Drawing from his Indian heritage, a Vishwesh Bhatt dish is unpretentious, inventive and incredibly delicious. *I Am From Here* organises 130 recipes by ingredient, emphasising staples, spices and vegetables.

Bhatt vividly recounts the special meals cooked by his mother and grandmothers and presents them alongside dishes he's shared with friends, colleagues and family through the decades. Recipes run the gamut from Peanut Masala—Stuffed Baby Eggplant alongside fried okra, tossed in tangy chaat masala to Grilled Pork Tenderloin with Tandoori Spices. Bhatt includes recipes for making your own spice mixes. A mix-and-match meal-planning guide will help you pair dishes for different occasions. Every ingredient is within reach, even if you're cooking far away from the Mississippi.



- CARMEN SPAGNOLA** is a Le Cordon Bleu-trained chef turned trauma recovery practitioner and clinical hypnotherapist. The founder of the Numinous School and the Numinous Podcast, she leads seasonal folk magic workshops.

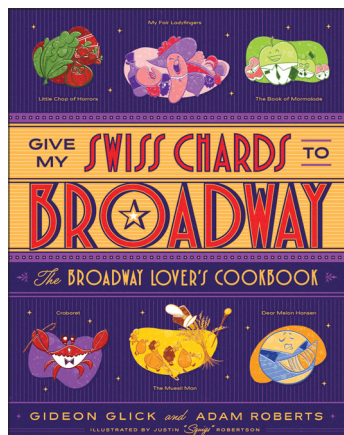
October | £22.00 | ISBN 978 1 68268 667 6 | 336pp | 254 x 203mm | 100 colour photographs; 20 black-and-white illustrations
A Countryman Press book

The Spirited Kitchen

Recipes and Rituals for the Wheel of the Year
Carmen Spagnola

Weave magic into every day with seasonal cooking and craft designed for every solstice, equinox and halfway point in between

In *The Spirited Kitchen*, practising witchcraft means nurturing a relationship with the seasons and drawing on ancestral roots to find magic in small details. Here, simple ingredients become magical elements of cooking and ritual crafting. The result is an enchanting culinary journey through the pagan Wheel of the Year, from the Halloween festivities of Samhain to the return of autumn at Harvest Home. With each season, readers can cook feasts to celebrate nature's cycles. Along the way, ritual crafts like Salt Spells, hand-woven Offering Baskets and a Maypole Chandelier bring symbolism to the table. Complete with a glossary of spirited symbols and ingredients, this book is a bewitching guide to seasonal magic.



- **GIDEON GLICK** is a Tony-nominated actor who has starred in *To Kill a Mockingbird*, *Spring Awakening* and more. **ADAM ROBERTS** is a food writer and author of *The Amateur Gourmet* and *Secrets of the Best Chefs*.

Give My Swiss Chards to Broadway

The Broadway Lover's Cookbook

Gideon Glick and Adam Roberts

Illustrated by Justin "Squigs" Robertson

An exhilarating, pun-filled love letter to musicals

This collection of 50 musical-inspired recipes includes dishes like Hamstilton, Codspell, A Brittle Bite Music and more. And while readers are sure to be charmed by the names, the recipes themselves will have them sticking around for the food, glorious food! Each dish comes with a brief history of the show that inspired it, a summary of the plot, and "Listening Notes" full of behind-the-scenes trivia.

"I'm in love with this book!"—Jesse Tyler Ferguson (*Modern Family*)

"Bravo, fellas."—Leslie Odom Jr. (*Hamilton*)

"...this delightfully punny ode to food and Broadway inspired me to pick back up my oven mitts and try my hand at some Weenie Todds."—Rachel Brosnahan (*The Marvelous Mrs. Maisel*)

November | £18.99 | ISBN 978 1 68268 718 5 | 192pp | 229 x 178mm | 50 illustrations



- **SHANNON SARNA** is the author of *The Modern Jewish Baker* (ISBN 978 1 682680 216). She is the editor of the popular Jewish food blog, *The Nosh* and is known for her non-traditional challah recipes.

Modern Jewish Comfort Food

100 Fresh Recipes for Classic Dishes from Kugel to Kreplach

Shannon Sarna

Jewish food is comfort food, especially when it's cooked with love. Here are diverse recipes to make at home

Modern Jewish Comfort Food showcases recipes and variations that have shaped Jewish cuisine from around the world. Shannon Sarna shares many traditional dishes and provides exciting variations that will bring heart-warming comfort to the home. Her Basic Tomato & Pepper Shakshuka is interpreted into a deep-dish pizza; Classic Potato Latkes invite vegetable-focused variations such as Beet & Carrot and Summer Corn Zucchini; and a multitude of dumplings reflect the range of the Jewish diaspora. Sweets include Israeli-Style Yeasted Rugelach, Funfetti Macaroons and more. *Modern Jewish Comfort Food* will inspire cooks to connect to Jewish foodways and explore the history of this diverse cuisine.

September | £21.99 | ISBN 978 1 68268 698 0 | 256pp | 254 x 203mm | 100 colour photographs



- JEREMIAH MOSS is the acclaimed author of *Vanishing New York*. Winner of a Pushcart Prize, his writing has appeared in *n+1*, *The New York Times*, *The New Yorker* and *Paris Review*, among other publications. He works as a psychoanalyst in Manhattan.

Feral City

On Finding Liberation in Lockdown New York

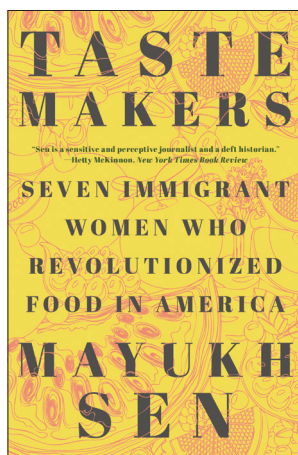
Jeremiah Moss

An exhilarating and intimate look at what happened when the pandemic emptied the city—and a rebellious energy reclaimed the streets

Author, social critic and “New York City’s career elegist” (*The New York Times*), Jeremiah Moss felt alienated in a place that had become sub-urbanised and sanitised. Then lockdown launched an urban experiment: What happens when a social class abandons the city? Out in streets made vibrant by New Yorkers left behind, Moss found a sense of freedom. Participating in an historic explosion of protest, resistance and spontaneity, he discovers that, without “hyper-normal” people to constrain it, New York can be more creative, connected, humane and joyful. In this genre-bending work Moss gives an account of his renewed sense of place as a transgender man, braiding the narrative with psychoanalysis, literature and queer theory, as he offers insight into the way public space—and the spaces inside us—are controlled and can be set free.

November | £19.99 | ISBN 978 0 393 86847 0 | 256pp | 152 x 229mm
25 black-and-white photographs

PAPERBACKS



- “[A] perceptive group biography”—Bee Wilson, *London Review of Books*
- MAYUKH SEN is a James Beard and IACP Award-winning writer. His work has been anthologised in two editions of *The Best American Food Writing*. He teaches food journalism at New York University.

Taste Makers

Seven Immigrant Women Who Revolutionized Food in America

Mayukh Sen

America’s modern culinary history told through the lives of seven path-breaking chefs and food writers

“...a compelling story about the love of food, the pull of the tastes of one’s homeland, the delicious pleasure of sharing the richness and complexity of your most cherished recipes with strangers at your table.”—Nilanajana Roy, *Financial Times*

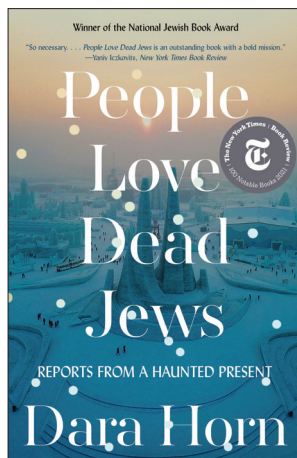
“...a joyous celebration...”—Nigel Slater

“[Sen] succeeds in amplifying the voices of seven overlooked women to the levels that they always deserved.”—*The New York Times*

“An important book that, like the work of the women it describes, deserves the widest audience.”—Killian Fox, *The Observer Food Monthly*

“Sen is an excellent storyteller, and his portraits are immersive.”—Olivia Potts, *The Spectator*

September | £11.99 | ISBN 978 1 324 03590 9 | 288pp | 210 x 140mm



- **DARA HORN** is the author of five novels and was one of Granta's Best Young American Novelists. She has taught Jewish literature at Harvard, Sarah Lawrence College and Yeshiva University.

People Love Dead Jews

Reports from a Haunted Present

Dara Horn

A startling and profound exploration of how Jewish history is exploited to comfort the living

"*People Love Dead Jews* reminds us that Jewishness is not a museum, a graveyard, or a heritage site but a lively ongoing conversation at a long table that stretches before and behind us."—David Mikics, *The Tablet*

"A fascinating read..."—Keren David, *The Jewish Chronicle*

"Dara Horn's *People Love Dead Jews* [is] an essential sequel to David Baddiel's *Jews Don't Count*"—Simon Schama, via Twitter

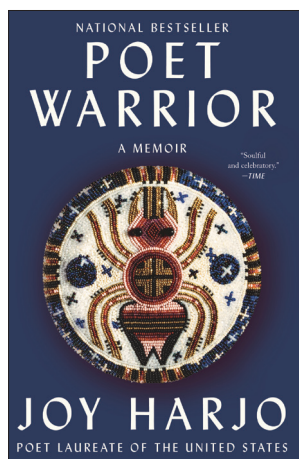
"*People Love Dead Jews* is an outstanding book with a bold mission."—*The New York Times Book Review*

"This is a beautiful book..."—*The Wall Street Journal*

"[Horn] wants a more direct reckoning with Jew hatred and its consequences."—100 Notable Books of 2021, *The New York Times*

- A *The New York Times* Notable Book of the Year

October | £12.99 | ISBN 978 1 324 03594 7 | 272pp | 210 x 140mm



- A US National best-seller
- An ALA Notable Book
- **JOY HARJO** is a member of the Muscogee (Creek) Nation. She is the author of nine poetry collections.

Poet Warrior

A Memoir

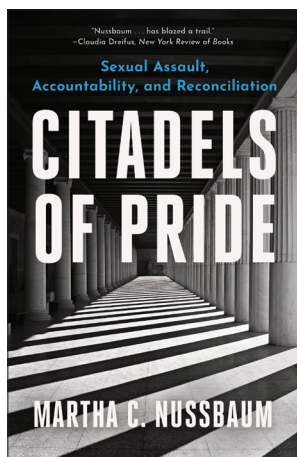
Joy Harjo

A three-term US poet laureate offers a vivid, lyrical and inspiring call for love and justice in this contemplation of her trailblazing life

Joy Harjo, the first Native American to serve as US poet laureate, invites us to travel along the heartaches, losses and humble realisations of her "poet-warrior" road. In this musical, kaleidoscopic and wise follow-up to *Crazy Brave* (ISBN 978 0 393 34543 8), Harjo reveals how she came to write poetry of compassion and healing, poetry with the power to unearth the truth and demand justice.

Harjo listens to stories of ancestors and family, the poetry and music that she first encountered as a child, and the messengers of a changing earth. Moving fluidly between prose, song and poetry, Harjo recounts a luminous journey of becoming, a spiritual map that will help us all find home. *Poet Warrior* sings with the jazz, blues, tenderness and bravery that we know as distinctly Joy Harjo.

September | £12.99 | ISBN 978 1 324 02201 5 | 240pp | 210 x 140mm | 10 photographs



Citadels of Pride

Sexual Abuse, Accountability, and Reconciliation

Martha C. Nussbaum

A ground-breaking exploration of sexual violence by a celebrated expert in law and philosophy

Here Martha C. Nussbaum "a clear and compelling thinker whose work on the law has always been refreshing and bracing" (*TLS*) exposes three "Citadels of Pride". In the judiciary, the arts and sports, Nussbaum analyses how pride perpetuates systemic sexual abuse, narcissism and toxic masculinity and offers a hopeful way forward, envisioning a future in which we might fully recognise the equal dignity of all people.

September | £13.99 | ISBN 978 1 324 02210 7 | 296pp | 210 x 140mm

Floating in the Deep End

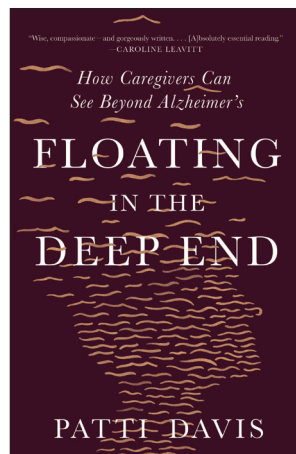
How Caregivers Can See Beyond Alzheimer's

Patti Davis

With the heartfelt prose of a loving daughter, Patti Davis provides a life raft for the caregivers of Alzheimer's patients

Empowered by all she learned from caring for her father, Ronald Reagan, Davis founded a support group for the family members and friends of Alzheimer's patients. Eloquently woven with personal anecdotes and helpful advice tailored specifically for the caregiver, *Floating in the Deep End* covers every potential stage of the disease from the initial diagnosis through the ultimate passing and beyond.

December | £13.99 | ISBN 978 1 324 09233 9 | 288pp | 210 x 140mm



The Sound of the Sea

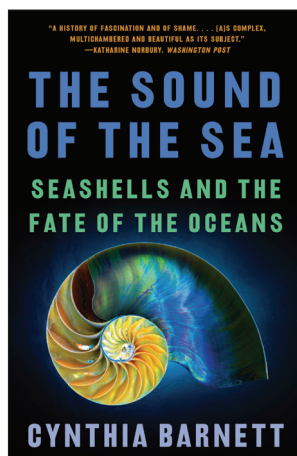
Seashells and the Fate of the Oceans

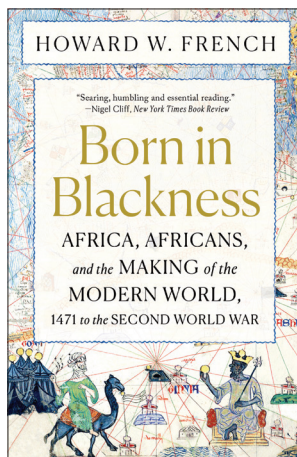
Cynthia Barnett

An "arresting" (*Nature*) history of seashells and the animals that make them, revealing what they have to tell us about nature, our changing oceans and ourselves

"Will have you marveling at nature... Barnett's account remarkably spirals out, appropriately, to become a much larger story about the sea, about global history and about environmental crises and preservation."
— 24 Books to Read this Summer, *The New York Times Book Review*

August | £13.99 | ISBN 978 1 324 02207 7 | 448pp | 210 x 140mm | 12 illustrations





- A Pulitzer Prize finalist, **HOWARD W. FRENCH** is a professor of journalism at Columbia University and a former *The New York Times* bureau chief for the Caribbean and Central America, West and Central Africa, Tokyo, and Shanghai.

Born in Blackness

Africa and the Making of the Modern World

Howard W. French

***Born in Blackness* vitally reframes our understanding of world history**

In a narrative traversing 600 years, eloquently weaving precise historical detail with poignant personal reportage, *Born in Blackness* retells the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in America and the fulfilment of so-called Enlightenment ideals all grew out of Europe's dehumanising engagement with the "darkest" continent.

"...magnificent, powerful and absorbing... a masterpiece..."—Peter Frankopan, *The Observer*

"...French's book is no work of propaganda..."—*Financial Times*

"I found the book to be searing, humbling and essential reading."—*The New York Times*

October | £14.99 | ISBN 978 1 324 09240 7 | 512pp | 210 x 140mm
20 black-and-white images; 4 maps | A Liveright Book



- **FARAH JASMINE GRIFFIN** is a professor of African American and African diaspora studies, and English and comparative literature at Columbia University. She is the author of numerous books and the recipient of a 2021 Guggenheim Fellowship.

Read Until You Understand

The Profound Wisdom of Black Life and Literature

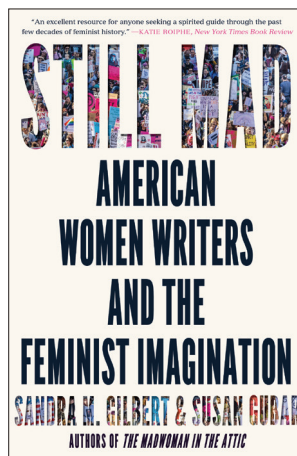
Farah Jasmine Griffin

A brilliant scholar imparts the lessons bequeathed by the Black community and its remarkable artists and thinkers

Here, Farah Jasmine Griffin shares a lifetime of discoveries: the ideas that inspired the stunning oratory of Frederick Douglass and Malcolm X, the soulful music of Marvin Gaye and Stevie Wonder, the daring literature of Phillis Wheatley and Toni Morrison, the inventive artistry of Romare Bearden, and more. Griffin entwines memoir, history and art while she keeps her finger on the pulse of the present, asking us to grapple with the continuing struggle for Black freedom and the ongoing project that is American democracy.

"Griffin's evangelizing of Black literature does what the best sermons do: It sends you back to Scripture—Baldwin, Coates, Morrison, David Walker and others—to discover or rediscover them, to ponder and treasure them anew."—*The New York Times Book Review*

September | £11.99 | ISBN 978 1 324 02204 6 | 272pp | 210 x 140mm | 2 illustrations



- **SANDRA M. GILBERT** is a distinguished literary critic and poet. **SUSAN GUBAR** is an acclaimed memoirist and literary critic. Together they were awarded the Ivan Sandrof Lifetime Achievement Award from the NBCC.

Still Mad

American Women Writers and the Feminist Imagination

Sandra M. Gilbert & Susan Gubar

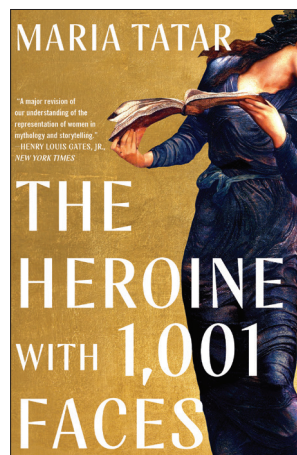
A brilliant, sweeping history of the contemporary women's movement told through the lives and works of the literary women who shaped it

Forty years after *The Madwoman in the Attic*, Sandra M. Gilbert and Susan Gubar map the literary history of feminism's second wave. Examining the overlapping terrain of literature and politics, they chart feminist gains and show how the legacies of second wave feminists extend to the present. In doing so, they celebrate the diversity and urgency of women who have turned passionate rage into powerful writing.

"*Still Mad* is clever, playful and full of memorable turns of phrase... and its combination of ideas, clear prose and enthralling stories will make it an important text not only for literary scholars and historians but also for the general reader."—Martha Rampton, *Literary Review*

"Make space on your bookshelf for this lively and indispensable volume."—Elaine Showalter, professor emerita, Princeton University

September | £13.99 | ISBN 978 1 324 02208 4 | 464pp | 210 x 140mm



- **MARIA TATAR** is the John L. Loeb Research Professor and a Senior Fellow at Harvard University. Among other titles, she is the editor of the Norton Critical Edition of *The Classic Fairy Tales* (ISBN 978 0 393 60297 5) and *The Annotated Brothers Grimm* (ISBN 978 0 393 08886 1).

The Heroine with 1,001 Faces

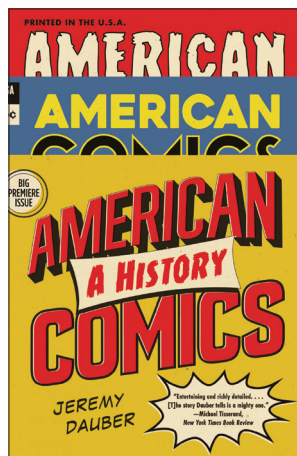
Maria Tatar

Maria Tatar reveals an astonishing history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman

The Heroine with 1,001 Faces dismantles the cult of warrior heroes, revealing a secret history of heroism at the very heart of our collective cultural imagination, creating a luminous arc that takes us from ancient times to the present day. This is an historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

"Starting with Philomela, who was raped and had her tongue cut out, Tatar reminds us that contemporary Philomelas are everywhere, only today we cut out their tongues with confidentiality agreements and by creating situations, as Ronan Farrow said of Harvey Weinstein, in which a woman's silence will benefit her more than speaking out ever could."—Frances Wilson, *Literary Review*

October | £13.99 | ISBN 978 1 324 09236 0 | 368pp | 210 x 140mm
50 black-and-white illustrations



- **JEREMY DAUBER** is a professor of Jewish literature and American studies at Columbia University. He is the author of *Jewish Comedy* (ISBN 978 0 393 35629 8) and *The Worlds of Sholem Aleichem*, both finalists for the National Jewish Book Award.

American Comics

A History

Jeremy Dauber

The sweeping story of American cartoons, comic strips and graphic novels

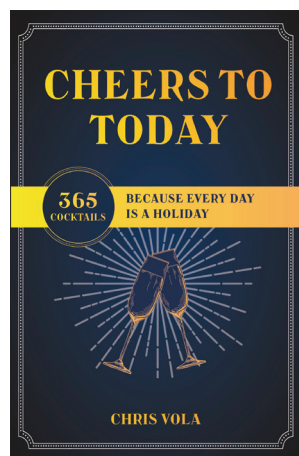
In *American Comics* Jeremy Dauber describes the origins of beloved comics, champions neglected masterpieces and argues that we can understand how America sees itself through whose stories comics tell.

"An entertaining and richly detailed new history of comics."—Michael Tisserand, *The New York Times Book Review*

"[Dauber is] a spry, humorous storyteller... [he] suggests that the story of American comics is 'right in the middle of its run.' If so, this is a very readable map of where it has been."—Teddy Jamieson, *The Herald*

"Until now one could only dream of an engaging, analytic history encompassing the entire medium. That sounds like a job for Superman, but Jeremy Dauber has gotten there."—Michael Saler, *The Wall Street Journal*

November | £16.99 | ISBN 978 1 324 03609 8 | 592pp | 210 x 140mm



- A Paperback Original.
- **CHRIS VOLA** is head bartender at neo-speakeasy Little Branch and author of six books, including *Pour One Out*.

Cheers to Today

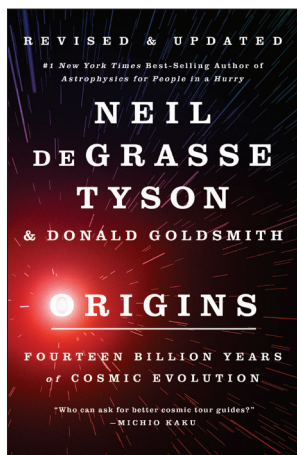
365 Cocktails Because Every Day Is a Holiday

Chris Vola

Make every day a special occasion with these festive drinks

Your favourite days obviously require a libation but what about today? Now you can shake up your cocktail routine to celebrate every day of the year, from Africa Day (25 May) to World UFO Day (2 July). These recipes for timeless classics, twists on familiar favourites and creative concoctions commemorate historical events, international peoples, beloved foods, pop-culture icons, oddball occasions, and more. They honour every day with names, flavours or histories that embrace the spirit of each celebration, including the mainstays. On New Year's Day, sip a Gordon's Breakfast as hair of the dog. Nod to American independence on the Fourth of July with an Ex-Pat. Bring in the autumn season with Apple Cider Mojitos. With charming illustrations and quick-witted humour, this stirring collection will delight and inspire year-round.

November | £18.99 | ISBN 978 1 68268 741 3 | 448pp | 229 x 152mm



- **NEIL DEGRASSE TYSON** is an astrophysicist with the American Museum of Natural History and *The New York Times* best-selling author of *Astrophysics for People in a Hurry* (ISBN 978 0 393 60939 4). **DONALD GOLDSMITH** is an astronomy writer in Berkeley, California.

Origins

Fourteen Billion Years of Cosmic Evolution

Neil deGrasse Tyson & Donald Goldsmith

Revised Edition

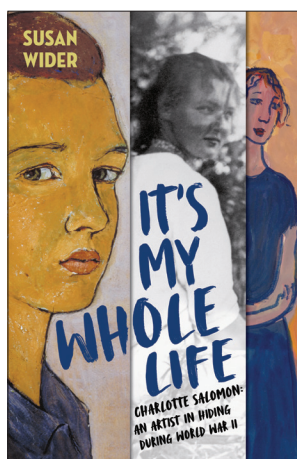
Drawing on the cross-pollination of geology, biology and astrophysics, *Origins* brings thrilling astronomical discoveries to life

Our true origins are not just human or even terrestrial but in fact cosmic. *Origins* explains the soul-stirring leaps in our understanding of the cosmos. This newly revised and updated edition features such startling discoveries as the more than 5,000 newly detected exoplanets that shed light on the origins of and possibilities for life in the cosmos, and data from a host of new observatories that has changed what we know about the expanding universe—and maybe even the laws of physics.

From the first image of a galaxy's birth to tantalizing evidence of water not only on Mars but also on the asteroid Ceres, as well as moons of Jupiter and Saturn, Neil deGrasse Tyson and Donald Goldsmith conduct an exhilarating tour of the cosmos with clarity and exuberance.

October | £14.99 | ISBN 978 0 393 86688 9 | 352pp | 210 x 140mm
32 pages of colour illustrations

NORTON YOUNG READERS HARDBACKS



- *It's My Whole Life* is **SUSAN WIDER**'s debut.

It's My Whole Life

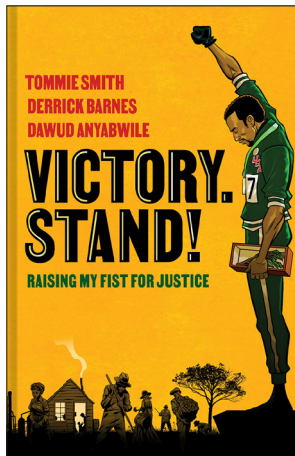
Charlotte Salomon: An Artist in Hiding During World War II
Susan Wider

A gripping biography of Charlotte Salomon, and an ode to how art can capture both life's everyday beauty and its monumental horrors

Charlotte Salomon was a German-Jewish artist born in Berlin. She is remembered for her autobiographical series of paintings, *Life? or Theater?*, produced between 1941 and 1943 while she was in hiding from the Nazis, and which has been called a painted parallel to Anne Frank's *The Diary of a Young Girl*. In 1943, she entrusted her collection to a friend. In October of that year, she was captured and deported to Auschwitz, where she and her unborn child were gassed to death.

It's My Whole Life covers Salomon's remarkable life from her childhood and art school days to her time in Nazi-occupied France. Compellingly written, Susan Wider has crafted an illuminating portrait of an enigmatic and evanescent young artist.

September | £13.99 | ISBN 978 1 324 01545 1 | 160pp | 229 x 152mm
25 colour illustrations



- **TOMMIE SMITH** is a former Olympic track-and-field gold medallist. **DERRICK BARNES** has received both a Newbury Honor and a Coretta Scott King Author Honor. **DAWUD ANYABWILE** is an Emmy Award-winning illustrator and comic artist.

Victory. Stand!

Raising My Fist for Justice

Tommie Smith & Derrick Barnes

Illustrated by Dawud Anyabwile

A ground-breaking and timely graphic memoir from one of the most iconic figures in American sports—and a tribute to his fight for civil rights

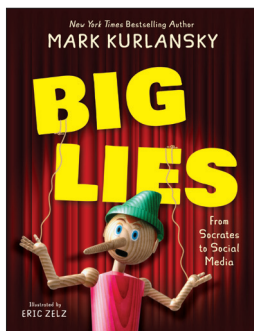
During the medal ceremony at the 1968 Mexico City Olympics, Tommie Smith, the gold medal winner in the 200-meter sprint, and John Carlos, the bronze medal winner, stood on the podium in black socks and raised their black-gloved fists to protest racial injustice inflicted upon African Americans.

In his first-ever memoir for young readers, Tommie Smith looks back on his childhood to his stellar athletic career, culminating in his historic victory and Olympic podium protest. *Victory. Stand!* paints a stirring portrait of an iconic moment in Olympic history that still resonates today.

October | Paper | £12.99 | ISBN 978 1 324 05215 9 | 208pp | 241 x 165mm

Black-and-white illustrations throughout

TILBURY HOUSE HARDBACKS



Big Lies

From Socrates to Social Media

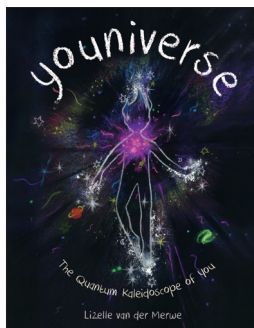
Mark Kurlansky

Illustrated by Eric Zelz

Not only a history but a how-to manual for seeing through big lies and thinking critically

The lens here is the art of the “big lie”, a term coined by Adolf Hitler.

October | £14.99 | ISBN 978 0 88448 912 2 | 320pp | 229 x 178mm | 60 illustrations



Youniverse

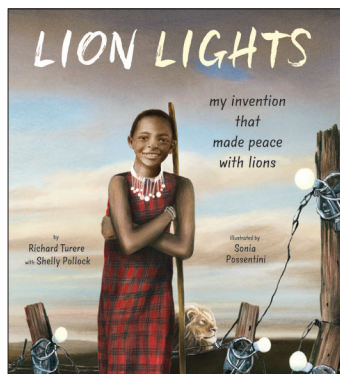
The Quantum Kaleidoscope of You

Lizelle van der Merwe

This non-fiction picture book by a South African writer explores how light weaves the universe together and how much we have in common with a quivering aspen leaf and the dust of a distant nebula

Youniverse aims to inspire a reverence for our fragile blue planet.

December | £12.99 | ISBN 978 0 88448 955 9 | 49pp | 229 x 179mm | Colour throughout



Lion Lights

My Invention That Made Peace with Lions

Richard Turere & Shelly Pollock

Illustrated by Sonia Possentini

A story of ingenuity and perseverance

Richard Turere grew up in Kenya, herding his family's cattle; his challenge was to protect their stock from the lions. 12-year-old Richard used salvaged components to surround the stockade with blinking lights which kept the lions away. His invention, Lion Lights, is now used in Africa, Asia and South America to protect farm animals from predators.

August | £9.99 | ISBN 978 088448 885 9 | 32pp | 254 x 229mm | Colour throughout

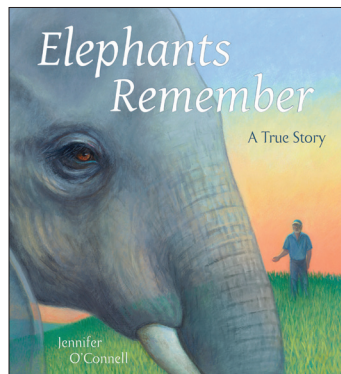
Elephants Remember

A True Story

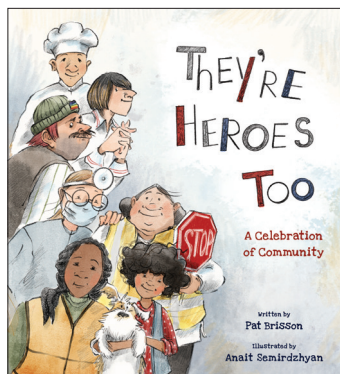
Jennifer O'Connell

This moving story of human-elephant mutual love and respect will inspire readers of all ages

The deep bond between Lawrence Anthony and the traumatised matriarch of the wild elephant herd he saved at his animal reserve in South Africa is at the heart of this story



November | £12.99 | ISBN 978 0 88448 928 3 | 48pp | 254 x 229mm | Colour throughout



They're Heroes Too

A Celebration of Community

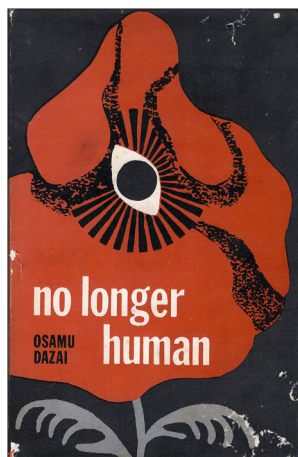
Pat Brisson

Illustrated by Anait Semirdzhyan

A picture-book celebration of the ordinary people—grown ups and children—who hold our world together by going about their daily lives and work

We celebrate firemen and soldiers, and rightly so. But let's also celebrate teachers, bus drivers, shop keepers, postmen and the others who keep the world spinning around every day.

August | £9.99 | ISBN 978 0 88448 936 8 | 32pp | 254 x 229mm | Colour throughout



- **OSAMU DAZAI** was famous for confronting head-on the social and moral crises of postwar Japan when he committed suicide by throwing himself into Tokyo's Tamagawa Reservoir. His body was found on what would have been his 39th birthday.

No Longer Human

Osamu Dazai

Translated by Donald Keene

Now in a retro gift cloth edition, *No Longer Human* ponders profound alienation

Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being.

Portraying himself as a failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. Still one of the ten bestselling books in Japan, *No Longer Human* is an important and unforgettable modern classic.

"*No Longer Human* is his masterpiece, though all his work is worthy. Dazai was an aristocratic tramp, a self described delinquent, yet he wrote with the forbearance of a fasting scribe."—Patti Smith

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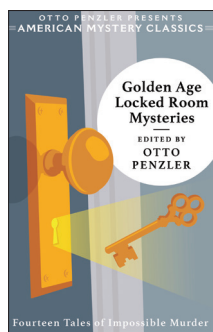
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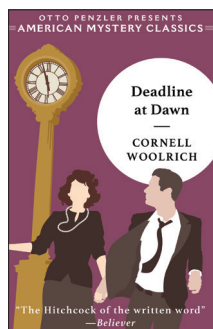
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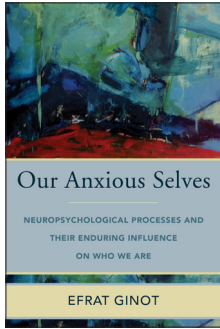
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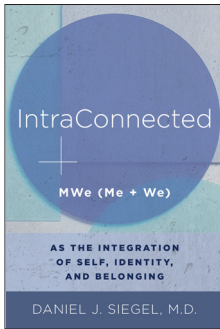
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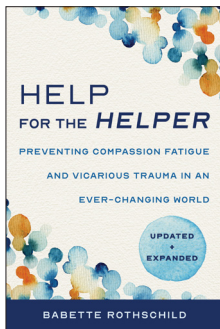
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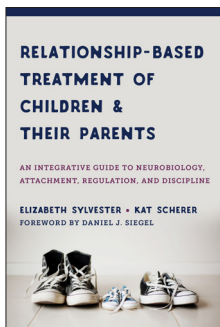
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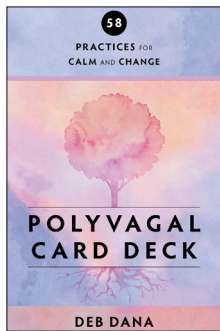
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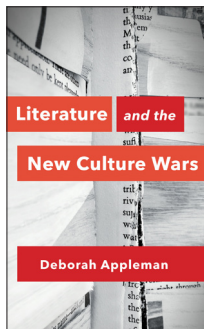
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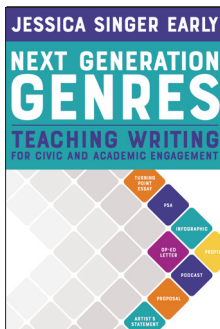
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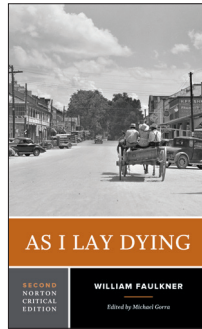
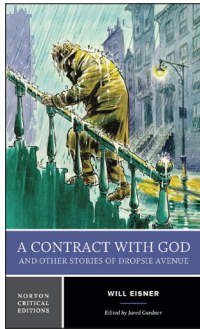
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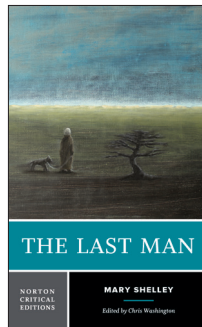
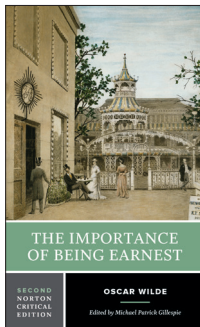
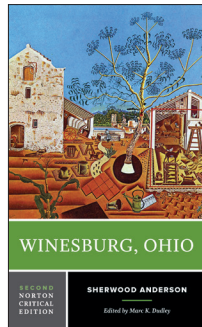
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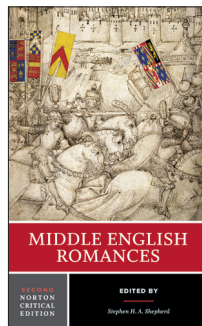
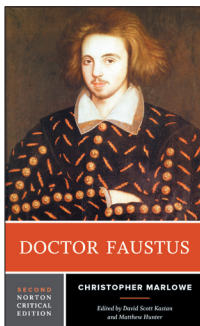
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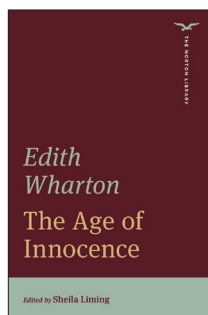
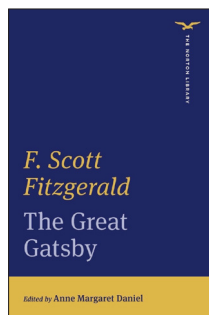
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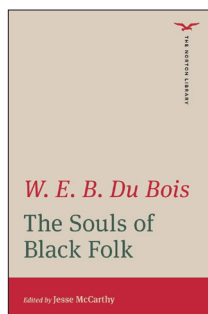
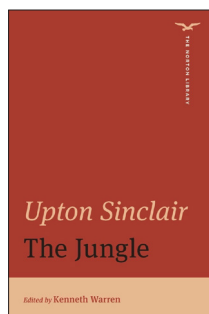
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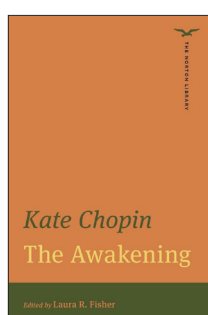
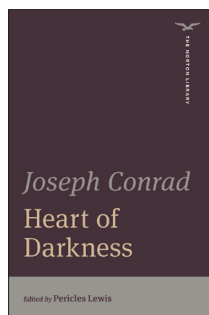
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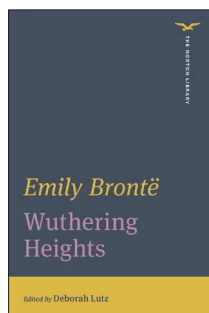
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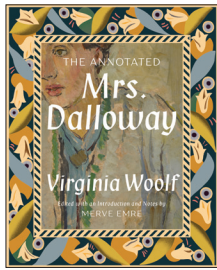


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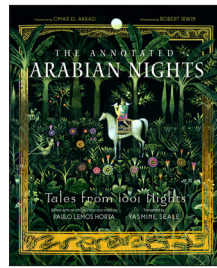
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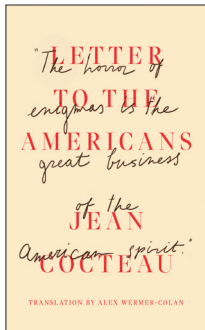
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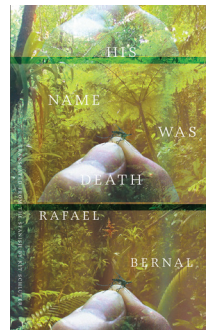
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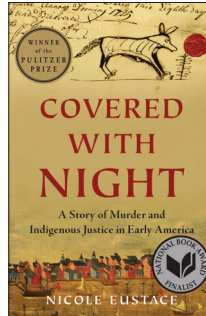
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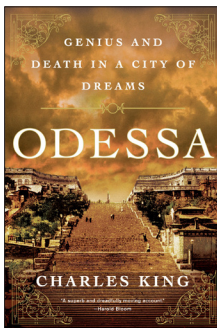
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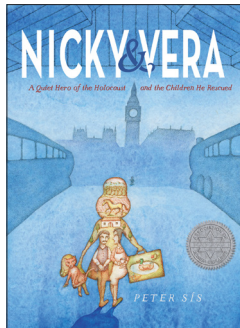
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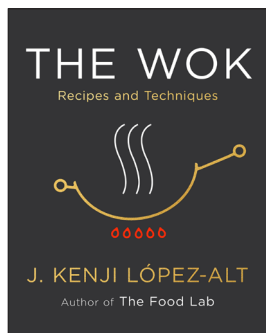
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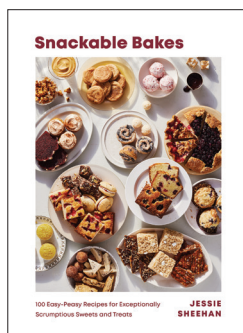
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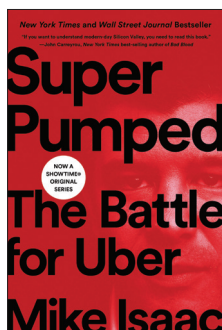


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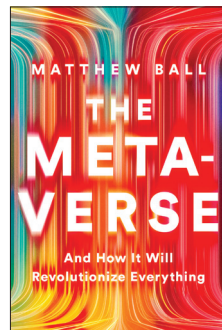
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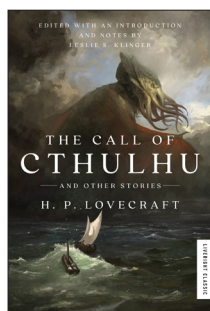


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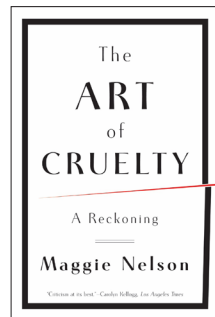


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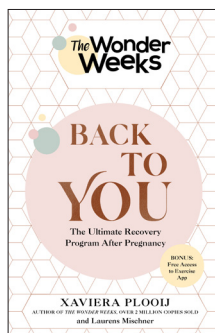


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- Absalom, Absalom!*, 25
Age of Innocence, The, 26
American Comics, 17
 Anderson, Sherwood, 25
Annotated Arabian Nights, The, 27
Annotated Mrs. Dalloway, The, 27
 Appleman, Deborah, 24
Art of Cruelty, The, 28
As I Lay Dying, 25
Awakening, The, 26
- Ball, Matthew, 28
 Barnett, Cynthia, 14
Belonging, 5
 Bernal, Rafael, 27
 Bhatt, Vishwesh, 10
Bigger They Come, The, 22
Big Lies, 19
Black Snow, 2
 Bloch, R. Howard, 3
Born in Blackness, 15
Botticelli's Secret, 3
 Brands, Hal and Beckley, Michael, 4
 Brisson, Pat, 20
 Brontë, Emily, 26
- Call of Cthulhu, The*, 28
 Catapano, Peter and Critchley, Simon (Eds.), 4
Catholicism, 6
Cheers to Today, 17
 Chopin, Kate, 26
Citadels of Pride, 14
 Cocteau, Jean, 27
 Cohen, Geoffrey L., 5
Coming of Age in 2020, 24
 Conrad, Joseph, 26
Continent Erupts, A, 2
Contract with God & Other Stories of Dropsie Avenue, A, 25
Covered with Night, 27
 Crane, Frances, 22
- Dana, Deb, 24
Dancing Cockatoos and the Dead Man Test, 5
Danger Zone, 4
 Dauber, Jeremy, 17
 Davis, Patti, 14
 Dazai, Osamu, 21
Deadline at Dawn, 22
Dinosaurs, 1
Doctor Faustus, 25
 Du Bois, W.E.B., 26
- Early, Jessica, 24
 Eisner, Will, 25
Elephants Remember, 20
 Eustace, Nicole, 27
- Faulkner, William, 25
Feral City, 12
Fierce Green Place, A, 27
 Fitzgerald, F. Scott, 26
Floating in the Deep End, 14
 French, Howard W., 15
- Gaddy, Kristina R., 9
 Gardner, Erle Stanley, 22
 Gilbert Sandra M. & Gubar, Susan, 16
 Ginot, Efrat, 23
Give My Swiss Chards to Broadway, 11
 Glick, Gideon and Roberts, Adam, 11
Golden Age Locked Room Mysteries, 22
Great Gatsby, The, 26
 Griffin, Farah Jasmine, 15
- Hämäläinen, Pekka, 7
 Hannickel, Erica, 9
 Harjo, Joy, 13
Heart of Darkness, 26
Help for the Helper, 23
Heroine with 1,001 Faces, The, 16
His Name was Death, 27
 Horn, Dara, 13
- I Am From Here*, 10
Importance of Being Earnest, The, 25
Indigenous Continent, 7
Into the Great Emptiness, 7
IntraConnected, 23
 Isaac, Mike, 28
It's My Whole Life, 18
- Jersey Breaks*, 8
Jungle, The, 26
- King, Charles, 27
 Kurlansky, Mark, 19
- Last Man, The*, 25
Letter to the Americans, 27
Lion Lights, 20
Literature and the New Culture Wars, 24
 López-Alt, J. Kenji, 28
 Lovecraft, H.P., 28
 Luzzi, Joseph, 3
- Marlowe, Christopher, 25
 McGreevy, John T., 6
Metaverse, The, 28
Middle English Romances, 25
 Millet, Lydia, 1
Modern Jewish Comfort Food, 11
 Mordecai, Pamela, 27
 Morris, G. Elliott, 6
 Moss, Jeremiah, 12
 Nelson, Maggie, 28
Next Generation Genres, 24
Nicky & Vera, 27
No Longer Human, 21
 Nussbaum, Martha C., 14
- O'Connell, Jennifer, 20
Odessa, 27
Orchid Muse, 9
Origins, 18
Our Anxious Selves, 23
- Paris and Her Cathedrals*, 3
 Penzler, Otto, 22
People Love Dead Jews, 13
 Pinsky, Robert, 8
 Plooij, Xaviera, 28
- Poet Warrior, 13
Polyvagal Card Deck, 24
- Question Everything*, 4
- Read Until You Understand*, 15
Relationship-based Treatment of Children & Their Parents, 23
 Roberts, David, 7
 Rothschild, Babette, 23
- Sarna, Shannon, 11
 Scherer, Kat & Sylvester, Elizabeth A., 23
 Schulten, Katherine (Ed.), 24
 Scott, James M., 2
 Seale Yasmine (Tr.); Lemos Horta, Paulo (Ed.), 27
 Sen, Mayukh, 12
Setting Sun, The, 21
 Sheehan, Jessie, 28
 Shelley, Mary, 25
 Shepherd, Steven H.A., 25
 Siegel, Daniel J., 23
 Sinclair, Upton, 26
 Sis, Peter, 27
 Smith, Tommie & Barnes, Derrick, 19
Snackable Bakes, 28
Souls of Black Folk, 26
Sound of the Sea, The, 14
 Spagnola, Carmen, 10
 Spector, Ronald H., 2
Spirited Kitchen, The, 10
Still Mad, 16
Strength in Numbers, 6
Super Pumped, 28
- Taste Makers*, 12
 Tatar, Maria, 16
They're Heroes Too, 20
 Turere, Richard & Pollock, Shelly, 20
Turquoise Shop, The, 22
 Tyson, Neil deGrasse & Goldsmith, Donald, 18
- van der Merwe, Lizelle, 19
Victory. Stand!, 19
 Vola, Chris, 17
- Well of Souls*, 9
 Wharton, Edith, 26
 White, Richard, 8
Who Killed Jane Stanford?, 8
 Wider, Susan, 18
 Wilde, Oscar, 25
Winesburg, Ohio, 25
Wok, The, 28
Wonder Weeks, The, 28
 Woolf, Virginia, 27
 Woolrich, Cornell, 22
Wuthering Heights, 26
- Youniverse*, 19
- Zuk, Marlene, 5



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