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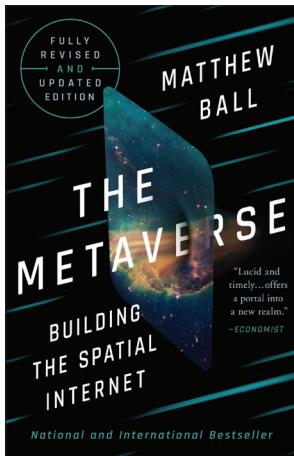
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- **MATTHEW BALL** is an entrepreneur; angel investor; film, TV and video game producer; and internationally best-selling author. He has written for *The New York Times*, *The Wall Street Journal*, *Bloomberg* and *Time*.
- Praise for the first edition continued: "A thought-provoking look at the evolving intersection of technology, society, human nature, and creativity. Matthew Ball's enlightening guide is a must-read for every creator and company that is embarking on their journey to the new frontier that is the Metaverse. A new world shaped by individuals and driven by incredible social experiences has just begun."—Kenichiro Yoshida, CEO of Sony
"Matthew Ball's essays have defined, analyzed, and inspired the Metaverse for years. His book is an approachable and essential guide to the strategic, technical, and philosophical foundations of this new medium."—Tim Sweeney, founder and CEO of Epic Games
"Matthew Ball's comprehensive treatise lays out the potential and—just as importantly—the challenges in realising the Metaverse and how it fits into the technological evolution from personal computing to the internet to mobile computing. This book helps separate fact from fiction, hype from reality, and should be foundational reading for anyone that wants to understand the possibilities of the Metaverse."—Reed Hastings, co-Founder and co-CEO of Netflix

The Metaverse

Building the Spatial Internet

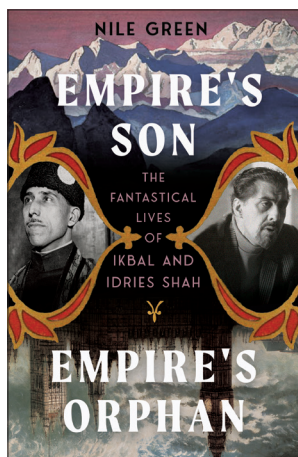
Fully Revised and Updated

Matthew Ball

"Ball's lucid and timely book offers a portal into a new realm."—*The Economist*

"The term 'Metaverse' is thirty years old, yet only recently entered mainstream conversation, attracting both fascination and scepticism. While some have promised its imminent arrival; in fact it will take a series of technological and societal leaps to realise its full potential. In *The Metaverse*, pioneering theorist, former tech executive and acclaimed entrepreneur Matthew Ball offers an expansive tour of the 'next internet': he presents a comprehensive definition of the Metaverse (going far beyond mere virtual reality headsets), explains the technologies that will power it, addresses governance challenges, and predicts Metaverse winners and losers. Bringing clarity and authority to a frequently misunderstood concept, this revised and updated edition of Ball's authoritative work demonstrates how the Metaverse will radically reshape society.

- Praise for the first edition: "A comprehensive guide to every aspect of the metaverse."—John Thornhill, *Financial Times*
"Ball certainly knows his stuff... For this emerging generation, the metaverse will be a perfectly natural psychological extension of everything they have ever known. For the rest of us, who will soon need to catch up, Ball's book is the best crash course we have."—Kit Wilson, *The Times*
"You had probably never heard the word metaverse before 2021. Today it's hard to escape it. For those who want to move past the hype and understand where the promise of this technology really lies, *The Metaverse* by Matthew Ball is the place to start."—Alok Jha, *The Guardian*
"*The Metaverse* is a timely, authoritative, and accessible overview of the subject, which is as well-informed as is possible to be about something which does not yet exist."—Hilary Lamb, *E&T Magazine*
"Where big tech waffles about the metaverse while spending billions on making it a reality, Ball has exacting standards for what the metaverse must be and what would be needed to achieve it."—James Ball, *The Spectator*
"Excellent... Chapters on bringing the various iterations of the developing metaverse together, making them interact, and the hardware required, are lucid and logical."—Chris Stokel-Walker, *New Scientist*
"Offers a better understanding of the metaverse than the novel that coined the term—1992's *Snow Crash*."—Cecilia D'Anastasio, *Bloomberg*
"Just as the present internet can be described as a network of networks, so the metaverse will be the virtual world of all virtual worlds. This is the vision offered in *The Metaverse*... Mr. Ball is excellent on the enormous infrastructure investments required to build a metaverse... Speaking of computational demands, [he argues] that blockchain—the technology underlying cryptocurrencies—will be crucial to the metaverse."—Steven Poole, *The Wall Street Journal*
"Matthew Ball has been writing massively influential essays on the Metaverse for years now, and here he distills everything he knows into an authoritative guide for anyone the Metaverse will touch—which is to say, all of us. This book not only captures our moment—it will also shape our collective future."—Taylor Lorenz, *The Washington Post*



- **NILE GREEN** is an author and historian of the multiple globalisations of Islam and Muslims. He is a Professor and Ibn Khaldun Endowed Chair in World History at UCLA.

Empire's Son, Empire's Orphan

The Fantastical Lives of Iqbal and Idries Shah

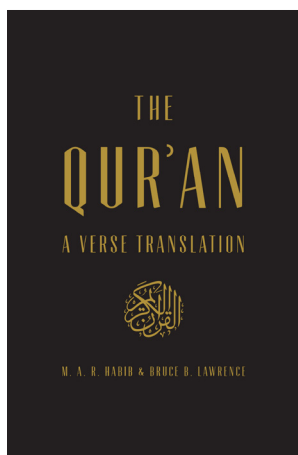
Nile Green

A rollicking story of two literary fabulists who revealed the West's obsession with a fabricated, exotic East

Claiming to come from Afghanistan, Iqbal and Idries Shah convinced spies, poets, orientalists, diplomats, occultists, hippies and even a prime minister that they held the keys to understanding the Muslim world. Gambling with the currency of cultural authenticity, father and son became master players of the great game of empire and its aftermath as their careers extended from colonial India and wartime Oxford to swinging London and literary New York. *Empire's Son, Empire's Orphan* unravels a quagmire of aliases and pseudonyms, fantastical pasts and self-aggrandising anecdotes, high stakes and bold schemes that painted the defining portrait of Afghanistan for almost a century.

From George Orwell directing Muslim propaganda to Robert Graves translating a fake manuscript of Omar Khayyam and Doris Lessing supporting jihad, Nile Green tells the fascinating tale of how the world was beguiled by the dream of an Afghan Shangri-La that never existed.

July | £22.00 | ISBN 978 1 324 00241 3 | 368pp | 152 x 229mm



- **M.A.R. HABIB** is distinguished professor of English at Rutgers University. **BRUCE B. LAWRENCE** is the Marcus Family Humanities Professor of Religion Emeritus at Duke University and adjunct professor at the Alliance of Civilisations Institute, Ibn Haldun University, Istanbul.

The Qur'an

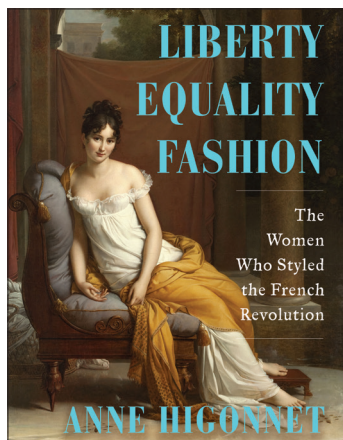
A Verse Translation

M.A.R. Habib & Bruce B. Lawrence

A monumental feat of translation: Islam's founding text rendered in limpid English verse that echoes the sublimity of the Arabic original

The product of a ten-year-long collaboration between one of our most respected scholars of Islam (Bruce B. Lawrence) and a poet and scholar of literature (M.A.R. Habib), *The Qur'an: A Verse Translation* offers readers the first edition in English to echo, in accessible and resonant verse, the sonorous beauty of the Arabic original as well as the complex nuances of its meaning. Those familiar with the Arabic—and especially the faithful who hear the text recited aloud—know that the Qur'an is a perfect blend of sound and sense. While no translation can perfectly capture these complementary virtues of the original, Habib and Lawrence have come closest to an accessible, clear and fluid English Qur'an that all readers, no matter their faith or familiarity with the text, can read with pleasure and with a deeper appreciation for the book and the religious tradition founded upon it.

March | £32.00 | ISBN 978 0 87140 499 2 | 752pp | 156 x 235mm
A Liveright book



- **ANNE HIGONNET** is a professor at Barnard College, Columbia University, where she is a prize-winning teacher. Among her many awards are fellowships from the Guggenheim Foundation and the Harvard-Radcliffe Institute.

Liberty Equality Fashion

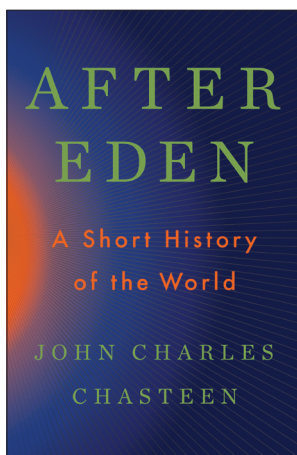
The Women Who Styled the French Revolution

Anne Higonnet

The forgotten story of how three women dazzled the world with their radical style and transformed the fashion of the French Revolution

Joséphine Bonaparte, consort of Napoléon; Térésia Tallien, the most beautiful woman in Europe; and Juliette Récamier, muse of intellectuals, cast off the clothing regime of the past. Overcoming forced marriages and imprisonment during the Terror, they became fashion celebrities, leading a rebellion against corsets, petticoats and enormous skirts. Their garments not only embodied freedom for women but also marked the emergence of global capitalism, shopping culture and the rise of powerful style influencers. Joséphine combined the style of Black women with garments from India and Kashmir to fuse cultures and bend gender rules. Térésia, celebrated the female body and her own erotic independence. Juliette pioneered a radical minimalism, posing for portraits in pure-white virginal gowns. After the Revolution, a conservative reaction would keep women “buttoned up” for two centuries, making the fashion-forward story of the Three Graces even more resonant today.

May | £25.00 | ISBN 978 0 393 86795 4 | 304pp | 178 x 254mm | 16 pages of full-colour illustrations; 2 black-and-white illustrations



- **JOHN CHARLES CHASTEEN** is a professor of history emeritus at the University of North Carolina at Chapel Hill and author of *Born in Blood and Fire* (ISBN 978 0 393 28305 1), the widely beloved best-selling history of Latin America.

After Eden

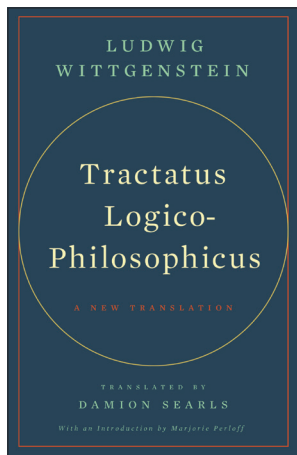
A Short History of the World

John Charles Chasteen

To solve the problems of the twenty-first century, historian John Charles Chasteen argues that we must first know our shared human story

In *After Eden*, prominent Latin American historian John Charles Chasteen provides a concise history of world, in which he explores the origins and persistence of the timeless phenomena of humanity's inhumanity to itself. Where did it come from? Why has it been so prevalent throughout our history? And, most importantly, can we overcome it? Chasteen argues that to do so, we must understand our shared past and that while much of it is violent, we can look for inspiration from major periods when we strived to live more co-operatively. These include our early foraging periods; the creation of universal religions and ethical systems; the birth of the ideas of individual liberty and freedom; the rise of socialism in response to the massive excesses of global capitalism; the civil rights and decolonisation movements of the twentieth century; and the environmental and social justice movements of today.

January | £28.00 | ISBN 978 1 324 03692 0 | 416pp | 152 x 229mm | 17 illustrations



- **LUDWIG WITTGENSTEIN** (1889-1951) was a world-renowned Austrian-British philosopher. **DAMION SEARLS** is a prize-winning translator of fifty books from German, French, Norwegian and Dutch. **MARJORIE PERLOFF** is the Sadie Dernham Patek Professor Emerita of Humanities at Stanford University.

Tractatus Logico-Philosophicus

A New Translation

Ludwig Wittgenstein

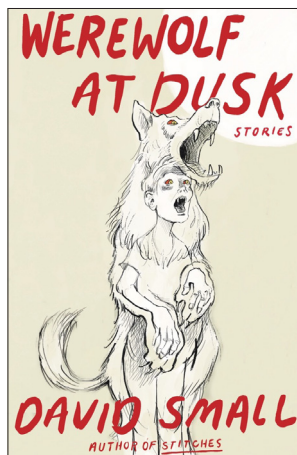
Translated by Damion Searls

Introduction by Marjorie Perloff

This facing-page edition of Wittgenstein's masterpiece reveals a work of exceptional philosophical and literary genius

"Philosophy", Ludwig Wittgenstein wrote, "should actually be written only as poetry". That *Tractatus Logico-Philosophicus*—his master-work, and the only book he published during his lifetime—endures as the definitive modern text on the limits of logic, inspiring artists and philosophers alike, comes as no surprise. Consisting of 525 hierarchically numbered declarative statements, each one "self-evident", *Tractatus Logico-Philosophicus* is imbued, as Damion Searls writes, with the kind of "cryptic grandeur" and "awe-inspiring opacity" we might expect from such an iconic philosopher. Yet previous translations have a stilted air. With this new translation and an important introduction on the language of the book, Searls finally does justice to Wittgenstein's enigmatic masterpiece, capturing the fluid and forceful language of the original without sacrificing its philosophical rigour, making Wittgenstein's philosophy clearer than ever before in English.

March | £19.99 | ISBN 978 1 324 09243 8 | 256pp | 140 x 210mm | A Liveright book



- **DAVID SMALL**, author of the #1 *The New York Times* best-selling *Stitches* (ISBN 978 0 393 33896 6), is the recipient of the Caldecott Medal, the Christopher Medal and the E. B. White Award.

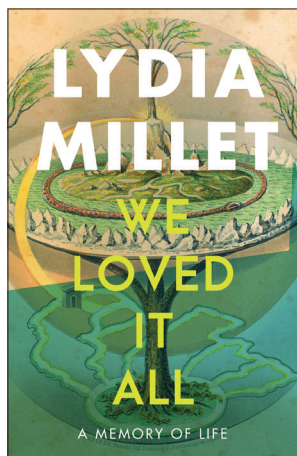
Werewolf at Dusk

David Small

Confronting "the beast within" us all, *Werewolf at Dusk* celebrates the singular genius of David Small

Following the internationally acclaimed publication of *Stitches*, David Small emerged as a storied figure in graphic literature, eliciting comparisons to Stan Lee and Alfred Hitchcock. *Werewolf at Dusk*, appearing fifteen years later, is his homage to ageing—gracefully or otherwise. The three stories in this collection are linked, Small writes, "by the dread of things internal". In the title story, an adaptation of Lincoln Michel's much-loved short, the dread is that of a man who has reached old age with something repellant—even bestial—in his nature. The spectre of old age also haunts the semi-autobiographical story "A Walk in the Old City", with its looming spiders and cascading brain-matter—a dreamscape that gives way to the ominous environs of 1930s Berlin in the final story, a reinterpretation of Jean Ferry's "The Tiger in Vogue". As fluid as manga and rife with unsettling imagery, *Werewolf at Dusk* affirms Small's place as a modern master of graphic fiction.

April | £19.99 | ISBN 978 1 324 09282 7 | 160pp | 140 x 210mm
Full-colour throughout | A Liveright book



- **LYDIA MILLET** is the author of *A Children's Bible* (ISBN 978 0 393 86738 1), a finalist for the National Book Award and a *The New York Times* Top 10 book of 2020, amongst other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters.

We Loved It All

A Memory of Life

Lydia Millet

A personal evocation of the glory of nature, our vexed position in the animal kingdom and the difficulty of adoring what we destroy

Acclaimed novelist Lydia Millet's first work of non-fiction, *We Loved It All*, is a genre-defying tour de force that makes an impassioned argument for people to see their emotional and spiritual lives as infinitely dependent on the lives of non-human beings. Drawing on a quarter-century of experience as an advocate for endangered species at the Center for Biological Diversity, Millet offers intimate portraits of what she calls "the others"—the extraordinary animals with whom we still share the world, along with those already lost. Humans, too, fill this book, as Millet touches on the lives of her world-travelling parents, fascinating partners and friends, and colourful relatives, from diplomats to nut farmers—all figure in the complex tapestry each of us weaves with the surrounding world. Written in the tradition of Annie Dillard or Robert Macfarlane, *We Loved It All* is an incantatory work that will appeal to anyone concerned about the future of life on earth—including our own.

May | £19.99 | ISBN 978 1 324 07365 9 | 272pp | 152 x 229mm



- **ANNALEE NEWITZ** is a journalist and author of science fiction and non-fiction, including the best-selling *Four Lost Cities* (ISBN 978 0 393 88245 2). They write for *The New York Times* and *New Scientist* and co-host the Hugo Award-winning podcast *Our Opinions are Correct*.

Stories are Weapons

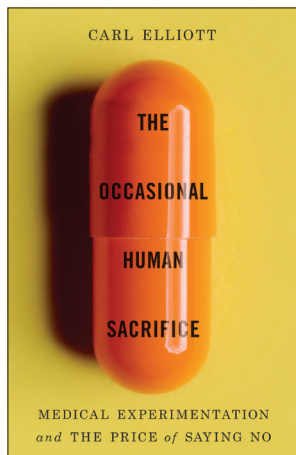
Psychological Warfare and the American Mind

Annalee Newitz

From a best-selling author comes a sharp and timely book about the dark art of manipulation through weaponised storytelling

In *Stories Are Weapons*, Annalee Newitz traces the way disinformation, propaganda and violent threats—the essential tool kit for psychological warfare—have evolved from military weapons deployed against foreign adversaries into tools in domestic culture wars. Newitz delves into America's deep-rooted history with psychological operations, beginning with Benjamin Franklin's Revolutionary War-era fake newspaper and reaching its apotheosis with misinformation during twenty-first-century elections. America's secret weapon has long been coercive storytelling, fashioned by operatives who drew on their experiences in the ad industry and as science fiction writers. Now it has found its way into the hands of culture warriors. *Stories Are Weapons* delivers a powerful counter-narrative, as Newitz highlights the process of psychological disarmament, speaking with Indigenous archivists preserving their histories in new ways, activist storytellers and technology experts transforming social media.

July | £22.00 | ISBN 978 0 393 88151 6 | 288pp | 152 x 203mm



- **CARL ELLIOTT** is an American academic and bioethicist at the University of Minnesota who is trained in medicine as well as philosophy.

The Occasional Human Sacrifice

Medical Experimentation and the Price of Saying No

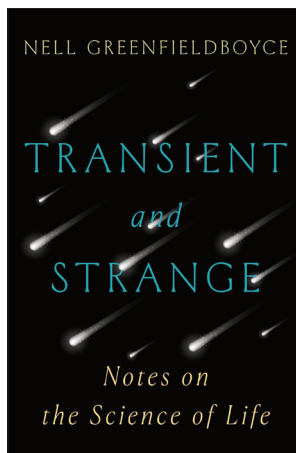
Carl Elliott

Shocking cases of abusive medical research and the whistleblowers who spoke out against them, sometimes at the expense of their careers

For many years bioethicist Carl Elliott fought to expose a psychiatric research study at his own university in which an especially vulnerable patient lost his life. Elliott's efforts alienated friends and colleagues and the university stonewalled him and denied wrongdoing until a state investigation finally vindicated his claims. This experience frames the six stories in this book of medical research in which patients allegedly gave their "consent" to participate in experimental programmes they did not understand, many of which had astonishing and well-concealed mortality rates.

Beginning with the public health worker who exposed the Tuskegee Syphilis Study and ending with the four surgeons who blew the whistle in 2016 on lethal synthetic trachea transplants, Elliott tells the stories of insiders who spoke out against such abuses and often paid a terrible price for doing the right thing.

June | £23.99 | ISBN 978 1 324 06550 0 | 320pp | 152 x 229mm



- **NELL GREENFIELDBOYCE** is a science correspondent for National Public Radio. Before joining NPR, she was a science reporter at magazines including *U.S. News & World Report* and *New Scientist*, where she received the Evert Clark/Seth Payne Award for Young Science Journalists.

Transient and Strange

Notes on the Science of Life

Nell Greenfieldboyce

Intimate essays about the intersection of science and everyday life from a beloved NPR science correspondent

In her career as a science reporter, Nell Greenfieldboyce has reported from inside a space shuttle, the bottom of a coal mine and the control room of a particle collider; she's presented news on the colour of dinosaur eggs, ice worms that live on glaciers and signs of life on Venus. In this, her debut book, she delivers a wholly original collection of powerful, emotionally raw personal essays that probe the places where science touches our lives most intimately.

Expertly weaving her own experiences with an almost devotional attention to the natural world, Greenfieldboyce grapples with the weighty dualities of life: birth and death, constancy and impermanence, memory and doubt, love and ageing. Inspired throughout by Walt Whitman's invocation to the "transient and strange" she remains attuned to the wildest workings of our world, reflecting on the incredible leap of the humble flea or the echoing truth of a foetal heartbeat.

March | £22.00 | ISBN 978 0 393 88234 6 | 240pp | 140 x 210mm



- **THOMAS R. CECHE** is an American chemist who shared the 1989 Nobel Prize in Chemistry with Sidney Altman for their discovery of the catalytic properties of RNA.

The Catalyst

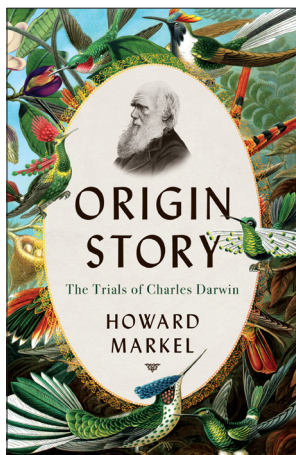
RNA and the Quest to Unlock Life's Deepest Secrets

Thomas R. Cech

A Nobel Prize-winning scientist reveals biology's most transformative achievements in decades—a Double Helix for the dawning of the RNA age

Over the last half century, a quiet revolution has taken place. In a series of breathtaking discoveries, biochemist Thomas Cech and a diverse cast of brilliant scientists have revealed RNA at the centre of biology's greatest mysteries, from how life began to what makes us human to why we age. At last, *The Catalyst* pulls back the curtain to show how RNA—long sidelined as the passive servant of DNA—defines life from its very origins to our future in the twenty-first century. Recounting his own paradigm-shifting discovery that RNA can catalyse biochemical reactions, as well as his work on the “fountain of youth” telomerase, Cech unfolds how RNA holds the key to the intricate machinery of our cells, the critical processes of ageing and disease, and the spectacular powers of breakthrough therapies from CRISPR to mRNA vaccines. From one of our foremost scientists, *The Catalyst* is a must-read guide to the present and future of biology and medicine.

July | £23.99 | ISBN 978 1 324 05068 1 | 320pp | 152 x 229mm | 26 illustrations



- **HOWARD MARKEL** is the George E. Vantz Distinguished Professor of the History of Medicine at the University of Michigan, an award-winning author of, amongst other titles *The Secret of Life* (ISBN 978 1 324 05039 1) and a frequent contributor to *PBS Newshour* and *The New York Times*.

Origin Story

The Trials of Charles Darwin

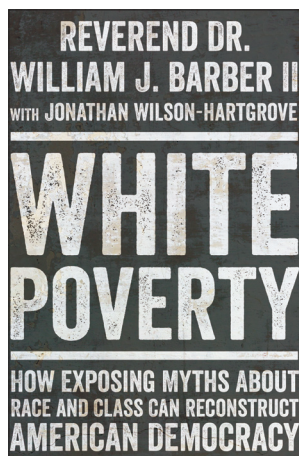
Howard Markel

A lively account of how Darwin's work on natural selection transformed science and society and an investigation into the mysterious illness that plagued its author

On 30 June 1860, a crowd congregated in front of Oxford University's new Museum of Natural History for the annual meeting of the British Association for the Advancement of Science. The subject of discussion was Charles Darwin's new treatise. Darwin had introduced a cogent explanation of the origin of species—how they adapted, even transmogrified, through natural selection. At stake was the foundation of modern biology, not to mention the future of the church.

In *Origin Story*, Howard Markel recounts the period (1858–1860) of Darwin's writing of *On the Origin of Species*. Simultaneously, he delves into the mysterious health symptoms Darwin developed, presenting the first accurate diagnosis of a case that has long fascinated medical historians. The result is a colourful portrait of the man, his friends and enemies and his seminal work, which resonates to this day.

July | £25.00 | ISBN 978 1 324 03674 6 | 400pp | 152 x 229mm | 83 illustrations



- **REVEREND DR. WILLIAM J. BARBER II** is a Protestant minister, social activist, professor in the Practice of Public Theology and Public Policy and founding director of the Centre for Public Theology & Public Policy at Yale Divinity School. **JONATHAN WILSON-HARTGROVE** is a Christian writer and preacher.

White Poverty

How Exposing Myths about Race and Class Can Reconstruct American Democracy

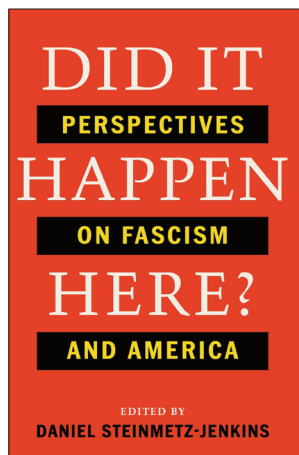
Reverend Dr. William J. Barber II

With Jonathan Wilson-Hartgrove

An explosive work with far-ranging historical implications, *White Poverty* promises to be one of the most influential books of the 2024 US election cycle

As a teenager, Reverend William J. Barber II recalls seeing Black mothers interviewed on television whenever there was a story on food stamps or unemployment; poverty, then as now, was depicted as an essentially Black problem. In a work that promises to have lasting repercussions, Barber—now a leading advocate for the rights of America's poor and the “closest person we have to Dr King” (Cornel West)—addresses white poverty as a hugely neglected subject that might be the key to mitigating racism and bringing together the tens of millions of working-class and impoverished whites with low-income Blacks. Barber contends that the millions of America's lowest-income earners have much in common, and together with Jonathan Wilson-Hartgrove, provides one of the most sympathetic and visionary approaches to endemic poverty in decades.

June | £18.99 | ISBN 978 1 324 09487 6 | 256pp | 140 x 211mm
12 black-and-white illustrations | A Liveright book



- **DANIEL STEINMETZ-JENKINS** is an assistant professor of history and social theory in the College of Social Studies at Wesleyan University and runs a regular interview series at *The Nation*.

Did It Happen Here?

Perspectives on Fascism and America

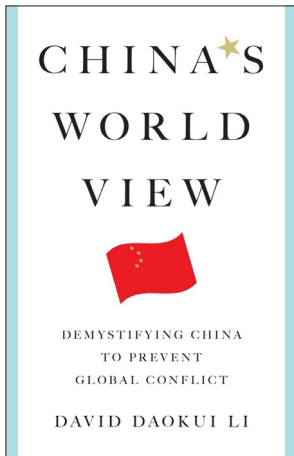
Daniel Steinmetz-Jenkins

An essential primer for the thoughtful citizen

Since the 2016 US presidential election, politicians, historians, intellectuals and media pundits have debated a startling question: Is fascism happening in America? Some argue that fascism has arrived and, to grasp the challenge it poses, we must gain insight from Europe's past, lest American democracy succumb. But others question whether this Euro centric notion truly reflects America's political moment, or exemplifies a provincial American perspective on a much more complex global landscape. To illuminate the issues, this anthology offers key texts from the sharpest minds commenting on politics and history, past and present.

Jumping off from classic pieces by Hannah Arendt, Angela Davis, Upton Sinclair, Reinhold Niebuhr, Leon Trotsky and others, *Did It Happen Here?* brings together the most insightful contributors to the contemporary discussion, from Samuel Moyn to Robin DG Kelley to Ruth Ben-Ghiat and Pankaj Mishra. The result is the go-to resource for every politically attuned reader worried about fascism and the politics of fear today.

April | £22.00 | ISBN 978 1 324 07439 7 | 352pp | 152 x 229mm



- **DAVID DAOKUI LI** is a professor of economics, director of the Academic Centre for Chinese Economic Practice and Thinking (ACCEPT) and the founding dean of Schwarzman College at Tsinghua University in Beijing.

China's World View

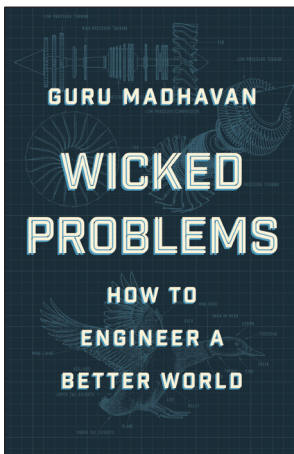
Demystifying China to Prevent Global Conflict

David Daokui Li

A distinguished Chinese economist reveals the inner workings of China's economy, government and society—and how it sees the world

Recent rising tensions between China and the West largely stem from a basic misunderstanding of China's approach to governance, argues David Daokui Li, who has served as an advisor to senior Chinese Communist Party leaders as well as major multinational corporations and international economic institutions. In this urgently needed and fascinating book, Li uses personal stories and firsthand accounts to help Western readers gain a better understanding of the Chinese perspective. Li shows how China's approach to internal governance—often confusing to outsiders—is built on an historical and sociocultural bedrock thousands of years in the making. In demystifying contemporary Chinese society, Li helps readers reconceptualise contemporary China and the implications of its growth. He asserts that China's rise will be beneficial for the global order: that with shared understanding, and mutual learning the Chinese and Western systems will eventually find a way to peacefully co-exist.

February | £22.99 | ISBN 978 0 393 29239 8 | 288pp | 152 x 229mm



- **GURU MADHAVAN** is the Norman R. Augustine Senior Scholar and senior director of programmes at the National Academy of Engineering. He is a prize-winning author of essays and books, including *Applied Minds* (ISBN 978 0 393 35301 3).

Wicked Problems

How to Engineer a Better World

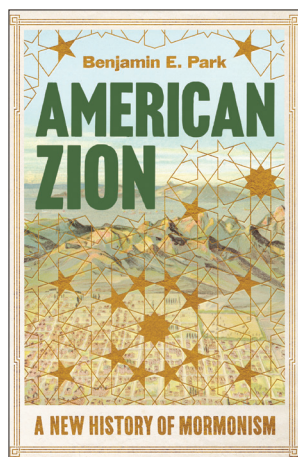
Guru Madhavan

An ode to systems engineers—whose invisible work undergirds our life—and an exploration of the wicked problems they tackle

Our world is filled with pernicious problems: how, for example, did novice pilots learn to fly without taking to the air and risking their lives? We have generated solutions over time but challenges like these—wicked problems that tangle personal, public and environmental factors—are not going away any time soon.

In *Wicked Problems*, engineer Guru Madhavan examines historic tragedies and lesser-known tales, from the efficient design of battleships to a volcano eruption that curtailed global commerce. Braided throughout is the uplifting tale of Edwin Link, who revolutionised aviation with his flight trainer. In Link's story, Madhavan uncovers a model mindset to engage with wickedness. An homage to society's innovators and mainstays, *Wicked Problems* offers a refreshing vision for readers of all backgrounds to build a better future.

May | £22.99 | ISBN 978 0 393 65146 1 | 288pp | 152 x 229mm



- **BENJAMIN E. PARK** is associate professor of history of Sam Houston State University. The author of *American Nationalisms and Kingdom of Nauvoo* (ISBN 978 1 324 09110 3), he has written for *The Washington Post* and *Newsweek*.

American Zion

A New History of Mormonism

Benjamin E. Park

The first major history of Mormonism in a decade, drawing on newly available sources to reveal a profoundly divided faith that has nevertheless shaped the nation

The Church of Jesus Christ of Latter-Day Saints was founded by Joseph Smith in 1830 in the so-called burned-over district of western New York, which seemed to produce seers and prophets daily. Most of the new creeds burnt out; Smith's would endure. How Mormonism succeeded—and how it has fundamentally shaped American culture—is the story told by historian Benjamin Park in *American Zion*. While most prior accounts of the Mormons treat them as a monoculture existing outside the main currents of American life, Park is one of the first to demonstrate that Mormonism became central to American views of religious liberty and minority rights—and that Mormonism has been riven by deep internal divisions over gender, race and sexuality. An enthralling narrative account of the United States' most important home-grown religion, *American Zion* will be seen as the definitive history of Mormonism for years to come.

March | £27.99 | ISBN 978 1 63149 865 7 | 480pp | 156 x 235mm | 55 images
A Liveright book



- **JACOB HEILBRUNN** is the editor of *The National Interest* and non-resident senior fellow at the Atlantic Council, and has written for the *Atlantic*, *The New York Review of Books* and other publications. He is the author of *They Knew They Were Right*.

America Last

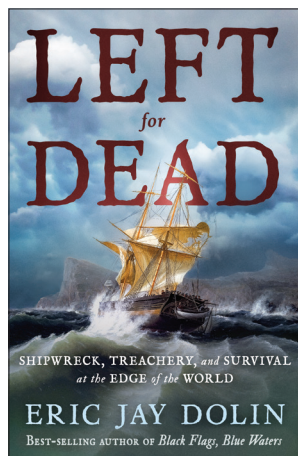
The Right's Century-Long Romance with Foreign Dictators

Jacob Heilbrunn

A leading observer of the right explains the long, disturbing history behind Donald Trump's admiration for Vladimir Putin and Ron DeSantis's veneration of Victor Orban

Why is today's Republican Party, which claims to be the defender of American values, so drawn to Vladimir Putin and Victor Orban? As Jacob Heilbrunn shows, the affection American conservatives display for foreign autocrats dates to the First World War. Since that time, leading intellectuals, journalists and politicians on the right have been drawn to what they perceive as the impressive strength of authoritarians abroad—including Kaiser Wilhelm, Francisco Franco, Adolf Hitler and Augusto Pinochet—who offered models of how to fight back against liberalism and progressivism. For decades, conservatives railed against communist fellow travellers in America but have their own delusional history of apologetics. In this fast-paced, often-droll account, Heilbrunn argues that dictator worship is a long-standing romantic impulse that fits firmly within the modern American political tradition—and shows what this means today.

April | £22.00 | ISBN 978 1 324 09466 1 | 272pp | 152 x 229mm | A Liveright book



- **ERIC JAY DOLIN** is the best-selling and award-winning author of numerous maritime history works, including *Leviathan* (ISBN 978 0 393 33157 8), *Rebels at Sea* (ISBN 978 1 324 09364 0) and *Black Flags, Blue Waters* (ISBN 978 1 63149 622 6).

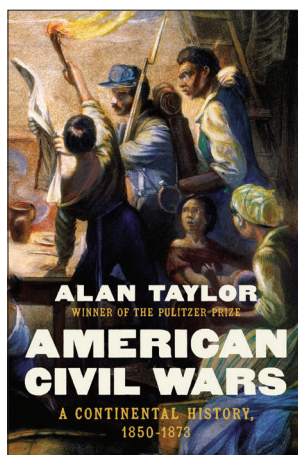
Left for Dead

Shipwreck, Treachery, and Survival at the End of the World
Eric Jay Dolin

The true story of five castaways abandoned on the Falkland Islands during the War of 1812—a tale of treachery, shipwreck, isolation and the desperate struggle for survival

In *Left for Dead*, a best-selling author tells the story of a wild encounter between an American sealing vessel, a shipwrecked British brig and a British warship in the Falkland Islands during the War of 1812. Fraught with misunderstandings and mistrust, the incident left three British sailors and two Americans—including the captain of the sealer—abandoned in the Falklands for eighteen months. A tale of intriguing complexity, with surprising twists and turns throughout—involving greed, lying, bullying, a hostile takeover, stellar leadership, ingenuity, severe privation, endurance and banishment. The story encompasses the great value of a dog, the birth of a baby, a perilous thousand-mile open-ocean journey in a seventeen-foot boat, an improbable rescue mission, and legal battles over a dubious and disgraceful wartime prize. *Left for Dead* shows individuals in wartime under great duress acting both nobly and atrociously, and offers a unique perspective on an important moment in history.

June | £23.99 | ISBN 978 1 324 09308 4 | 400pp | 152 x 229mm | A Liveright book
8 pages of full-colour illustration



- **ALAN TAYLOR**, twice awarded the Pulitzer Prize in History, is the author of *American Revolutions* (ISBN 978 0 393 35476 8) and *American Republics*, (ISBN 978 1 324 02180 3) prior volumes in his acclaimed history of the United States. He is Thomas Jefferson Foundation Professor of History at University of Virginia.

American Civil Wars

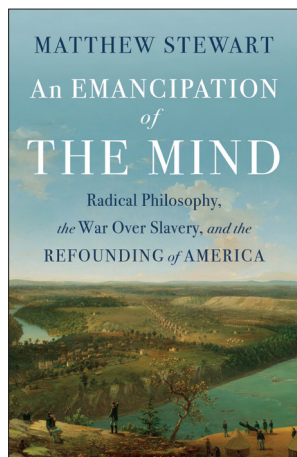
A Continental History, 1850-1873

Alan Taylor

A Pulitzer Prize winner's masterful history of the American Civil War and its reverberations across the continent

In a beautifully crafted narrative of soaring ideals and sordid politics, of civil war and foreign invasion, Alan Taylor presents a pivotal twenty-year period in which the United States, Mexico, and Canada all transformed themselves into nations. The American Civil War stands at the centre of the story; its military dimension and the drama of emancipation the focus. The American West and its Native peoples feature prominently, with fascinating detail on California and the southwest borderlands. The instability in the United States shakes the continent: it invites a French invasion of Mexico that fuels long-standing hostilities between Conservative and Liberal forces; in Canada it raises the urgency of a continental confederation to manage the differences of Francophones and Anglophones. The vivid character portraits throughout are indelible: from Abraham Lincoln, Jefferson Davis, and the great Liberal leader Benito Juárez to key Black abolitionists such as Martin Delany and Mary Ann Shadd.

July | £33.99 | ISBN 978 1 324 03528 2 | 672pp | 152 x 229mm | 80 illustrations



An Emancipation of the Mind

Radical Philosophy, the War over Slavery, and the Refounding of America

Matthew Stewart

How a band of antislavery leaders recovered the radical philosophical inspirations of the first American Revolution to defeat the slaveholders' oligarchy in the American Civil War

A dangerous idea—that all men are created equal—ignited revolutions in America, France and Haiti; burst across Europe in 1848; and returned to America to inflame a new generation of intellectuals. With fresh takes on forgotten thinkers, Matthew Stewart forges a revision in our understanding of the struggle over slavery in America shedding a new light on the interplay of democracy and elite power today.

May | £22.99 | ISBN 978 1 324 003625 | 336pp | 152 x 229mm

The Rise and Fall of the Second American Republic

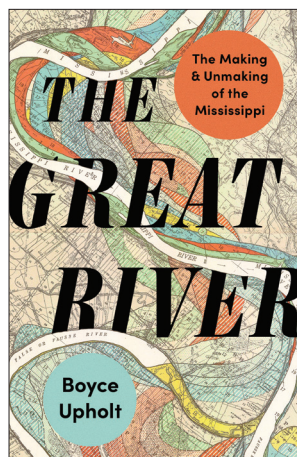
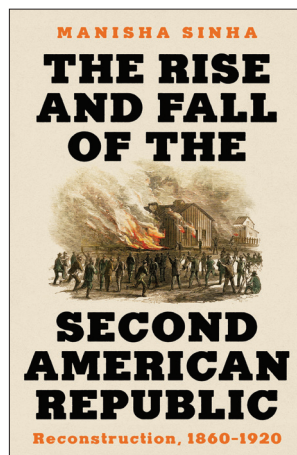
Reconstruction, 1860-1920

Manisha Sinha

A new account of Reconstruction that fundamentally alters our view of this formative period in American history

Manisha Sinha explains how the American Civil War, the Reconstruction era (1865-1877) and the overthrow of Reconstruction were part of a struggle between the forces of democracy and those of reaction. Highlighting the critical role of black people in redefining American citizenship and governance, Sinha shows how this period laid the foundation of American democracy.

May | £30.00 | ISBN 978 1 63149 844 2 | 544pp | 156 x 235mm | 53 illustrations
A Liveright book



The Great River

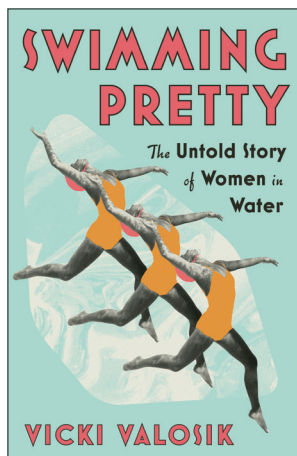
The Making and Unmaking of the Mississippi

Boyce Upholt

A sweeping history of the Mississippi River—and the centuries of human meddling that have transformed both it and America

Over thousands of years, the Mississippi watershed was home to millions of Indigenous people who regarded—the great river—with awe and respect. European settlers and American pioneers had a different vision: the river was a foe to conquer. Rich and powerful, *The Great River* delivers a startling account of what happens when we try to fight against nature instead of acknowledging and embracing its power.

July | £23.99 | ISBN 978 0 393 86787 9 | 352pp | 152 x 229mm | 20 illustrations; 3 maps



- **VICKI VALOSIK** is a masters synchronised swimmer whose writing has appeared in publications like *The Atlantic*, *Smithsonian* magazine and *Slate*. She is an editorial director and teaches writing at Georgetown University's School of Foreign Service.

Swimming Pretty

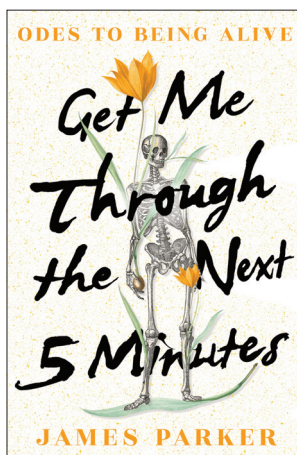
The Untold Story of Women in Water

Vicki Valosik

From vaudeville tank shows to the Olympic arena, a groundbreaking history of how women found synchronicity—and power—in water

Since the nineteenth century, tensions between beauty and strength, aesthetics and athleticism have both impeded and propelled the careers of female swimmers—none more so than synchronised swimmers. In this deeply researched history, Vicki Valosik traces a century of aquatic performance for the first time, from Victorian variety theatre and carnival shows to the 1984 elevation of synchronised swimming to Olympic status. Writing in eloquent prose, Valosik shows how early starlets like Lurline the Water Queen and Annette Kellerman challenged restrictive codes set for women in water; more than just bathing beauties, they influenced lifesaving and physical-education programmes, dropped drowning rates and paved the way for new generations of female swimming athletes. Brimming with reverence and mesmerising detail, *Swimming Pretty* finally foregrounds an essential sport.

July | £22.00 | ISBN 978 1 324 09304 6 | 368pp | 152 x 229mm
60 black-and-white illustrations | A Liveright book



- **JAMES PARKER** is a staff writer for *The Atlantic*. He Runs the Black Seed Writers Group—a weekly writing workshop for homeless, transitional and recently housed writers—and co-edits *The Pilgrim*, a literary magazine from Boston's homeless community.

Get Me Through the Next 5 Minutes

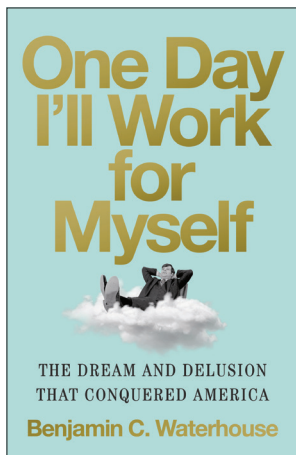
Odes to Being Alive

James Parker

A collection of uproarious prose odes that show how to find gratitude in unexpected places

As the unofficial “gratitude correspondent” for *The Atlantic*, James Parker has written countless odes of appreciation on subjects from the seemingly minor (“Ode to Naps”) to the unexpected (“Ode to Giving People Money”) to the seemingly minor, unexpected and hyper-specific (“Ode to Running in Movies”). Collecting Parker’s beloved and much-lauded odes in one place, this volume demonstrates the profound power of the form. Each ode celebrates the permanent susceptibility of everyday humdrum life to dazzling saturations of divine light: the squirrel in the street, the crying baby, the misplaced cup of tea. These odes are songs of praise but with a decent amount of complaining; a human ratio of moans. Our politics are broken; our world is melting. Parker’s odes offer respite but also a glimmer of hope. They represent encounters with whatever might get us through the next five minutes of the impossible, beautiful, overwhelming thing we call living.

July | £19.99 | ISBN 978 1 324 09163 9 | 288pp | 122 x 193mm



- **BENJAMIN C. WATERHOUSE** is the author of *Lobbying America* and *The Land of Enterprise*. A frequent contributor to *The Washington Post*, he is a professor of history at UNC at Chapel Hill.

One Day I'll Work for Myself

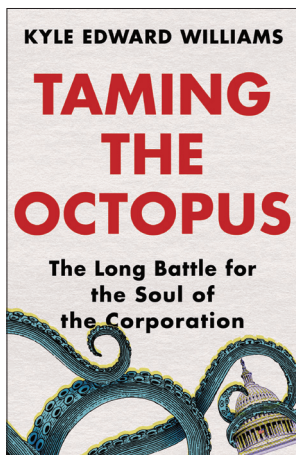
The Dream and Delusion That Conquered America

Benjamin C. Waterhouse

An acclaimed historian reveals how Americans became obsessed with working for themselves and how it distracts the country from real economic progress

From side-hustlers to start-ups, Americans have a special affinity for people who make it on their own. But the dream has a dark side. Historian Benjamin C. Waterhouse looks at how and why Americans have embraced self-employment and discovers that the modern cult of the hustle is a direct consequence of economic failures—bad jobs, stagnant wages, inequality—that have engulfed the country since the 1970s. In the last decades of the twentieth century, political activists, corporate PR departments and business professors all hailed the revolutionary potential of business ownership. A new generation—including suburban mothers who pioneered home-based businesses, franchisors and multilevel marketers—took the plunge, laying the groundwork for today's gig economy. *One Day I'll Work for Myself* offers a deep, provocative cultural history of the US economy from the perspective of the workers within it—and asks urgent questions about why America is clinging to old strategies for progress.

February | £22.99 | ISBN 978 0 393 86821 0 | 288pp | 152 x 229mm



- **KYLE EDWARD WILLIAMS**, a historian of the modern United States, is senior editor of *The Hedgehog Review* and Fellow at the Institute for Advanced Studies in Culture at the University of Virginia.

Taming the Octopus

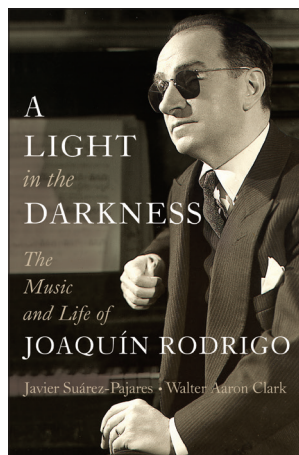
The Long Battle for the Soul of the Corporation

Kyle Edward Williams

A ground-breaking history of corporate social responsibility

Recent controversies around ESG investing and “woke” capital evoke an old idea in America: the Progressive-era vision of a socially responsible corporation. By the twentieth century, the notion that business leaders could benefit society had become a consensus view. But as Kyle Edward Williams’s brilliant history shows, New Deal liberalism realised a kind of big business supervision narrowly focused on the financial interests of shareholders. This inadvertently laid the groundwork for a set of fringe views to become orthodoxy: that market forces should rule every facet of society. Along the way American capitalism itself was reshaped, stripping businesses to their profit-making core. As a rising tide of activists pushed corporations to account for societal harms from napalm to seat belts to inequitable hiring, a new idea emerged: that managers could maximise value for society while still turning a maximal profit. This elusive ideal, “stakeholder capitalism”, still dominates headlines today. Williams’s history equips us to reconsider democracy’s tangled relationship with capitalism.

April | £27.99 | ISBN 978 0 393 86723 7 | 336pp | 152 x 229mm | 4 line illustrations



- **JAVIER SUÁREZ-PAJARES** is a professor of musicology at the Complutense University of Madrid, where he resides. **WALTER AARON CLARK** is professor of musicology at the University of California, Riverside and the founder/director of the Center for Iberian and Latin American Music.

A Light in the Darkness

The Music and Life of Joaquín Rodrigo

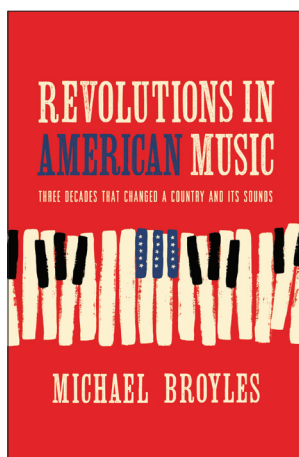
Javier Suárez-Pajares & Walter Aaron Clark

Foreword by Julian Lloyd Webber

A musical biography that reveals Joaquín Rodrigo as a composer of unique vision

Joaquín Rodrigo is best known as the composer of one of the most popular works of music in the classical repertoire—the *Concierto de Aranjuez*. Miles Davis said of the work, “After listening to it for a couple of weeks... I couldn’t get it out of my mind” and used it as inspiration for his album *Sketches of Spain*. But Javier Suárez-Pajares and Walter Aaron Clark demonstrate in this musical biography that Rodrigo’s work and influence extend far beyond that singular work. Blinded in infancy, Rodrigo didn’t allow visual limitations to prevent him from pursuing his passion for music; travelling to study in Paris; connecting with a wide range of musicians, authors and artists; and navigating the political and cultural complexities of Franco’s Spain. Though firmly grounded in the traditional music of Spain, his creative reach extended to a wide variety of styles, genres and media. He was as versatile as he was prolific and, one hundred years after his first serious composition, remains a figure of global renown.

June | £36.00 | ISBN 978 1 324 00445 5 | 400pp | 152 x 229mm



- **MICHAEL BROYLES** is a professor of musicology at Florida State University and a past president of the Society for American Music.

Revolutions in American Music

Three Decades That Changed a Country and Its Sounds

Michael Broyles

The story of how three tumultuous decades changed American music

Michael Broyles shows how three key decades—the 1840s, the 1920s and the 1950s—shaped America’s musical future. In each, new styles of music combined with emerging technologies, from the locomotive to the transistor radio, to have lasting impact on our cultural landscape. All too often, these new developments revealed racial fault lines running through the business of music in an echo of American society as a whole. Through the music of each decade we see the social, cultural and political fabric of the time. A variety of characters serve as focal points for each chapter, including the original Jim Crow, a colourful Hungarian dancing master named Gabriel De Korponay, “Empress of the Blues” Bessie Smith, and the singer Johnnie Ray, whom Tony Bennett called “the father of rock ‘n’ roll”. Their stories, and many others, animate this fascinating look at how American music became what it is today.

April | £26.99 | ISBN 978 0 393 63420 4 | 416pp | 152 x 229mm | 12 illustrations



- **JONATHAN M. METZL** is the Frederick B. Rentschler II Professor of Sociology and Psychiatry and the director of the Department of Medicine, Health and Society at Vanderbilt University. The award-winning author of *Dying of Whiteness* and other books.

What We've Become

Living and Dying in a Country of Arms

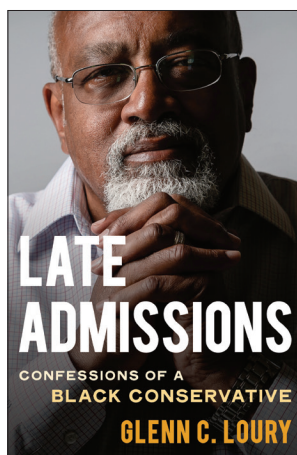
Jonathan M. Metzl

An urgent wake-up call about the future of gun safety reform in America

In 2018, when a mentally ill white man with an AR-15 killed four young adults of colour at a Waffle House, Jonathan M. Metzl again advocated for common-sense gun reform. As he peeled back evidence surrounding the racially charged mass shooting, a shocking question emerged: Did the approach he championed have it all wrong?

An expert at the forefront of a movement advocating for gun reform as a matter of public health, Metzl has been on constant media call in the aftermath of fatal shootings. But the 2018 killings led him to recognise the limitations of biomedical frameworks for fully diagnosing or treating the impassioned complexities of American gun politics. Increasingly, as Metzl came to understand it, public health is a hard sell in a nation that fundamentally disagrees about what it means to be safe, healthy or free. This brilliant analysis shows mass shootings as a symptom of unresolved national conflicts. *What We've Become* sets out a path of alliance-forging, racial-reckoning and political power-brokering which must be taken to put things right.

March | £22.99 | ISBN 978 1 324 05025 4 | 304pp | 152 x 229mm



- **GLENN C. LOURY** is an American economist, academic and author. He is the Merton P. Stoltz Professor of the Social Sciences and Professor of Economics at Brown University.

Late Admissions

Confessions of a Black Conservative

Glenn C. Loury

A shockingly frank memoir from a prize-winning economist, reflecting on his remarkable personal odyssey and his changing positions on identity, race and belief

Glenn C. Loury is one of the most prominent American public intellectuals of our time: he's often radically opposed to the political mainstream and delights in upending what's expected of a Black public figure. But more so than the arguments themselves—on affirmative action, institutional racism, Trumpism—his public life has been characterised by fearlessness and a willingness to recalibrate strongly held and forcefully argued beliefs.

Loury grew up in Chicago, earned a PhD at MIT and became the first Black tenured professor of economics at Harvard at the age of thirty-three. He has been, at turns, a young father, a drug addict, an adulterer, a psychiatric patient, a born-again Christian, a lapsed born-again Christian and a Black Reaganite. In *Late Admissions*, Loury examines what it means to chart a sense of self over the course of a tempestuous but well-considered, life.

June | £25.99 | ISBN 978 0 393 88134 9 | 448pp | 152 x 229mm



- **RUHA BENJAMIN** is a professor of African American studies and the founder of the Ida B. Wells Just Data Lab at Princeton University. She is the author of *Virtual Justice*, *Race After Technology* and *People's Science*.

Imagination

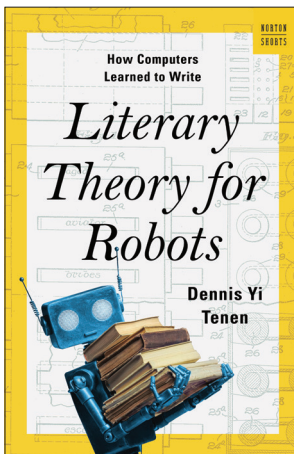
A Manifesto

Ruha Benjamin

Imagination isn't a luxury; it's a vital resource and a powerful tool for our collective liberation

A world without prisons? Ridiculous. Schools that foster the genius of every child? Impossible. A society where everyone has food, shelter, love? In your dreams. Exactly. Ruha Benjamin believes in the liberating power of the imagination. Deadly systems shaped by mass incarceration, ableism, digital surveillance and eugenics emerged from the human imagination but they have real-world impacts. To fight these systems and create a world that works for all of us, we will have to imagine things differently. As Benjamin shows, educators, artists, technologists and more are experimenting with new ways of thinking and tackling seemingly intractable problems. Drawing from the work of these visionaries—including Black feminists, climate activists, Afrofuturists and troublemakers of all sorts—*Imagination* explores the possibility and practices required to imagine and create more just and habitable worlds.

March | £16.99 | ISBN 978 1 324 02097 4 | 192pp | 140 x 210mm | 7 illustrations



- **DENNIS YI TENEN** is an associate professor of English and comparative literature at Columbia University. Originally a software engineer at Microsoft, Tenen is now an affiliate at Columbia's Data Science Institute.

Literary Theory for Robots

How Computers Learned to Write

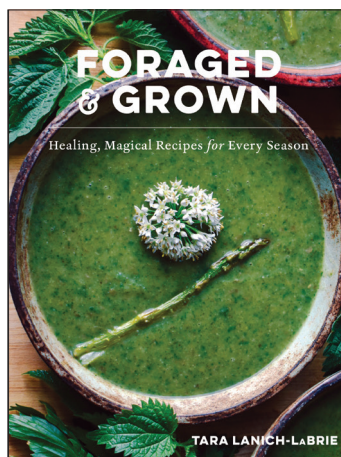
Dennis Yi Tenen

In the industrial age, automation came for the shoemaker and the seamstress. Today, it has come for the writer, professor, physician, programmer and lawyer

Chatbots are sure to have a significant impact on the way we read, write and think. For better or worse, they are being used to find information, influence public opinion, diagnose illness and shape political discussion online. How did we get to this point and what can we do to prepare?

Literary Theory for Robots reveals the hidden history of modern machine intelligence, taking readers on a spellbinding journey from medieval Arabic philosophy to visions of a universal language, past Hollywood fiction factories and missile defence systems trained on Russian folktales. In this provocative reflection on the shared pasts of literature and computer science, former Microsoft engineer and professor of comparative literature Dennis Yi Tenen provides crucial context for recent developments in AI, which holds important lessons for the future of human living with smart technology.

March | £16.99 | ISBN 978 0 393 88218 6 | 192pp | 140 x 210mm



Foraged & Grown

Healing, Magical Recipes for Every Season

Tara Lanich-LaBrie

100 vibrant gluten- and dairy-free recipes made with wild and seasonal ingredients

Tara Lanich-LaBrie credits plants and the natural world with saving her life. After years of chronic illness, she regained her health by transitioning to an herbalist lifestyle and cooking with medicinal plants. In *Foraged & Grown*, she presents beautiful dishes, highlighting colourful seasonal ingredients and their uses in folk medicine. Including a plant guide, seasonal organisation and key ingredient swaps, this is the perfect cookbook for experienced and new herbalists.

April | £22.00 | ISBN 978 1 68268 832 8 | 240pp | 178 x 229mm
100 colour photographs

The Cocktail Parlor

How Women Brought the Cocktail Home

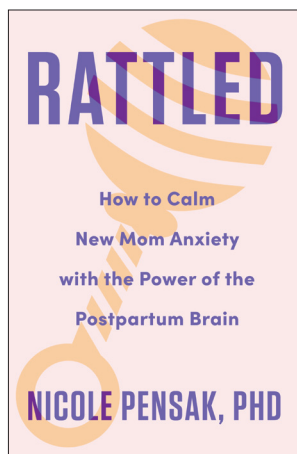
Nicola Nice

Foreword by Robert Simonson

Meet the hostesses who have shaped cocktail history and learn how to make the drinks they loved

Throughout American history women have helped propel cocktails into popular culture and often exercised this influence from home. In *The Cocktail Parlour*, Nicola Nice gives women an overdue spotlight in cocktail history and shows how they impact cocktail culture today. Featuring 40 cocktails and more than 100 variations, readers will find that many of the ingredients and drinks they are familiar with today wouldn't be here without the hostesses who served them first.

June | £16.99 | ISBN 978 1 68268 871 7 | 208pp | 152 x 229mm | 40 line illustrations



Rattled

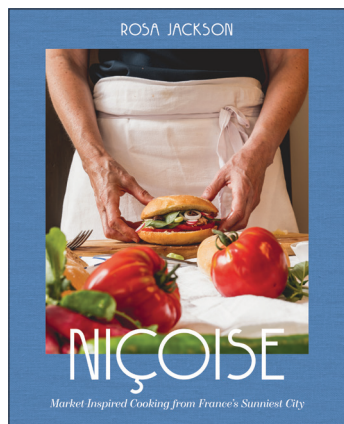
How to Calm New Mom Anxiety with the Power of the Postpartum Brain

Nicole Pensak, PhD

This reassuring and practical handbook helps women navigate the seismic changes that motherhood brings

In *Rattled*, Harvard- and Yale-trained psychologist Nicole Pensak draws on her own experiences and insights gleaned from her clinical practice to provide practical and emotional support for new mothers. She offers accessible scientific information, relatable anecdotes and strategies for self-care. *Rattled* offers the reader invaluable help to feel informed, validated and guided through this transformative time.

June | £23.99 | ISBN 978 1 68268 830 4 | 240pp | 152 x 229mm



- **ROSA JACKSON** has run her cooking school, Les Petits Farcis, for the past twenty years. Since 1996, she has written about French food for international publications, including the *Financial Times* and *Food & Wine*. She lives in Nice.

Niçoise

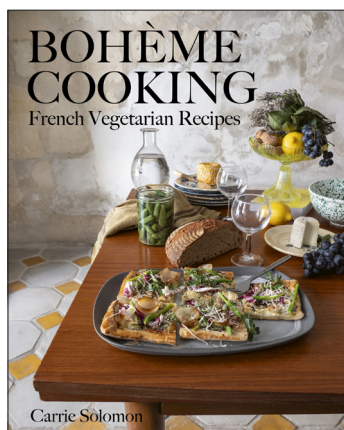
Market-Inspired Cooking from France's Sunniest City
Rosa Jackson

Travel to the sunny French Riviera and discover Niçoise cuisine alongside a skilled teacher. Savour the bounty of each season on the Mediterranean coast

To eat—and cook—like a Niçoise involves snacks and sandwiches you can enjoy on the go (socca and pan bagnat), tender stuffed vegetables (petit farcis), slow-simmered meat stews (beef daube), and vivid fruit desserts. This southern French cuisine is among the healthiest in the world, relying on classic Mediterranean ingredients like olive oil, fresh and dried herbs, preserved fish, and an abundance of seasonal produce.

Drawing on the city's rich food traditions, Rosa Jackson gathers over 100 recipes by season. Gliding through open air markets, tiny bakeries, and generations-old restaurants, she conjures a region and its cuisine as only a local can. Pull up a seat at the Niçoise table, a unique and captivating side of French food.

May | £30.00 | ISBN 978 1 324 02116 2 | 336pp | 203 x 254mm | 100 full-colour photographs



- **CARRIE SOLOMON** is a journalist-photographer and chef consultant living in Paris since 2002. She writes and photographs a monthly recipe column in *Elle France* and has co-authored and photographed several books including *Chefs' Fridges* and *MAKERS Paris*.

Bohème Cooking

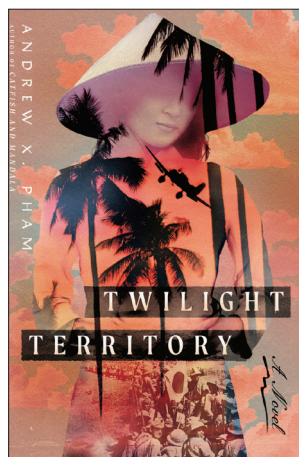
French Vegetarian Recipes
Carrie Solomon

From Paris farmers' markets to the Brittany coast, Carrie Solomon's cooking is infused with flavour and creativity

When Carrie Solomon moved to France 20 years ago, it was far from la belle vie for a vegetarian immersing herself in local cuisine. But a vegetable-forward French cuisine began to gain popularity and soon she was experimenting with vegetarian French dishes in her Parisian kitchen. From a bohème lifestyle, Simon's flair for cooking vegetarian dishes emerged.

In *Bohème Cooking*, Simon takes you on a journey to capture that little piece of France in your own kitchen. This is vegetarian cooking that reflects the modern, unfussy garden-forward French cuisine that she has grown to love. It's herbaceous and bright, with recipes like Chickpea Flour Frites for apéro hour. It's warm and earthy, with a comforting Mushroom and Potato Tartiflette. And offers sweet simplicity with an easy riff on the classic millefeuille. This utterly charming portrait of France's love for vegetables will sweep you away into her imaginative kitchen.

June | £28.99 | ISBN 978 1 68268 759 8 | 256pp | 203 x 254mm | 100 colour photographs | A Countryman Press book



- Author of *Catfish and Mandala*, **ANDREW X. PHAM** has been a Guggenheim Fellow, winner of the Whiting Writers' Award and the Kiriama Pacific Rim Book Prize, and a National Book Critics Circle Award finalist.

Twilight Territory

A Novel

Andrew X. Pham

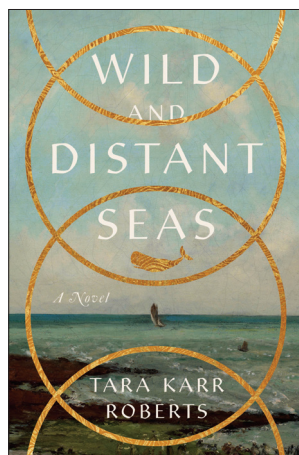
A sweeping first novel of love, war and resistance in post-Second World War Japanese-occupied Vietnam

At the peak of the hot season in 1942 the wars in Europe and Asia and the Japanese occupation upset the uneasy balance of French Indochina. In the Vietnamese fishing village of Phan Thiet, Tuyet ekes out a living at a small store with her aunt Coi, her cousin Ha and her two-year-old daughter, Anh. She can hardly remember her luxurious life in the city of Saigon, which she left two years before.

The day Tuyet meets Japanese major Yamazaki Takeshi is inauspicious and stifling but to her surprise, she feels not fear or wariness but a strange kinship and is drawn to his warmth. A wounded veteran with a good heart, Takeshi grows to resent the Empire. As the Viet Minh battle the French and Takeshi joins the Resistance, Tuyet and her family are drawn into the conflict, with devastating consequences.

A lushly panoramic novel, by turns gritty and moving, *Twilight Territory* is a story that offers a fascinating perspective on Vietnam's struggles to break free of its French colonial past. At its heart is a woman's struggle for independence and her country's liberation.

March | £19.99 | ISBN 978 1 324 06484 8 | 384pp | 152 x 229mm



- **TARA KARR ROBERTS** is a freelance writer, newspaper columnist and journalist, and English instructor at the University of Idaho.

Wild and Distant Seas

A Novel

Tara Karr Roberts

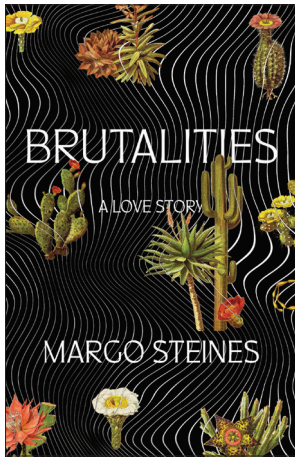
A gorgeous debut, laced through with magic, following four generations of women as they seek to chart their own futures

Evangeline Hussey has made a home on Nantucket, although she is an outsider to the island's small, close-knit community, one that by 1849 has started to feel the decline of the whaling industry. Her husband, Hosea is lost at sea and she is only able to hold on to his inn, and her place on the island, by employing a curious gift to glimpse and re-form the recent memories of those who would cast her out.

One night, a sailor appears seeking a bed and a bowl of chowder, and her careful illusion begins to fracture. He soon sails away and Evangeline is left to forge a new life from the pieces that remain.

Her choices ripple through generations, across continents and into the depths of the sea, in a narrative that follows Evangeline and her descendants from Nantucket to Boston, Brazil, Florence and Idaho. Moving, beautifully written and elegantly conceived, *Wild and Distant Seas* takes *Moby-Dick* as its starting point but Tara Karr Roberts brings four remarkable women to life in a spellbinding epic all her own.

February | £16.99 | ISBN 978 1 324 06488 6 | 304pp | 152 x 229mm



Brutalities

A Love Story

Margo Steines

“A brainy, elegant, erotic, brutal, funny, hypnotic achievement by an author obsessed with the far reaches of what it means to live in a body, and how some kinds of love look like violence while others can be medicine.”—Melissa Febos

With unflinching candour, in this searing, vivid memoir that investigates the dynamics of violence, power, desire and a body pushed to the brink, Margo Steines searches for the roots of her erstwhile attraction to pain while charting the complicated triumph of tenderness and care.

▪ A Paperback Original.

January | £14.99 | ISBN 978 1 324 05087 2 | 288pp | 140 x 210mm | 1 photograph

The Once and Future Sex

Going Medieval on Women's Roles in Society

Eleanor Janega

“[An] eye-opening and provocative account of the lives of women in the Middle Ages...”—Christina Hardyment, *The Times*

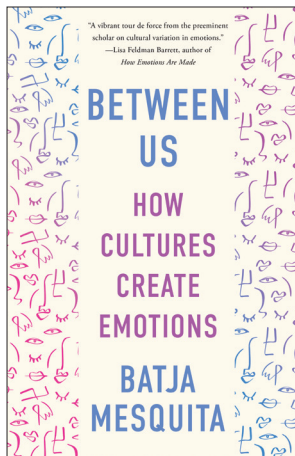
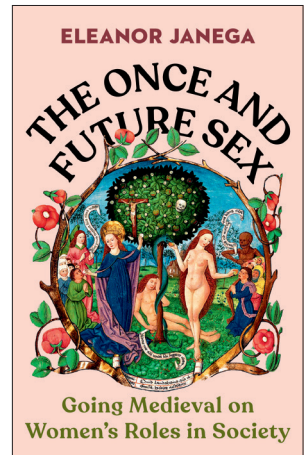
“Both the subject matter and the author's engaging conversational style make this a book of many delights—very entertaining”—Gillian Kenny, *The Spectator*

“A robust and well-sourced academic book... There are colourful anecdotes on almost every page”—Rachel Cunliffe, *The New Statesman*

“Provocative, colloquial and entertaining...”—Carolyn Larrington, *TLS*

“A hugely entertaining and informative account of medieval thinking about women...”—Hannah Skoda, *BBC History Magazine*

February | £12.99 | ISBN 978 1 324 07446 5 | 272pp | 140 x 210mm | 11 illustrations



Between Us

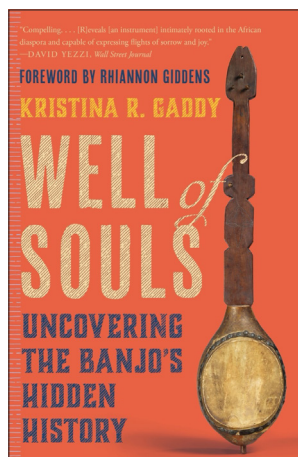
How Cultures Create Emotions

Batja Mesquita

A pioneer of cultural psychology argues that emotions are not innate but made as we live our lives together

We may think of emotions as universal responses felt inside but Batja Mesquita asks us to reconsider them through the lens of what they do in our relationships. By looking outward, we can better judge how our emotions will be understood, how they might change a situation and how they change us. Synthesising original psychological studies and stories from peoples across time and geography, *Between Us* argues that acknowledging differences in emotions allows us to find common ground, humanising and humbling us all for the better.

April | £14.99 | ISBN 978 1 324 07473 1 | 304pp | 140 x 210mm



Well of Souls

Uncovering the Banjo's Hidden History

Kristina R. Gaddy

With a foreword by Rhiannon Giddens

An illuminating history of the banjo, revealing its origins at the crossroads of slavery, religion and music

"Beguiling... Ms. Gaddy successfully blends archival skills with imagination."—*The Economist*

"A potent combination of research and storytelling..."—*BBC Music*

"...this meticulous history... illuminates the difficulties of unearthing a story rooted in the experiences of the enslaved."—*The New Yorker*

"...compelling, thoroughly researched history..."—*Wall Street Journal*

May | £14.99 | ISBN 978 1 324 07448 9 | 304pp | 140 x 210mm | 20 illustrations

The Sickness Unto Death

A New Translation

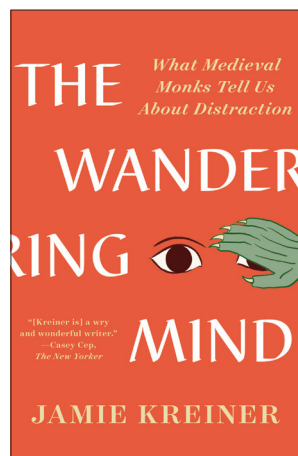
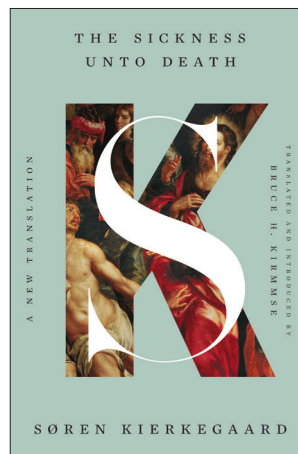
Søren Kierkegaard

Translated by Bruce H. Kirmmse

This new translation of Søren Kierkegaard's masterwork brings to life this impassioned investigation of the self

Søren Kierkegaard is renowned for such philosophical works as *Fear and Trembling* and *The Concept of Anxiety*. Yet only *The Sickness unto Death* condenses his most essential ideas into a single volume. Bruce H. Kirmmse deftly situates the work in the context of the European revolutions of 1848. Yet as Kirmmse shows, *The Sickness unto Death* is as apt for our times as for mid-nineteenth-century Europe, speaking to the human soul across generations and centuries.

April | £13.99 | ISBN 978 1 324 09448 7 | 224pp | 140 x 210mm | A Liveright book



The Wandering Mind

What Medieval Monks Tell Us About Distraction

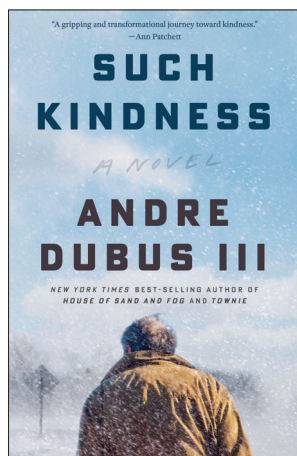
Jamie Kreiner

A revelatory account of how Christian monks identified distraction as a fundamental challenge—and how their efforts to defeat it can inform ours, more than a millennium later

"A lucid and vivid examination of how early Christian monks created habits of contemplation to 'connect their minds to God'... [Jamie Kreiner] shares intriguing perspectives on our own values and priorities... [The Wandering Mind] focuses on more than the past, and its implications demand our attention."—*The Wall Street Journal*

"...compelling, beautifully written and often amusing"—*TLS*

February | £14.99 | ISBN 978 1 324 09444 9 | 288pp | 140 x 210mm
30 black-and-white images throughout | A Liveright book



Such Kindness

A Novel

Andre Dubus III

A full-hearted parable of aspiration, loss and redemption from a literary master of working-class New England

To one man's painful moral journey, Andre Dubus III brings compassion with an edge of dark absurdity, forging a novel as absorbing as it is profound.

"Dubus is at the top of his game here..."—Issac Fitzgerald, *The New York Times Book Review*

"A powerful portrait of recovered dignity."—*People*

▪ A UK paperback original.

May | £14.99 | ISBN 978 1 324 07613 1 | 352pp | 140 x 211mm

Cicada Summer

A Novel

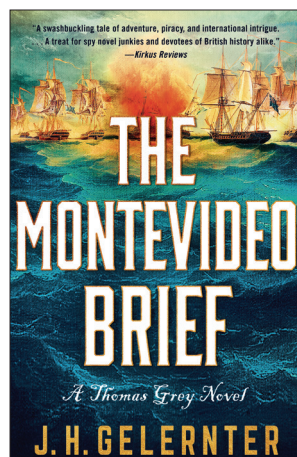
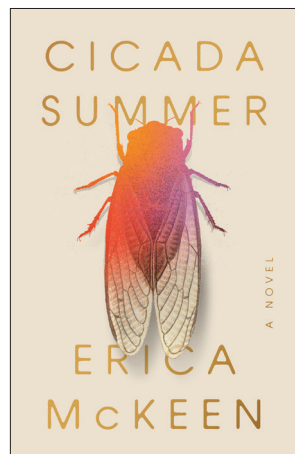
Erica McKeen

A woman, her grandfather and her lover quarantine in the remote wilderness—where their world splits apart at the seams

In the summer of 2020, with a brood of cicadas climbing into the trees, Husha mourns the recent death of her mother while quarantining with her ailing grandfather, Arthur, in remote Ontario. They're joined by Husha's ex-lover, Nellie and when the trio read a strange book together, the stories bleed into their cloistered life in the cabin. Incantatory and atmospheric, *Cicada Summer* is a dazzlingly original novel about how we grieve and care for one another.

▪ A paperback original.

July | £13.99 | ISBN 978 1 324 07381 9 | 240pp | 140 x 211mm



The Montevideo Brief

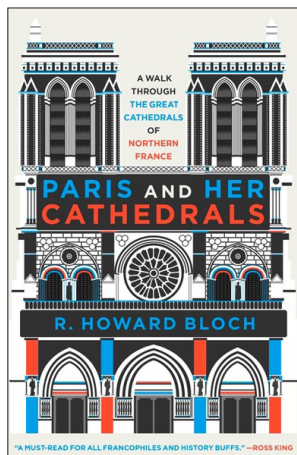
A Thomas Grey Novel

J.H. Gelernter

A secret treaty determines whether Britain can survive against Napoleon

In June 1804, in exchange for a gigantic bribe, a Spanish diplomat discloses to Captain Thomas Grey, agent of His Majesty's Secret Service, Spain's darkest secret: the terms of the Treaty of San Ildefonso. Spain's neutrality in Napoleon's war on Britain is a ruse. Spanish warships plan on carrying 2,000 tons of gold from Uruguay to Spain. On safe arrival of the armada, Spain will declare war on Britain, ally with France and divide the British Empire between them. Britain's only hope is to sink or capture the fleet.

July | £13.99 | ISBN 978 1 324 07617 9 | 256pp | 140 x 211mm



Paris and Her Cathedrals

A Walk Through the Great Cathedrals of Northern France

R. Howard Bloch

To be read in preparation for a visit or to open a window upon the High Middle Ages in France, *Paris and Her Cathedrals* is a “indispensable guide” (Garry Wills) to these awe-inspiring structures

R. Howard Bloch has been long sought after by travellers and history buffs for his near-encyclopaedic knowledge of French cathedrals. In *Paris and Her Cathedrals*, the scholar shares his expertise with a wider audience. Six of the most sublime cathedrals in the penumbra of Paris—Saint-Denis, Notre-Dame, Chartres, Sainte-Chapelle, Amiens, Reims—are illumined in magnificent detail as Bloch traces the evolution of each.

May | £17.99 | ISBN 978 1 324 09455 5 | 368pp | 140 x 210mm
96 photographs; two maps | A Liveright book

Black Snow

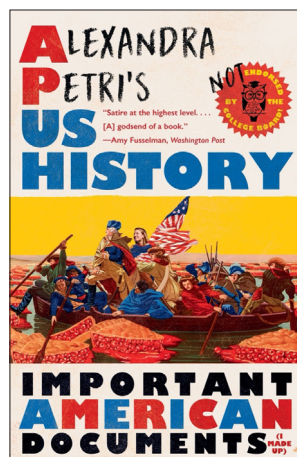
Curtis LeMay, the Firebombing of Tokyo, and the Road to the Atomic Bomb

James M. Scott

The unprecedented fire raid that incinerated Tokyo, helped win the war and marked a major shift in American military policy

James M. Scott reconstructs the night of 10 March 1945 when an air raid on Tokyo ignited a firestorm that reached up to 2,800 degrees. The raid represented a moral shift for America, marking the first time commanders deliberately targeted civilians, paving the way for the atomic bombing of Hiroshima and Nagasaki. Drawing on first-person interviews, air force archives and oral histories never before published in English, Scott delivers a harrowing and gripping account.

May | £16.99 | ISBN 978 1 324 07460 1 | 432pp | 140 x 210mm | 24 photographs; three maps



Alexandra Petri's US History

Important American Documents (I Made Up)

Alexandra Petri

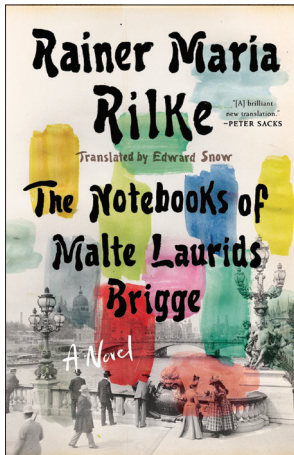
A witty, absurdist satire of the last 500 years, *Alexandra Petri's US History* is the fake textbook you never knew you needed!

▪ A UK paperback original.

“Petri’s writing is consistently witty and erudite without the slightest hint of pretentiousness...”—Matthew Cantor, *The Guardian*

“[B]rilliantly bananas... satire at the highest level... a godsend of a book.”—Amy Fusselman, *The Washington Post*

May | £14.99 | ISBN 978 1 324 07476 2 | 352pp | 140 x 210mm | 3 illustrations



The Notebooks of Malte Laurids Brigge

A Novel

Rainer Maria Rilke

Translated by Edward Snow

A stunning, revelatory new translation of the only novel by one of the greatest poets of the twentieth century

This ground-breaking masterpiece of early European modernism, unspools the vivid reflections of the titular young Danish nobleman and poet. Edward Snow's exquisite translation captures the astonishing cadences and musical clarity of the prose. It reveals *The Notebooks of Malte Laurids Brigge* as an urgent contemporary achievement, more than one hundred years after it was written.

January | £12.99 | ISBN 978 1 324 06608 8 | 256pp | 140 x 210mm

A Random Walk Down Wall Street

The Best Investment Guide That Money Can Buy

Burton G. Malkiel

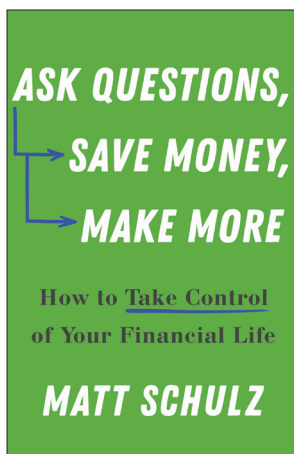
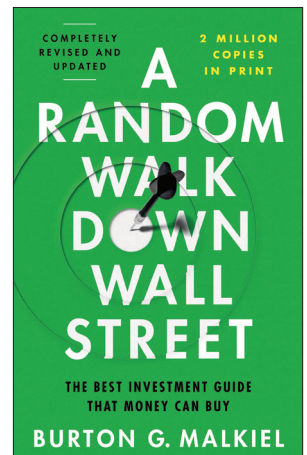
One of the "few great investment books" (Andrew Tobias) ever written, with 2 million copies in print

In a time of rampant misinformation, Burton G. Malkiel's gimmick-free investment guide is more necessary than ever. The fiftieth anniversary edition remains the best investment guide money can buy.

"Talk to 10 money experts and you're likely to hear 10 recommendations for Burton Malkiel's classic investing book."—*The Wall Street Journal*

"Instead of picking up one of the scores of new works flooding into bookstores, reread an old one: *A Random Walk Down Wall Street*."—*The New York Times*

January | £16.99 | ISBN 978 1 324 03543 5 | 432pp | 142 x 210mm



Ask Questions, Save Money, Make More

How to Take Control of Your Financial Life

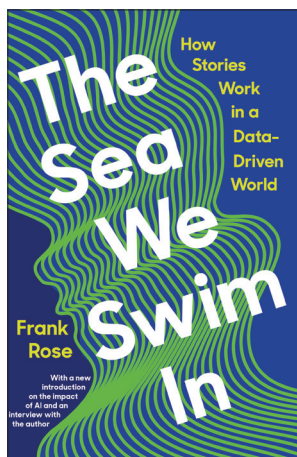
Matt Schulz

You have more power over your money than you realise

In this must-have money manual, personal finance expert Matt Schulz empowers you to ask 45 fiscal questions in seven key areas of life: credit and debt, healthcare, housing, shopping, travel, work and relationships. Put more of your money in your pocket and keep it there. Sometimes all you have to do is ask.

▪ A paperback original.

May | £15.99 | ISBN 978 1 68268 840 3 | 256pp | 152 x 229mm | 13 illustrations
A Countryman Press book



The Sea We Swim In

How Stories Work in a Data-Driven World

Frank Rose

A practical guide to “narrative thinking” and why it matters in a world defined by data

In *The Sea We Swim In*, Frank Rose leads us to a new understanding of stories and their role in our lives. He shows us how to see the world in narrative terms, not as a thesis to be argued or a pitch to be made but as a story to be told. Leading brands and top entertainment professionals already understand this way of thinking. From Mailchimp to *The Walking Dead*, Rose explains how they use stories to establish their identity and turn ordinary people into fans—and how you can do the same.

April | £16.99 | ISBN 978 1 324 07455 7 | 304pp | 140 x 210mm | 5 illustrations

A Hacker's Mind

How the Powerful Bend Society's Rules, and How to Bend them Back

Bruce Schneier

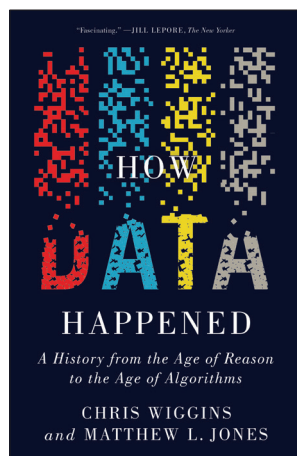
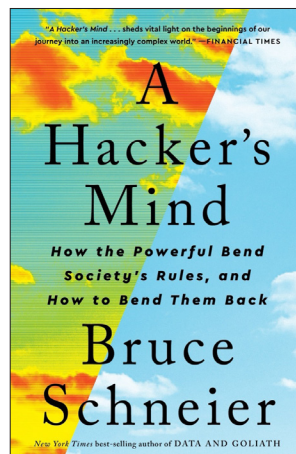
Legendary “security guru” (*The Economist*), Bruce Schneier reveals how using a hacker’s mindset can change how you think about your life and the world

“A Hacker’s Mind... sheds vital light on the beginnings of our journey into an increasingly complex world.”—Becky Hogge, *Financial Times*

“Schneier... suggests that the hackers we should worry about are not teenagers in hooded sweatshirts, but accountants, lawyers and lobbyists in suits.”—Ethan Zuckerman, *Prospect*

■ Also available: *Data and Goliath* (ISBN 978 0 393 35217 7).

March | £15.99 | ISBN 978 1 324 07453 3 | 304pp | 140 x 210mm



How Data Happened

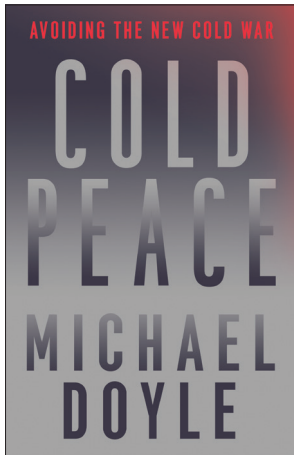
A History from the Age of Reason to the Age of Algorithms

Chris Wiggins and Matthew L. Jones

The technical, political and ethical impact of data on our world

Expanding on their popular Columbia University course, Chris Wiggins and Matthew L. Jones illuminate the ways in which data has been used as a tool and a weapon in arguing for what is true, as well as a means of rearranging or defending power. They explore how data was created and curated, as well as how new mathematical and computational techniques developed to contend with that data serve to shape people, ideas, society, military operations and economies. By understanding the trajectory of data, we can understand how to bend it to ends that we collectively choose, with intentionality and purpose.

April | £14.99 | ISBN 978 1 324 07458 8 | 384pp | 140 x 210mm



Cold Peace

Avoiding the New Cold War

Michael W. Doyle

“A thought-provoking contribution at a moment when compromise is unfashionable and tensions are rising dangerously.”—Gideon Rachman, *Financial Times*

With an historian's eye and a theorist's ingenuity, Michael Doyle cogently assesses the tectonic shifts threatening a global order that has held for more than seventy years. As tensions among China, Russia and the US escalate perilously towards a new Cold War, Doyle introduces a radical paradigm that will facilitate the international co-operation necessary to avert the global threats of our time.

April | £16.99 | ISBN 978 1 324 09453 1 | 336pp | 156 x 235mm | 1 table
A Liveright Book

The Undertow

Scenes from a Slow Civil War

Jeff Sharlet

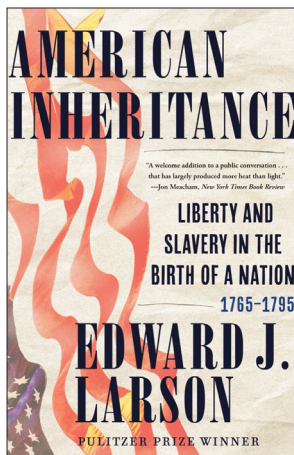
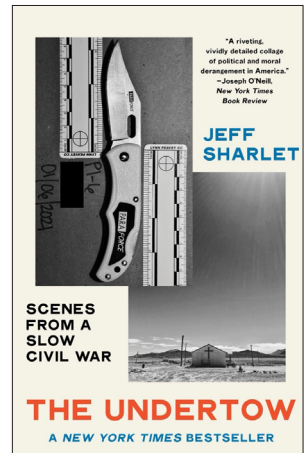
One of America's finest reporters and essayists explores the powerful currents beneath the waters of a nation coming apart

“[Sharlet's] stories are as necessary as they are harrowing. The writing is explicit and expansive, almost cinematic, like looking at a battlefield from above.”—Ann Neumann, *The Guardian*

“A riveting, vividly detailed collage of political and moral derangement in America.”—Joseph O'Neill, *The New York Times Book Review*

“[*The Undertow*] is journalism-as-art, attempting to capture the mood of the nation at this fraught moment...”—*The Washington Post*

April | £14.99 | ISBN 978 1 324 07451 9 | 352pp | 140 x 210mm | 43 illustrations



American Inheritance

Liberty and Slavery in the Birth of a Nation, 1765-1795

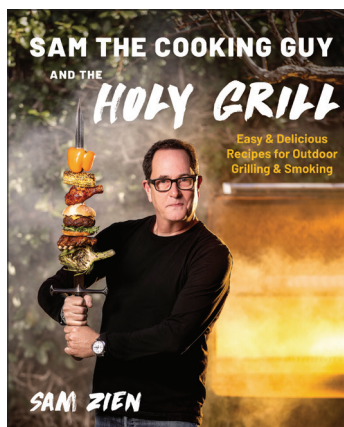
Edward J. Larson

A powerful history that reveals how the twin strands of liberty and slavery were joined in the United States' founding

New attention from historians and journalists is raising questions about the founding period: was the American revolution waged to preserve slavery and was the Constitution a pact with slavery or a landmark in the antislavery movement? We have long needed a history that fully includes Black Americans in the Revolutionary protests, the war and the debates over slavery and freedom that followed. We now have that in *American Inheritance*.

▪ A *The New York Times Book Review* Editors' Choice.

March | £13.99 | ISBN 978 1 324 07521 9 | 368pp | 140 x 210mm
8 pages of illustrations



Sam the Cooking Guy and The Holy Grill

Easy & Delicious Recipes for Outdoor Grilling & Smoking
Sam Zien

Master the fire and discover the flavour of grilling—meat, fish, veggies and more—with YouTube star Sam Zien

Your quest is over—the holy grail of outdoor cooking is here. Charismatic and a damn fine cook, *Sam the Cooking Guy* has made perfecting barbecuing his worthy mission. Perfect for beginners and seasoned grill aficionados alike, these 100+ recipes include appetisers, vegetables, chicken, seafood, kebabs, side dishes and desserts.

March | £19.99 | ISBN 978 1 68268 801 4 | 240pp | 203 x 254mm
100 colour photographs | A Countryman Press book

Agave Spirits

The Past, Present, and Future of Mezcal

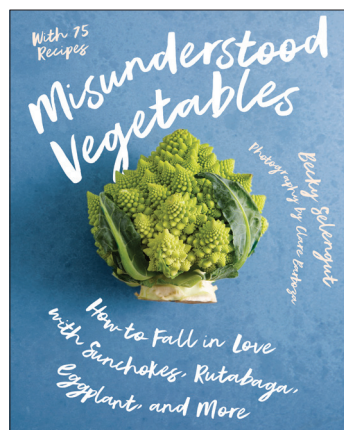
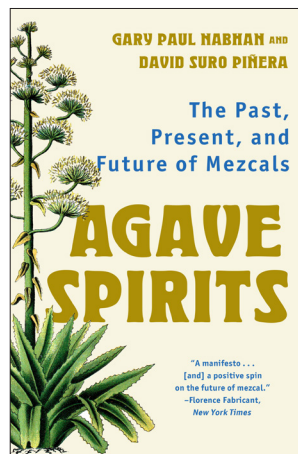
Gary Paul Nabhan and David Suro Piñera

An acclaimed ethnobotanist and a pioneering restaurateur beautifully capture the unparalleled diversity and distinctiveness of artisanal mezcal

"Agave Spirits is both a paean to and lamentation for the unique intersection of nature and community that produces mezcal."—*The Wall Street Journal*

"Talking about agave with Suro Piñera is akin to discussing the Bible with the pope: His knowledge is so deep and intuitive that it draws you in, even if you consider yourself agnostic, or perhaps (shudder) more of a gin drinker."—*Food & Wine*

May | £14.99 | ISBN 978 1 324 07610 0 | 320pp | 140 x 211mm



Misunderstood Vegetables

How to Fall in Love with Sunchokes, Rutabaga, Eggplant and More

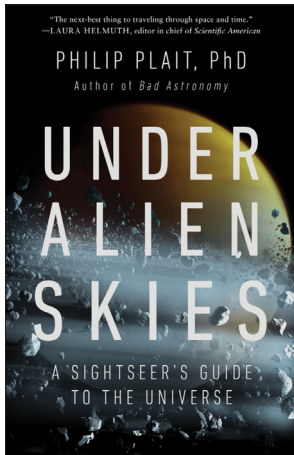
Becky Selengut

Photographs by Clare Barboza

Go from "what the heck is this?" to "how does it taste so good!" in this celebration of misfit vegetables

In *Misunderstood Vegetables*, Becky Selengut highlights 25 vegetables, with recipes alongside history, step-by-step preparation and storage tips. Organised by season, a must-have for the plant-curious, this cookbook will have readers seeking out unusual and under used produce like never before.

April | £19.99 | ISBN 978 1 68268 803 8 | 256pp | 178 x 229mm
75 photographs | A Countryman Press book



Under Alien Skies

A Sightseer's Guide to the Universe

Philip Plait

A rip-roaring tour of the cosmos with the Bad Astronomer

"Plait takes us on a cosmic journey—a vivid guidebook for space tourists in the distant future."—*Financial Times*, Best Books of 2023

"A terrific guide to our spectacular universe... Plait is a skilled, resourceful and, on occasion, downright visionary guide to the far reaches of outer space."—Simon Ings, *New Scientist*

"Plait has a well-deserved reputation as a lively and accurate communicator of cutting-edge science... this is a hugely enjoyable read that brings a new perspective to the cosmos."—*BBC Sky at Night Magazine*

May | £14.99 | ISBN 978 1 324 074717 | 384pp | 140 x 210mm
14 black-and-white illustrations; 8 page full-colour insert

American Eclipse

A Nation's Epic Race to Catch the Shadow of the Moon and Win the Glory of the World

David Baron

A page-turning drama refracting nineteenth-century science through the mythologised age of the Wild West

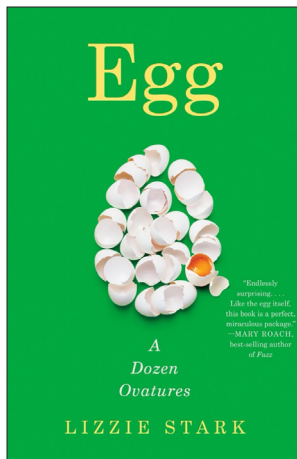
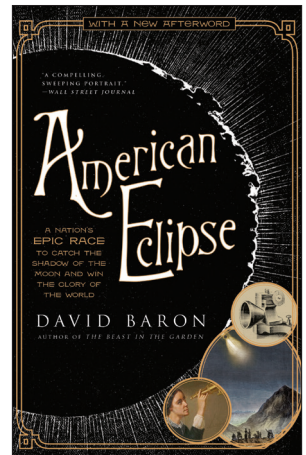
"Baron's stories are good ones, well told."—*Nature*

"*American Eclipse* is an incredibly well written work of non-fiction... And it tells a great story."—Book of the Month, *BBC Sky at Night*

"...a shining example of scientific curiosity at work."—*New Scientist*

"...a skilful account of the scientific aims of the various teams of eclipse-watchers..."—12 Books of Christmas, *BBC Sky at Night*

April | £14.99 | ISBN 978 1 324 09469 2 | 352pp | 140 x 229mm
8 pages of photographs; 65 illustrations; 1 map | A Liveright book



Egg

A Dozen Ovatures

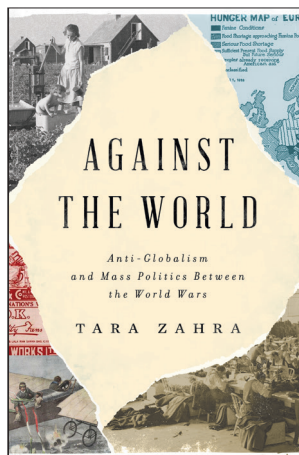
Lizzie Stark

An unconventional history of the world's largest cellular workhorse, from chickens to penguins, from art to crime and more

Filled with colourful characters and fascinating morsels, *Egg* is playful, informative and guarantees that you'll never take this delicate ovoid for granted again.

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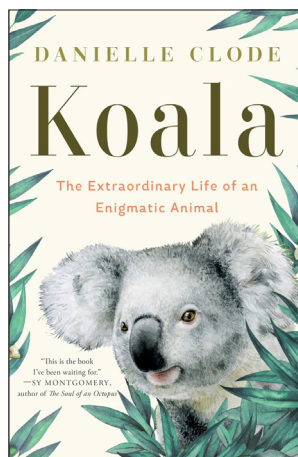
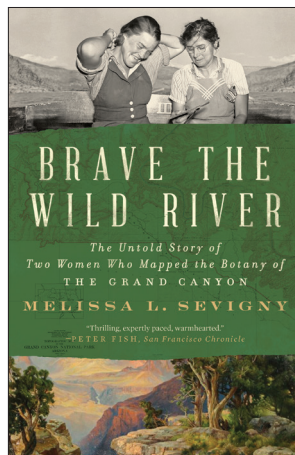
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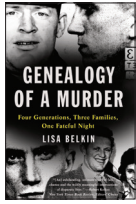
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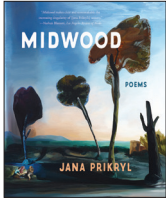
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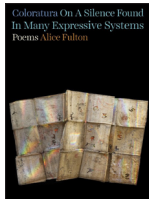
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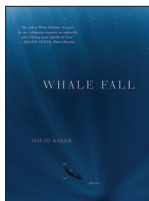
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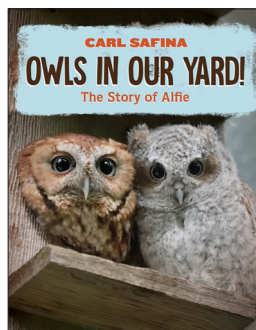


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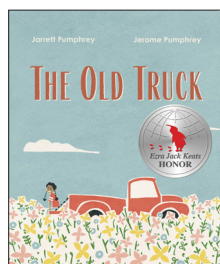
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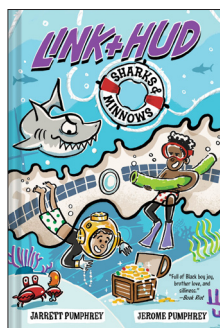


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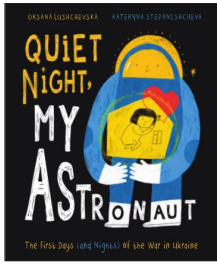


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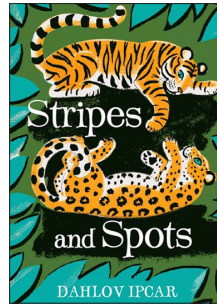
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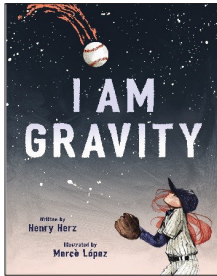
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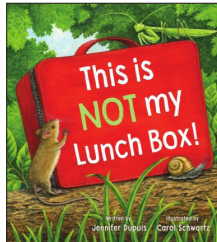
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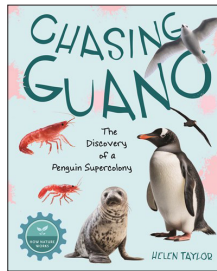
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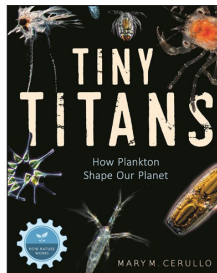
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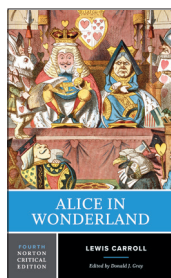
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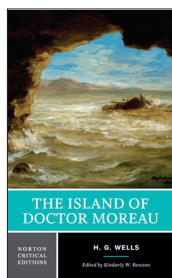
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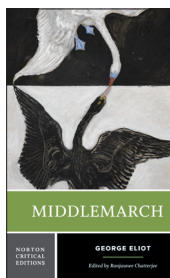
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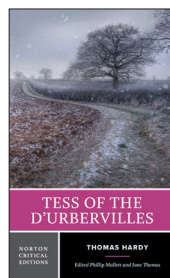
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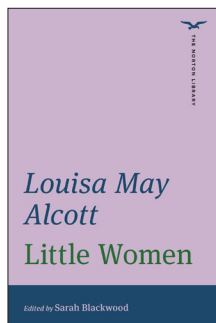
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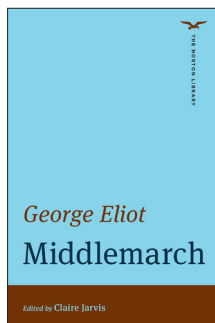


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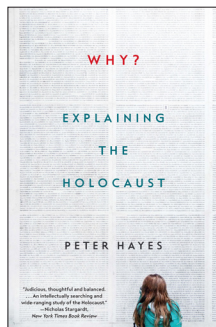
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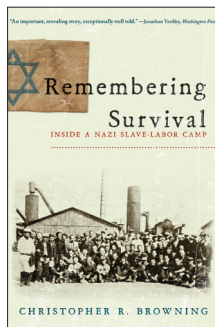


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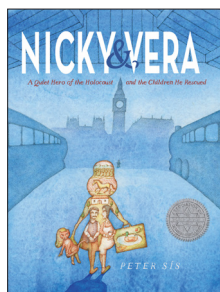


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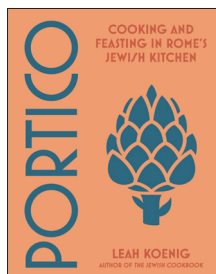
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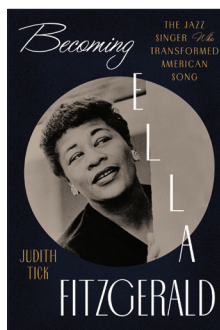
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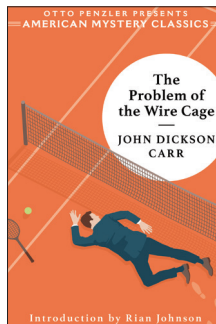
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