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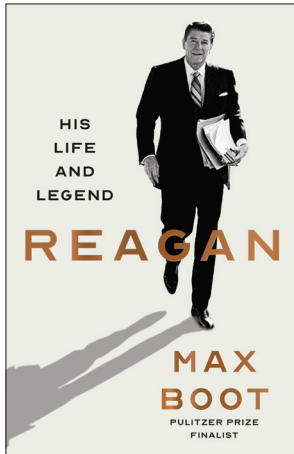
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- **MAX BOOT**, historian and foreign-policy analyst, is the Jeane J. Kirkpatrick senior fellow for national security studies at the Council on Foreign Relations and a columnist for *The Washington Post*. His *The New York Times* best-seller *The Road Not Taken* was a finalist for the Pulitzer for Biography.

Reagan

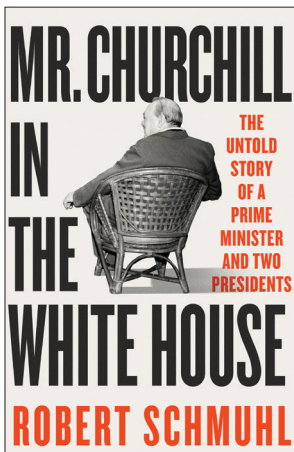
His Life and Legend

Max Boot

Son of the Midwest, movie star and mesmerising politician—Ronald Reagan comes to life in this gripping revisionist biography

From a best-selling biographer comes this revelatory portrait of Ronald Reagan, the actor-turned-politician whose telegenic leadership ushered in a transformative conservative era in American politics. Despite his fame as a Hollywood star and television host, Reagan remained an enigma—a man of profound contradictions—even to those closest to him. Believing that this inscrutability contributed to Reagan's appeal, Max Boot sought to reveal the real man behind the mythology. Drawing on more than a hundred new interviews and thousands of newly available documents, *Reagan* tells the epic story of the Depression-era poor boy who transfixed and transformed the nation. Yet Boot offers no apologia, depicting a man with a Manichean, good-versus-evil world view derived from his moralistic upbringing. Providing revelatory insights into “trickle-down economics”, the Cold War's end, the Iran-Contra affair and much more, *Reagan* is as compelling a presidential biography as any in recent decades.

October | £35.00 | ISBN 978 0 87140 944 7 | 864pp | 155 x 235mm
53 photographs | A Liveright book



- **ROBERT SCHMUHL** is the Walter H. Annenberg-Edmund P. Joyce Chair Emeritus in American Studies and Journalism at the University of Notre Dame. He's the author or editor of fifteen books, including *The Glory and the Burden* about the US presidency.

Mr. Churchill in the White House

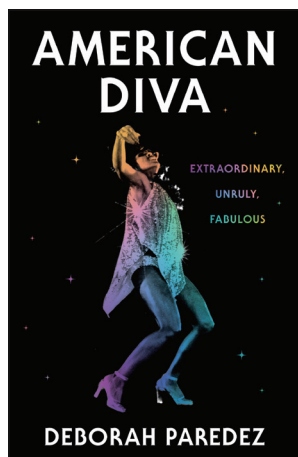
The Untold Story of a Prime Minister and Two Presidents

Robert Schmuhl

Winston Churchill's frequent stays at the White House inform this illuminating account of Britain and America's “Special Relationship” during the Second World War and the 1950s

There have been scores of biographies about Winston Churchill, yet none examine his frequent, sometimes furtive, trips to the White House, where he resided for weeks—the (often unclothed) visitor who “dropped out of the sky”. These extended visits during his two terms as prime minister were spirited, even entertaining, occasions. Yet, in retrospect, they take on a new level of diplomatic significance, demonstrating just how influential a foreign leader can be in shaping American foreign policy. Drawing on years of research, Robert Schmuhl not only contextualises the days Churchill, Franklin D. Roosevelt and Dwight D. Eisenhower spent together, but also vividly portrays the individual characters, from Churchill himself—a devoted fisherman who never stopped “angling”—to a resentful Eleanor Roosevelt. Evoking an era far different from today, *Mr. Churchill in the White House* becomes an insightful work for our own fractious times.

August | £25.00 | ISBN 978 1 324 09342 8 | 352pp | 152 x 229mm
25 black-and-white illustrations throughout | A Liveright book



- **DEBORAH PAREDEZ** is the chair of the Writing Program at Columbia University. She is the author of *Selenidad: Selena, Latinos, and the Performance of Memory* and two poetry collections.

American Diva

Extraordinary, Unruly, Fabulous

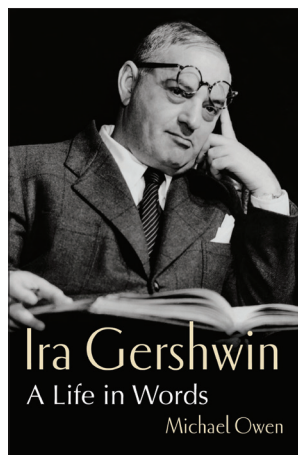
Deborah Paredez

An impassioned homage to the divas who shake up our world and transform it with their bold, dazzling artistry

What does it mean to be a “diva”? A shifting, increasingly loaded term, it has been used to both deride and celebrate charismatic and unapologetically fierce performers like Aretha Franklin, Divine and the women of Labelle. In this brilliant, powerful blend of incisive criticism and electric memoir, Deborah Paredez unravels our enduring fascination with these icons and explores how divas have challenged our ideas about feminism, performance and freedom.

Paredez chronicles the celebrated performers who not only shaped her life but expressed the aspiration for freedom among brown, Black and gay communities. *American Diva* journeys into Tina Turner’s scintillating performances, Celia Cruz’s command of the male-dominated salsa world and the unparalleled excellence of Venus and Serena Williams. Filled with sharp insights and great heart, tracing the evolution of the diva through the decades, *American Diva* is a tribute to the power of performance and the joys of fandom.

August | £22.00 | ISBN 978 1 324 03530 5 | 152 x 229mm
39 black-and-white illustrations throughout



- **MICHAEL OWEN** is an historian, researcher and archivist. He is the author of *Go Slow: The Life of Julie London* and the editor of the forthcoming volume *The Gershwins Abroad*.

Ira Gershwin

A Life in Words

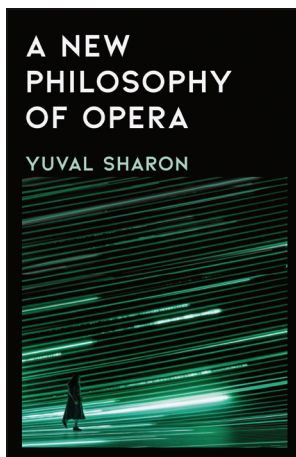
Michael Owen

The man behind some of the most memorable lyrics in the great American songbook emerges from his brother’s shadow

The Pulitzer Prize-winning American lyricist Ira Gershwin (1896–1983) has been hailed as one of the masters of the Great American Songbook—songs written largely for Broadway and Hollywood from the 1920s to the 1950s. Now, in the first full-length biography devoted to his life, Ira Gershwin steps out at last from the long shadow cast by his younger and more famous brother George.

It’s a life with a sharp dividing line; we witness Ira’s transformation by George’s death at thirty-eight. From carefree dreamer and successful lyricist, he becomes guardian of his brother’s legacy and manager of complex family dynamics, even while continuing to practise his craft with composers like Harold Arlen and Jerome Kern. Drawing on extensive archival sources and often using Ira’s own words, Michael Owen offers a rich portrait of the modest man who penned the words to many of America’s best-loved songs.

November | £30.00 | ISBN 978 1 324 09181 3 | 400pp | 152 x 229mm
30 illustrations | A Liveright book



- **YUVAL SHARON** is an opera director and a MacArthur Fellow. He founded The Industry in Los Angeles, where he directed new operas in moving cars and train stations. As artistic director of Detroit Opera, he has transformed the company into a premiere destination for progressive opera.

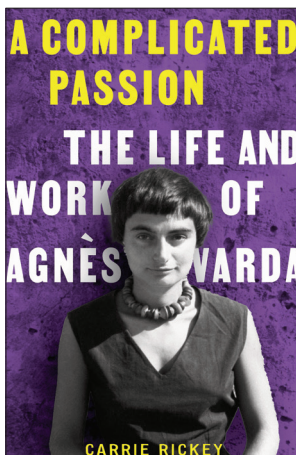
A New Philosophy of Opera

Yuval Sharon

From “the most imaginative director in the US” (*The New York Times*) comes this generational work with a vision for transforming opera into a powerhouse cultural phenomenon

Visionary director Yuval Sharon has been celebrated as one of the world’s most innovative opera impresarios, yet he has never adhered to traditional form, observing that most operas “suffer the dull edge of routine in unimaginative and woefully under-rehearsed productions”. Sharon seeks to disrupt conventions by urging the performance of opera in “non-spaces” like car parks; amplifying voices; and even performing classic works in reverse order. Surveying the role of opera and drawing on his experiences from Berlin to Los Angeles, Sharon lays out his vision for an “anti-elite opera”, which celebrates the imagination and challenges the status quo. Refusing to believe that opera is dying, Sharon maintains that opera has always existed in a perpetual cycle of death and rebirth. Engaging and accessible, *A New Philosophy of Opera*, with its advocacy of opera as an “enchanted space” and its revolutionary message, promises to be one of the liveliest opera books in years.

September | £22.00 | ISBN 978 1 63149 686 8 | 240pp | 152 x 229mm
21 photographs, 12 line drawings; 8 page colour insert | A Liveright book



- **CARRIE RICKEY** is an award-winning film critic, art critic and film historian. She was the film critic at *The Philadelphia Inquirer* for twenty-five years and has also written for *Artforum*, *The New York Times* and *The Village Voice*. She has taught at the School of the Art Institute of Chicago and the University of Pennsylvania.

A Complicated Passion

The Life and Work of Agnès Varda

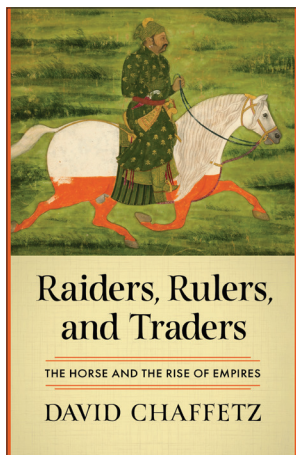
Carrie Rickey

The first major biography of the French New Wave filmmaker hailed as “one of the Gods of Cinema” by Martin Scorsese

Agnès Varda (1928-2019) wrote and directed some of the most acclaimed films of her era, from her tour de force *Cléo from 5 to 7* (1962), to the beloved documentary *The Gleaners and I* (2000). She helped to define the French New Wave, inspired a generation of filmmakers and was recognised with major awards.

Carrie Rickey explores the “complicated passions” that informed Varda’s life and work. She traces Varda’s three careers—photographer, filmmaker and installation artist, explaining how Varda was a pioneer in blurring the lines between documentary and fiction, using the latest digital technology and carving a path for women in the film industry. She demonstrates how Varda was ahead of her time in addressing sexism, abortion, labour exploitation, immigrant rights and race relations with candour and incisiveness. Highlighting Varda’s impact on contemporary figures and delving into her rich social life, *A Complicated Passion* is the vibrant biography that Varda has long deserved.

September | £22.99 | ISBN 978 0 393 86676 6 | 288pp | 152 x 229mm
8 pages of illustrations



- DAVID CHAFFETZ, regular *Asian Review of Books* contributor, member of the Royal Society for Asian Affairs and author of *A Journey through Afghanistan* and *Three Asian Divas*, has travelled extensively in Asia for more than forty years. He divides his time between Lisbon and Paris.

Raiders, Rulers, and Traders

The Horse and the Rise of Empires

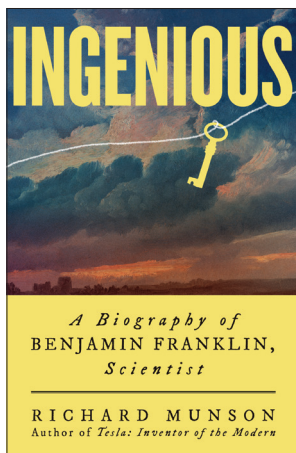
David Chaffetz

A captivating history of civilisation that reveals the central role of the horse in culture, commerce and conquest

No animal is so entangled in human history as the horse. Domesticating the horse allowed early humans to settle the Eurasian Steppe; later, their horses enabled new forms of warfare, encouraged long-distance trade routes and acquired deep cultural and religious significance. Over time, horses came to power empires in Iran, Afghanistan, China, India and Russia. From ancient Assyria and Persia, to the seventeenth-century Mughals, to the colonialism of the early twentieth century, horse breeding was indispensable to conquest and statecraft.

David Chaffetz tells the story of how the horse made rulers, raiders and traders interchangeable, providing a novel explanation for the turbulent history of the “Silk Road”, which might be better called the Horse Road. Drawing on recent research in fields including genetics and forensic archeology, Chaffetz presents a lively history of the great horse empires that shaped civilisation.

September | £25.00 | ISBN 978 1 324 05146 6 | 384pp | 152 x 229mm
30 illustrations



- RICHARD MUNSON is the author of several books, including *Tesla: Inventor of the Modern* (ISBN 978 0 393 35804 9).

Ingenious

A Biography of Benjamin Franklin, Scientist

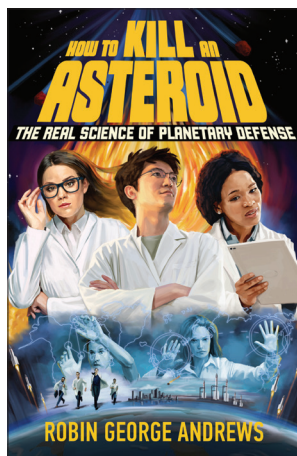
Richard Munson

The dramatic story of an ingenious man who explained nature and created a country

Benjamin Franklin was one of the preeminent scientists of his time. Driven by curiosity, he conducted cutting-edge research on electricity, heat, ocean currents, weather patterns, chemical bonds and plants. But today, Franklin is remembered more for his political prowess and diplomatic achievements than his scientific creativity.

In *Ingenious*, Richard Munson recovers this vital part of Franklin's story, reveals his modern relevance and offers a compelling portrait of a shrewd experimenter, clever innovator and visionary physicist whose fame opened doors to negotiate French support and funding for American independence. Munson's riveting narrative explores how science underpins Franklin's entire story—from tradesman to inventor to nation-founder.

December | £23.99 | ISBN 978 0 393 88223 0 | 288pp | 152 x 229mm
8 pages of illustrations



- **ROBIN GEORGE ANDREWS** is an award-winning science journalist, based in London, who regularly writes about space and geosciences for outlets including *WIRED*, *The Guardian*, *The Observer*, *The Times*, *Nature*, *The New York Times*, *The Atlantic*, *National Geographic* and *Scientific American*.

How to Kill an Asteroid

The Real Science of Planetary Defense

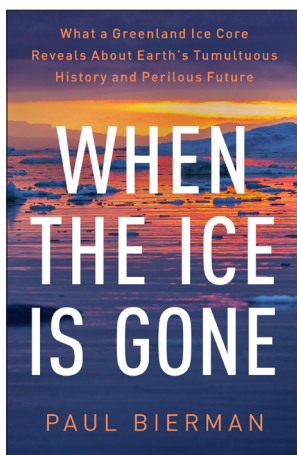
Robin George Andrews

A gripping account of the “city-killer” asteroids that could threaten Earth and the race to build a planetary defence system

There are approximately 25,000 “city-killer” asteroids in near-Earth orbit—and most are yet to be found. Small enough to evade detection, they are capable of large-scale destruction and represent our greatest cosmic threat. But in September 2022, against all odds, NASA’s Double Asteroid Redirection Test (DART) mission deliberately crashed a spacecraft into a carefully selected city-killer, altering the asteroid’s orbit and proving that we stand a chance against them.

In *How to Kill an Asteroid*, award-winning science journalist Robin George Andrews—who was at DART mission control when it happened—reveals the development of the technology that made it possible, from spotting elusive asteroids and comets to figuring out their geologic defences and orchestrating a deflection campaign. In a propulsive narrative that reads like a sci-fi thriller, Andrews tells the story of the planetary defence movement and introduces the international team of scientists and engineers working to protect Earth.

October | £19.99 | ISBN 978 1 324 05019 3 | 336pp | 152 x 229mm
26 illustrations



- **PAUL BIERMAN** is a professor of environmental science at the University of Vermont, where he develops methods to understand ice and date rocks. He has published in *Science* and *Nature*, and his findings have been covered by CNN, *The New York Times* and *The Washington Post*, amongst others.

When the Ice is Gone

What a Greenland Ice Core Reveals About Earth's Tumultuous History and Perilous Future

Paul Bierman

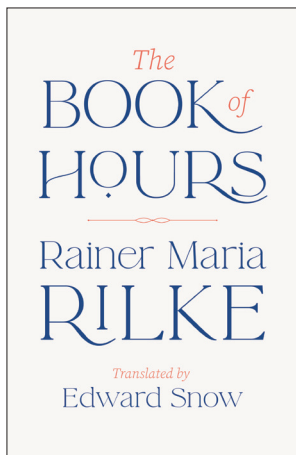
Paul Bierman’s realisation that Greenland’s ice sheet melted when Earth was no warmer than today sounds an alarm for our planet

In 2018, lumps of frozen soil, collected from the bottom of the world’s first deep ice core and lost for decades, reappeared in Denmark. When geologist Paul Bierman and his team melted a piece of this material, they were shocked to find perfectly preserved leaves, twigs and moss. That observation led them to a startling discovery: Greenland’s ice sheet melted about 400,000 years ago.

In *When the Ice Is Gone*, Bierman reveals how this extraordinary finding radically changes our understanding of the Earth and its climate. He begins with a brief history of Greenland and explains how scientists have learned to read the historical record in ice.

Changes in Greenland reverberate around the world. Bierman explores how losing Greenland’s ice will catalyse devastating events if we don’t change course and address climate change now.

September | £22.99 | ISBN 978 1 324 02067 7 | 304pp | 152 x 229mm
29 black-and-white illustrations



- **RAINER MARIA RILKE** (1875-1926), was the author of *Sonnets to Orpheus* (ISBN 978 0 393 32885 1), *Duino Elegies* (ISBN 978 1 324 00540 7), *The Notebooks of Malte Laurids Brigge* (ISBN 978 1 324 06608 8) and *Letters to a Young Poet* (ISBN 978 1 324 05072 8). **EDWARD SNOW** received an American Academy of Arts and Letters Award for his Rilke translations.

The Book of Hours

Rainer Maria Rilke

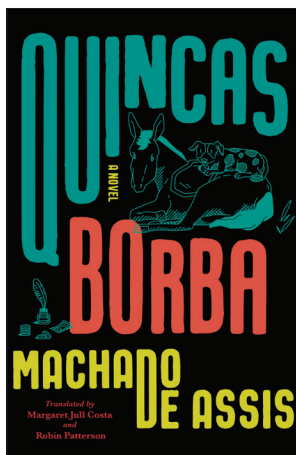
Translated by Edward Snow

A gorgeous new translation of the first significant book of poems by Rainer Maria Rilke, one of the greatest poets of the twentieth century

Long hailed as a masterwork of modern German literature, *The Book of Hours* (1905) marks the origin of Rainer Maria Rilke's distinctive voice and vision—where clarity of diction meets unexpected imagery, where first-person poetry discovers its full lyric possibility. In these audacious poems, a devout but intimately candid speaker addresses an ultimately unknowable deity. “What will you do, God, when I die?” Rilke's speaker asks, passing through love, fear, guilt, anger, bewilderment, loneliness, tenderness and exaltation in his search for meaning.

In this dual-language edition, Edward Snow, “the most trustworthy and exhilarating of Rilke's contemporary translators” (Michael Dirda, *The Washington Post*) combines striking fidelity to the German text with an uncanny ability to convey, not just its tones and cadences, but the captivating psychological presence that animates Rilke's best poems. Mystical and moving, *The Book of Hours* retains its power to astonish.

September | £26.99 | ISBN 978 1 324 07496 0 | 240pp | 140 x 211mm



- **JOAQUIM MARIA MACHADO DE ASSIS** (1839-1908) was born in Rio de Janeiro and, as well as his seven short-story collections, wrote a number of ground-breaking novels, now available in new translations by Liveright.

Quincas Borba

A Novel

Joaquim Maria Machado de Assis

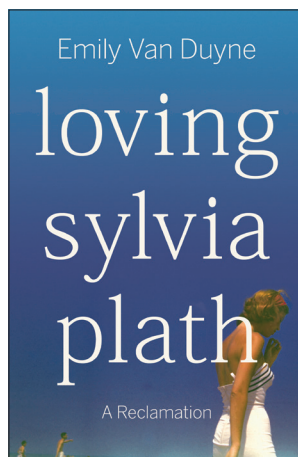
Translated by Margaret Jull Costa and Robin Patterson

A vibrant new translation of a classic novel about a young man flush with newfound wealth, who promptly gets swindled

Hailed in his lifetime as Brazil's greatest writer, Machado de Assis has found a new generation of readers. Originally published in 1891, *Quincas Borba* begins with the death of its titular character, a mad philosopher. Borba leaves his fortune—including his dog, also named Quincas Borba—to Rubião, his loyal caretaker. Adrift in the big, bad world, it isn't long before Rubião is targeted by sycophants, smelling his naiveté. Playfully told by an omniscient—and possibly unreliable—narrator, and rife with satirical jabs, *Quincas Borba* is another strikingly modern tale from a blazing progenitor of twentieth-century fiction.

- **MARGARET JULL COSTA** and **ROBIN PATTERSON**'s critically acclaimed translations of *Posthumous Memoirs of Brás Cubas* (ISBN 978 1 324 09050 2), *The Collected Stories of Machado de Assis* (ISBN 978 0 87140 496 1) and *Dom Casmuro* (ISBN 978 1 324 09514 9) introduced a new generation of readers to one of Brazil's most ground-breaking authors.

August | £23.99 | ISBN 978 1 324 09068 7 | 352pp | 140 x 211mm | A Liveright book



- **EMILY VAN DUYNE** is an associate professor at Stockton University and a 2022 Fulbright Scholar. Her work has appeared in *Literary Hub*, *Women's Studies Quarterly*, *Harvard Review* and *American Poetry Review*.

Loving Sylvia Plath

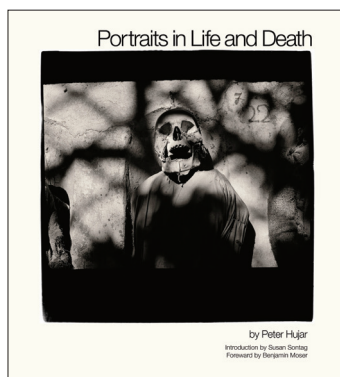
A Reclamation

Emily Van Duyne

A nuanced, passionate exploration of the life and work of one of the most misunderstood writers of the twentieth century

Sylvia Plath is an object of enduring cultural fascination—the troubled patron saint of confessional poetry, a writer whose genius is buried under the weight of her status as the quintessential literary sad girl. Emily Van Duyne—a superfan and scholar—radically reimagines the last years of Plath's life, confronts her suicide and the construction of her legacy. Drawing from decades of study on Plath and her husband, Ted Hughes, the chief architect of Plath's mythology; the life and tragic suicide of Assia Wevill, Hughes's mistress; newly available archival materials; and a deep understanding of intimate partner violence, Van Duyne seeks to undo the silencing of Sylvia Plath and resuscitate her as the hardworking, brilliant writer she was.

August | £22.00 | ISBN 978 1 324 00697 8 | 352pp | 152 x 229mm | 6 illustrations



- **PETER HUJAR** was a photographer best known for his intimate portrait work and a legendary figure in New York's downtown subculture of the 1970s and '80s. He was born in 1934 in New Jersey and died of AIDS-related pneumonia in 1987. **SUSAN SONTAG** was an American writer and critic. **BENJAMIN MOSER** is the author of *Why This World: A Biography of Clarice Lispector* and a winner of the Pulitzer Prize for *Sontag: Her Life and Work*.

Portraits in Life and Death

Peter Hujar

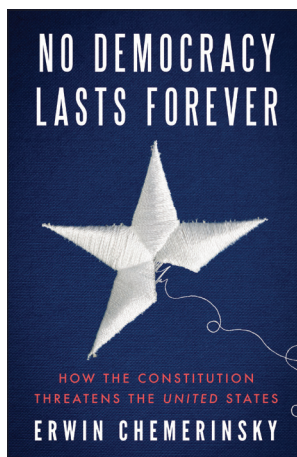
Foreword by Benjamin Moser

Introduction by Susan Sontag

A new edition of the cult classic photography book by the legendary Peter Hujar, featuring a foreword by Pulitzer Prize winner Benjamin Moser

The 1976 publication of Peter Hujar's *Portraits in Life and Death*, with an introduction by Susan Sontag, "was and remains one of the most sombrely beautiful and influential photography collections of its era" (Holland Cotter, senior art critic of *The New York Times*). When Hujar passed away in 1987, his work was relatively unknown. The importance and artistic mastery of Hujar's photography, its tender gravity and intimacy, became recognised and canonical only after his death. The republication of this collection is composed of the original introduction by Susan Sontag and preceded by a new foreword by Benjamin Moser, with photographs presented in two sequences. A stirring ode to the flourishing downtown scene of the 1970s, this collection remains a deeply moving artefact of post-Stonewall New York City.

October | £55.00 | ISBN 978 1 324 09217 9 | 144pp
254 x 279mm | 41 black-and-white photos | A Liveright book



No Democracy Lasts Forever

How the Constitution Threatens the United States

Erwin Chemerinsky

Here Erwin Chemerinsky argues that the American Constitution has become a threat to American democracy and must be dramatically changed or replaced if secession is to be avoided

Erwin Chemerinsky, the dean of Berkeley law school, has come to the conclusion that the American Constitution is responsible for the crisis facing American democracy. He contends that the nature of America's polarisation results from the Constitution's "bad bones" but that political Armageddon can be avoided if a new constitutional convention is empowered to replace the Constitution of 1787.

September | £23.99 | ISBN 978 1 324 09158 5 | 320pp | 152 x 229mm
12 illustrations | A Liveright book

Kent State

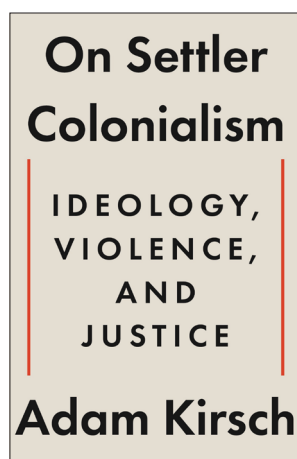
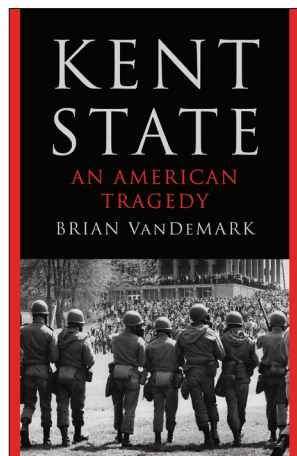
An American Tragedy

Brian VanDeMark

A definitive history of the fatal clash between Vietnam War protestors and the American National Guard

On 4 May 1970, at Kent State University in Ohio, political fires that had been burning across America during the 1960s exploded. Violence unfolded with chaotic speed as antiwar protesters hurled taunts and rocks at another group of young Americans—National Guardsmen. *Kent State* meticulously re-creates the divided cultural landscape of America and heightened anxieties at the time, offering a reckoning with the tragedy that marked the end of the sixties.

September | £28.99 | ISBN 978 1 324 06625 5 | 416pp | 152 x 229mm
28 illustrations



On Settler Colonialism

Ideology, Violence, and Justice

Adam Kirsch

A prominent public intellectual tackles one of the most crucial political ideas of our moment

Since Hamas's 7 October attack on Israel, the term "settler colonialism" has become a area of political debate. Many organisations justify the attack on the grounds that Israel is a settler colonial state. The phrase was new to most people but the concept has been influential in academic and activist circles for years, shaping the way many people think. Adam Kirsch explores the important writers, texts and ideas in the field, showing that it is an ideology, aimed at delegitimising not only Israel but also the United States, Canada and Australia.

September | £18.99 | ISBN 978 1 324 10534 3 | 160pp | 136 x 203mm



- **BROOKE HARRINGTON** is a professor of economic sociology at Dartmouth College, a certified manager and an advisor to the OECD and European Parliament, amongst other organisations. She is the author of several books, including the best-selling *Capital without Borders*.

Offshore

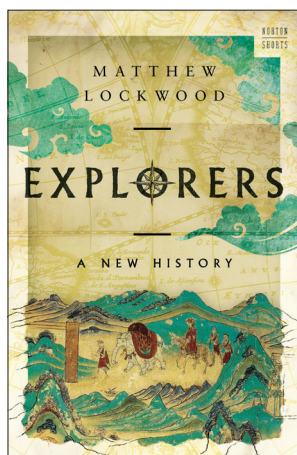
Stealth Wealth and the New Colonialism

Brooke Harrington

An eye-opening account of offshore finance: a secretive system making the rich richer while corroding democracy, capitalism and the environment

This engrossing deep dive exposes how the shadowy global system of offshore finance fuels economic crises and austerity while also undermining democracy and the rule of law. Sociologist Brooke Harrington trained as an offshore wealth manager then spent years immersed in tax havens around the world, observing and interviewing the experts who keep the secrets and protect the fortunes of the global ultra-rich. She shows what offshore finance costs all of us and how it has colonised the world—not on behalf of any one country but to benefit a largely invisible empire of a few thousand billionaires who help themselves to the best society has to offer while sticking us with the bill. As politicians struggle to address the deepening economic and political inequality destabilising the world, Harrington's exposé of the offshore system is a vital resource for understanding the most pressing crises of our time.

October | £16.99 | ISBN 978 1 324 06494 7 | 192pp | 140 x 211mm



- **MATTHEW LOCKWOOD** is an assistant professor of history at the University of Alabama and the author of *This Land of Promise*, *To Begin the World Over Again* and *The Conquest of Death*.

Explorers

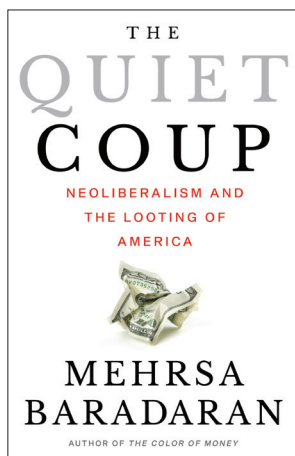
A New History

Matthew Lockwood

A reimagined history of exploration featuring a new cast—including fugitives, indigenous pathfinders and immigrants—that celebrates the universal qualities of discovery

The impulse to seek out new worlds is universal to humanity. In a truly inclusive account of exploration, historian Matthew Lockwood interweaves stories of famous figures—including Sacagawea, Pocahontas and Dr Livingstone—with tales of individuals who are usually denied the title “explorer”. Lockwood's new cast of adventurers includes Rabban Bar Sawma, a Uighur monk who traversed the Middle East and Europe; Yatsuke, an East African traveller to Japan during the sixteenth century; and David Dorr, a man born in slavery whose travelogues reshaped Americans' understanding of Africa. In lives filled with imagination and wonder, curiosity, connection and exchange, these figures unfurl a human tapestry of discovery. Spanning forty centuries and six continents, this thrilling and concise history redefines what it means to discover, who counts as an explorer and what counts as exploration.

November | £16.99 | ISBN 978 1 324 07387 1 | 160pp | 140 x 211mm | 7 images



The Quiet Coup

Neoliberalism and the Looting of America

Mehrsa Baradaran

A powerful and disturbing account of how free-market ideologues rigged American law to benefit the rich

Many Americans believe that something fundamental has gone wrong in their country. In *The Quiet Coup*, Mehrsa Baradaran, a premier public intellectual, argues that America's problems stem from the market-centred doctrine of neoliberalism. Far more than an economic theory, neoliberalism and its adherents transformed American law—yielding not fewer laws but more-complex laws and regulations that benefit the wealthy. Baradaran shows that the neoliberal era—and legalised mass looting—is far from over and in fact is only accelerating.

August | £25.00 | ISBN 978 1 324 09116 5 | 464pp | 160 x 239mm

The Presidents and the People

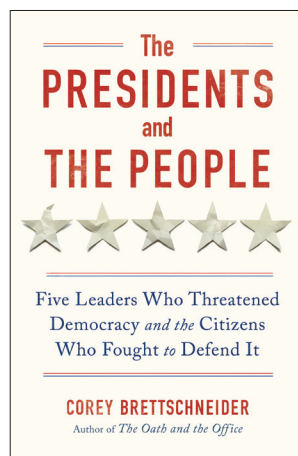
Five Leaders Who Threatened Democracy and the Citizens Who Fought to Defend It

Corey Brettschneider

American presidents have often pushed the boundaries established for them by the Constitution; this is the inspirational history of the people who pushed back

The Presidents and the People, provides an account of the assaults on democracy by five United States presidents: John Adams, James Buchanan, Andrew Johnson, Woodrow Wilson and Richard Nixon. Citizen movements brought the country back from the precipice and pressured subsequent reform-minded presidents to realise the promise of “We the People”.

August | £25.99 | ISBN 978 1 324 00627 5 | 384pp | 152 x 229mm



Key to the City

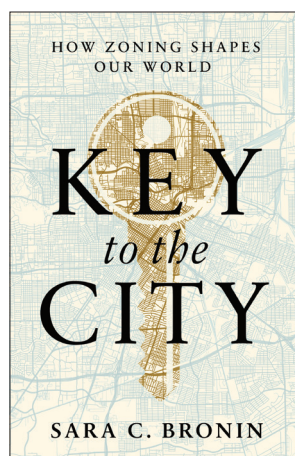
How Zoning Shapes our World

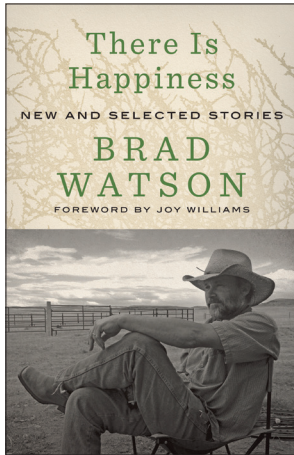
Sara C. Bronin

An eye-opening exploration of one of the little-known levers that control America—zoning codes—and a call-to-arms for using them to improve American society at every level

In *Key to the City*, a legal scholar and architect reveals the impact of zoning—for good and ill—in cities across the US. Sara Bronin demystifies the invisible force shaping communities and puts forward a practical and energising vision for how they can be reimaged.

October | £22.99 | ISBN 978 0 393 88166 0 | 208pp | 152 x 229mm





- **BRAD WATSON** (1955–2020) was the author of two critically acclaimed novels, *The Heaven of Mercury* and *Miss Jane*, and two collections of stories, *Last Days of the Dog-Men* and *Aliens in the Prime of Their Lives*. His work has been recognised by the short and long award lists, including the National Book Award and the International Dublin Literary Award.

There Is Happiness

New and Selected Stories

Brad Watson

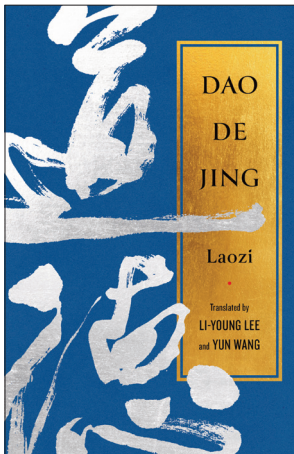
Foreword by Joy Williams

A posthumous collection of beloved and never-before-read stories from a titan of contemporary American Southern fiction

Brad Watson was a master of dark comedy, extraordinary lyricism, appalling grotesquerie and unabashed vulnerability; a sublime prose stylist whose novels and stories drew upon the fecundity and moodiness of the American South. Male meltdown, carrying with it the possibility of being saved by Dolly Parton or some other woman or maybe by animal friends, is a theme, as is young love and its disillusionment, as are strange neighbours who cannot be understood. A leopard that consumes its zookeeper, insufferably articulate birds and restless, tolerant dogs—this is also eco-fiction of a very peculiar sort.

Roller-coasting from the mournful to the comical, Watson's work is both embedded in a literary heritage tied to place and at home in a universal literature of the absurd. His stories waltz with lovely and strange melancholy, infused with wit and astonishing beauty. *There Is Happiness* embodies the twisted hilarity and undeniable grace of an under-recognised literary genius.

August | £23.99 | ISBN 978 1 324 07642 1 | 288pp | 152 x 229mm



- **LAOZI** was a Chinese philosopher and the author of the *Dao Te Ching* and the *Zhuangzi*. **LI-YOUNG LEE's** verse has earned numerous honours. **YUN WANG** is a poet, cosmologist and the author of three volumes of poetry, as well as translations of classical Chinese poetry.

Dao De Jing

Laozi

Translated by Li-Young Lee and Yun Wang

A landmark translation of the classic of Daoist wisdom, rendered in gorgeous poetry that illuminates its enduring teachings

This bold new translation by two brilliant poets offers a contemporary perspective on a timeless masterpiece of Daoist scripture, introducing the *Dao De Jing* to a new audience while retaining the majesty of the Chinese original. Composed of eighty-one short poems written by the sage Laozi in 400 BC, the *Dao De Jing* is one of the pillars of Chinese thought, the ultimate “wisdom book” with influence that has spread to the Western world. It can be read as philosophical instructions for living, equally applicable to the recluse and to the aspiring leader of nations.

Li-Young Lee and Yun Wang illuminate the *Dao De Jing* as a unified work of art, with a stunning combination of fathomless depths, enlightening insight and vivid beauty. Based on extensive study of ancient Chinese language as well as contemporary scholarship on the *Dao De Jing*, this revelatory and faithful translation—presented alongside the original Chinese text—reveals its enduring teachings in their profound simplicity, subtlety and balance.

December | £21.99 | ISBN 978 1 324 07916 3 | 192pp | 140 x 211mm



Matcha Meets Macaron

Sweet Treats with an Asian Flair

Lisa He

From the winner of Food Network's *Christmas Cookie Challenge* comes this festive collection of delights

Lisa He's baking pairs exquisite confections with flavours from her childhood. Here she shows how to make versatile cookies and diverse desserts for joyful occasions year-round. Start with Persimmon Pecan Biscotti and other beginner-friendly bakes. Explore the world of macarons, with guidance on variations, modifications and troubleshooting. Decorate cookies like a pro, then create showstoppers like Matcha Caramels.

September | £23.99 | ISBN 978 | 68268 828 | 208pp | 178 x 229mm
180 colour photographs

Latin-ish

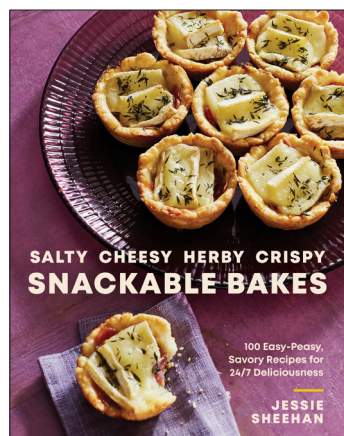
More than 100 Recipes Celebrating American Latino Cuisines

Marisel Salazar

Savour the boundary-breaking dishes and rich tastes of Alta California, Tex-Mex, Floribbean and other quintessentially American culinary traditions

This dazzling debut combines years of research and travel to bring you a diverse array of delectable, modern foods shaped by diaspora and migration. *Latin-ish* unites cultures and cuisines in a first-of-its-kind cookbook of uniquely American dishes teeming with flavour that will have you coming back for *más, por favor!*

August | £28.99 | ISBN 978 | 68268 826 7 | 272pp | 203 x 254mm
100 illustrations



Salty, Cheesy, Herby, Crispy Snackable Bakes

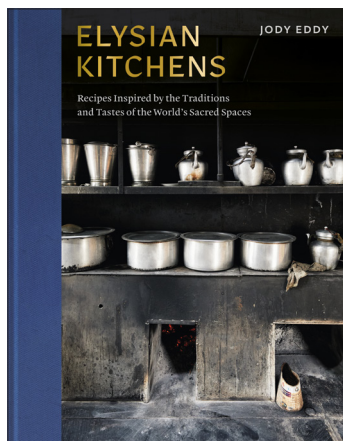
100 Easy-Peasy, Savory Recipes for 24/7 Deliciousness

Jessie Sheehan

Snackable Bakes (ISBN 978 | 68268 737 6), a *The New York Times* Best Cookbook of 2022, gets a savoury remix

Jessie Sheehan's lickety-split recipes, dynamic personality and kitchen savvy advice have made her a beloved food personality on social media. In *Salty, Cheesy, Herby, Crispy*, she relies on the same assemble-in-minutes-with-everyday-ingredients mandate that has become her calling card but now ventures into new flavour territory, baking up scrumptious, salty treats.

September | £21.99 | ISBN 978 | 68268 869 4 | 256pp | 178 x 229mm
100 photographs



- **JODY EDDY's** writing has been published in *Food & Wine*, *Travel + Leisure*, *The Wall Street Journal* and elsewhere. She was the editor of *Art Culinaire*, has cooked at the Fat Duck and Jean-Georges and lives in northern Spain.

Elysian Kitchens

Recipes Inspired by the Traditions and Tastes of the World's Sacred Spaces

Jody Eddy

A lushly photographed cookbook showcasing the intersection of culture, spirituality and cuisine

Monasteries, temples, mosques and synagogues have long been centres of culinary innovation. Today they are as dynamic as they ever were. Granted rare access to religious sanctuaries, Jody Eddy demonstrates how the monastic culinary philosophy can be adopted by home cooks or professional chefs interested in integrating sustainable, time-honoured cooking practices into their daily lives. Her 100 recipes include dumplings inspired by the cooking of monks at a Buddhist temple in Ladakh. From Kylemore Abbey, in Connemara, she brings instructions for Lamb Burgers with Creamy Red Cabbage Slaw and Rosemary Aioli. A Jewish community in Brooklyn offers time-tested kosher recipes. Ginger and Ginkgo Nut Stuffed Cabbage Rolls illustrate Zen Buddhist cooking from Eihei-ji in Japan. In Morocco, she finds a Sufi chicken and olive tajine that makes for a perfect dinner and for dessert, Panellets, courtesy of an 1,100-year-old Spanish monastery.

October | £40.00 | ISBN 978 0 393 65173 7 | 384pp | 216 x 280mm
100 colour photographs



- **BRIAN POLCYN** has owned and operated many of Detroit's finest restaurants. He has served on the full-time faculty of the Schoolcraft College Culinary Arts Programme since 1997. **MICHAEL RUHLMAN** has written and co-authored many cookbooks, including *The Book of Cocktail Ratios*.

Meat Pies

An Emerging American Craft

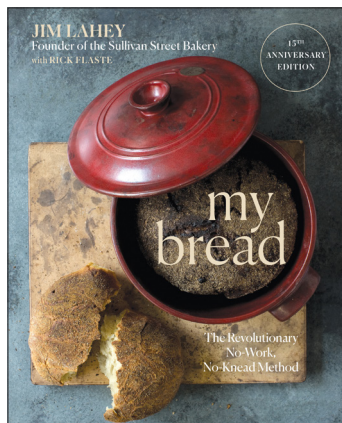
Brian Polcyn and Michael Ruhlman

From the innovative team behind *Charcuterie*, a cookbook featuring 90 recipes for savoury pies—meat pies, vegetable pies, turnovers, vol-au-vents—and their accompaniments

Brian Polcyn and Michael Ruhlman continue their work of elevating the art of charcuterie in *Meat Pies*, a collection of recipes, advice and step-by-step visuals for home cooks and professionals eager to expand their knowledge of meat-and-vegetable concoctions topped, enclosed or wrapped in dough. The book is divided into sections defined by crust and once readers master each dough, they can re-create their work and invent their own. Informed by Polcyn's decades of award-winning cooking and teaching, and brought to life by Ruhlman's engaging prose, *Meat Pies* presents a comprehensive and exciting guide to a burgeoning craft.

- Also available from Brian Polcyn and Michael Ruhlman:
Charcuterie (ISBN 978 0 393 24005 4)
Pâté, Confit, Rillettes (ISBN 978 0 393 63431 0)
Salumi (ISBN 978 0 393 06859 7)

November | £32.00 | ISBN 978 0 393 54171 7 | 240pp | 203 x 254mm
75 colour photographs



- **JIM LAHEY** has received two James Beard Awards and is the author of *The Sullivan Street Bakery Cookbook* (ISBN 978 0 393 24728 2) and *My Pizza*.

My Bread

The Revolutionary No-Work, No-Knead Method
15th Anniversary Edition

Jim Lahey

Jim Lahey returns with a 15th-anniversary edition of his classic cookbook—featuring five unmissable new recipes

The secret to acclaimed baker Jim Lahey's bread is slow-rise fermentation. As he revealed in 2009 with the publication of his now-classic cookbook *My Bread*, the amount of labour you put in totals five minutes: mix water, flour, yeast and salt, and then let time work its magic, no kneading necessary. Whether preparing Lahey's basic loaf or a variation—a pecorino cheese loaf, pancetta rolls, a classic Italian baguette—the process couldn't be more simple or the results more inspiring.

Now, Lahey revisits his beloved cookbook and adds five never-before-published recipes, including a pistachio-goji bread and a foolproof way of making Panko breadcrumbs at home. Repackaged for a new generation, the 15th-anniversary edition of *My Bread* is as timely as ever, and will bring good bread making back into our lives—with minimal work.

October | £28.00 | ISBN 978 1 324 07650 6 | 240pp | 203 x 254mm
Colour photos throughout



- **MAGGIE PEARSON** is a former private chef and founder of Feast & Fettle. Since 2016, the brand's member base has grown to 5,000.

The Feast & Fettle Cookbook

Unlock the Key to Better Home Cooking

Maggie Mulvena Pearson

New England's favourite meal-delivery service reveals their secrets to achievable, flavour-packed food: it's all about the sauces, dressings and condiments

Feast & Fettle—purveyor of delicious ready-made meals for busy working families—is known for its knock-your-socks-off flavours. Since the company's launch in 2016, founder Maggie Pearson has watched her business grow exponentially, with regular customers who beg her for the brand's recipes, especially the sauces and condiments. In *The Feast & Fettle Cookbook*, Maggie shares these recipes and adds new meals to the mix, with a focus on the simple seasonings that elevate every dish.

Organised by seasoning method, this book teaches the basics of developing perfectly flavoured homemade food. Starting with the simplicity of salt and pepper and then exploring compound butters, dressings, marinades and more. Dripping with flavour and beautifully photographed, Feast & Fettle's seasoning-focused home cooking is welcoming and irresistible.

October | £23.99 | ISBN 978 1 68268 896 0 | 224pp | 203 x 254mm
100 colour photographs | A Countryman Press book



- **LUCINDA DICKENS HAWKSLEY** is a thrice-great granddaughter of Charles Dickens. She has written more than twenty books including *Dickens and Travel* and *A Victorian Treasury*. She contributes regularly to the BBC, is a patron of the Charles Dickens Museum and lives in London.

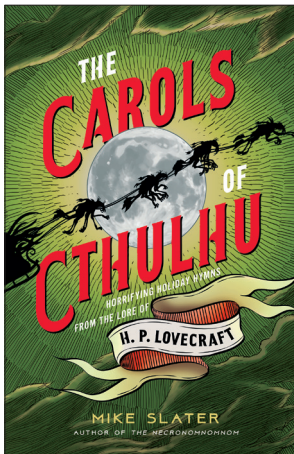
Victorian Christmas

Traditional Recipes, Decorations, Activities, and Carols
Lucinda Dickens Hawksley

Celebrate Christmas like a Victorian with authentic dishes and customs beloved by all

Lucinda Dickens Hawksley, a descendant of Charles Dickens, tells the tale of Christmas traditions during Queen Victoria's reign. In 1843, while Dickens was inventing the Christmas ghost story, a London civil servant commissioned the first Christmas card, and Windsor Castle displayed artificial Christmas trees and served turkeys for Christmas dinner. During the next five years, the first recipe for Christmas pudding appeared, Christmas crackers debuted and a newspaper showcased Christmas trees to the world. Hawksley explores these customs and more so you can experience the season authentically to period. Feast on Roast Goose with Sage and Onion Stuffing, Brussels Sprouts on Buttered Toast and Christmas Cake, whilst sipping a Smoking Bishop Punch. Craft Golden Walnuts and Pomanders. Play board games such as Balderdash and Pachisi or parlour games including Charades and Snapdragon. Take a Christmas swim or sing "Christmastide" by Christina Rossetti. Meticulously researched, this festive collection will make yuletide merry.

October | £14.99 | ISBN 978 1 68268 863 2 | 176pp | 140 x 211mm
Illustrations throughout



- **MIKE SLATER**, co-owner of Red Duke Games, is the author of *The Necronomnomnom* (ISBN 978 1 68268 438 2), published in seven languages, *LoveCraft Cocktails* (ISBN 978 1 68268 641 6) and *The Necromunchicon* (ISBN 978 1 68268 795 6). His short fiction has appeared in various periodicals and anthologies.

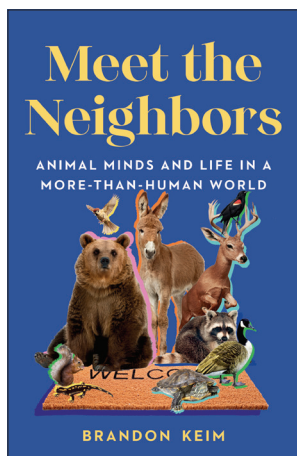
The Carols of Cthulhu

Horrifying Holiday Hymns from the Lore of H.P. Lovecraft
Mike Slater

Summon a dark Noel or haunted Hanukkah with twisted takes on classic songs for everyone on your naughty list

Whether you're home for the holly-daze or wandering a hellish landscape of never-ending agony, you need a good tune to pass the time. The dire duo behind the best-selling *The Necronomnomnom* accordingly present a gruesome grimoire of 25 creepy carols and sinister songs. From "Do You Fear What I Fear?" to "It's Beginning to Look a Lot Like Mythos" and "Shoggoth the Formless Horror" to "Silent Knife", "Sunken Hells" and "The Twelve Days of Darkness", these puntastic parodies pay hellacious homage to the Lovecraftian cosmos. Shriek them bleakly into the vast abyss or brandish them at seasonal gatherings to revile your fellow revelers. This disquieting collection of chants and canticles features extraordinary illustrations and desperate strains from the throats and hands of those who have gone before. Its harmful harmonies and ruinous rhythms will engulf your mind for all the days of darkness to come. Make merry while you can.

October | £14.99 | ISBN 978 1 68268 797 0 | 128pp | 140 x 211mm | 25 illustrations



- **BRANDON KEIM** is an independent journalist specialising in animals, nature and science. His work appears regularly in *The New York Times*, *The Atlantic*, *Nautilus*, *National Geographic* and elsewhere.

Meet the Neighbors

Animal Minds and Life in a More-than-Human World

Brandon Keim

What does the science of animal intelligence mean for how we understand and live with the wild creatures around us?

Honey bees deliberate democratically. Rats reflect on the past. Snakes have friends. In recent decades, our understanding of animal intelligence has exploded—but the way we relate to wild animals has yet to catch up. *Meet the Neighbors* asks: What would it mean if we took animal minds seriously?

Science shows that the creatures who share our everyday landscapes—from devoted geese to playful turtles—are thinking, feeling individuals. Should we then see them as fellow persons, even citizens? Weaving in the latest research, Brandon Keim takes us into courtrooms and wildlife hospitals, under back garden decks and into deserts, to meet the philosophers, rogue pest controllers, ecologists, wildlife doctors and others who are reimagining our relationships to animals and to nature. A beguiling invitation to discover an expanded sense of community and kinship beyond our own species, *Meet the Neighbors* opens our eyes to the world of vibrant intelligence just outside our doors.

August | £23.99 | ISBN 978 1 324 00708 1 | 384pp | 152 x 229mm | 14 illustrations



- **JON REYNOLDS** is an award-winning photographer. He spends his free time wading streams and chasing burning sunsets to find the next perfect shot.

Illuminating Nature

Chasing Light across the Landscape

Jon Reynolds

Discover the beauty of the American landscape through a dazzling tapestry of more than 60 stunning photographs

Jon Reynolds is a seeker. As a child, he spent countless hours searching for the source of the brook on his grandfather's Kentucky farm. In adulthood, he has spent more than a decade traversing the United States in search of the perfect shot. For Reynolds, photography is a pursuit of love: for the mountains and rivers, sunrises and sunsets, the stars and the moon in the night sky. In *Illuminating Nature*, his mesmerising photographs—waves crashing on Acadia's Boulder Beach, the icy expanse of the South Dakota Badlands, a solar eclipse tracking above Arches National Park—invite the viewer to share in this admiration. Complete with the photographer's reflections on the peace we find in nature, the importance of planning and equal power of serendipity, and his tips for getting that photo, *Illuminating Nature* is a testament to seeking to understand and illuminate the beauty that surrounds us all.

October | £12.99 | ISBN 978 1 68268 945 5 | 128pp | 140 x 178mm
70 colour illustrations | A Countryman Press book



Eight Bears

Mythic Past and Imperiled Future

Gloria Dickie

This *The Economist* Best Book of 2023 presents a global exploration of the eight remaining species of bears—and the dangers they face

“As Dickie shows, bears are in deep trouble, and her book is a compelling attempt to see through their eyes.”—*The Guardian*

“Dickie wants to ask what it means to conserve a species, and in some cases how much conservation is ‘enough’.”—*The Spectator*

“Wonderfully eye-opening and compelling”—*Daily Mail*

“...a riveting and unique sort of bear hunt.”—*The Economist*

November | Paperback | £14.99 | ISBN 978 1 324 08699 4 | 272pp | 140 x 211mm
8 illustrations

Crossings

How Road Ecology is Sharing the Future of Our Planet

Ben Goldfarb

A “Brilliant” (*The New York Review of Books*), account of the global ecological transformations wrought by roads

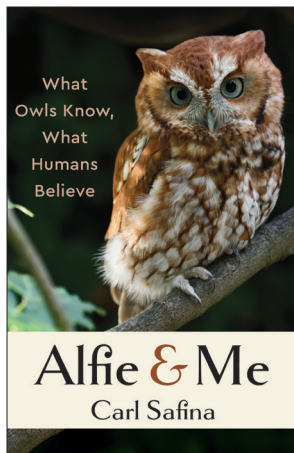
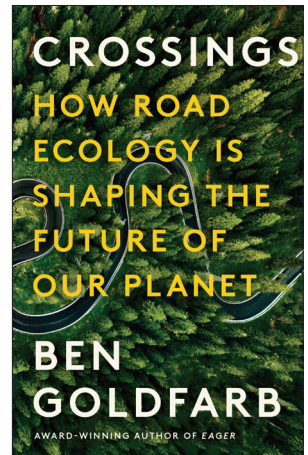
“This is a rare, beautifully written book, which tells us hard truths about roads, cars and life on Earth, but still manages to make us feel positive about the road ahead.”—Vijaysree Venkatraman, *New Scientist*

“...well-paced and vivid, an engaging account.”—*The Wall Street Journal*

“A powerhouse of a book, a comprehensive and engaging study of the many ways that roads damage natural habitats.”—*The Washington Post*

▪ A *The New York Times* Notable Book of 2023 and Editors' Choice.

October | Paperback | £15.99 | ISBN 978 1 324 08631 4 | 384pp | 140 x 211mm
20 illustrations



Alfie & Me

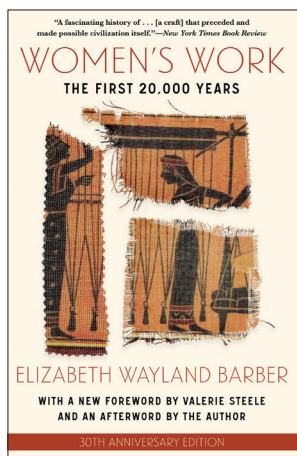
What Owls Know, What Humans Believe

Carl Safina

A moving account of raising, then freeing, an orphaned owl, whose lasting friendship with the author illuminates humanity's relationship with the world

When ecologist Carl Safina and his wife Patricia took in a near-death baby owl, they expected that she'd be a temporary presence. But Alfie's feathers were not growing correctly, requiring prolonged care. *Alfie & Me* is the story of the remarkable impact this little owl would have on the Safina's lives. “A delightful read!” (Frans de Waal), *Alfie & Me* is a work of profound beauty harboured within an unopened year.

November | Paperback | £15.99 | ISBN 978 1 324 08648 2 | 384pp | 140 x 211mm
8 pages of colour photographs



- **ELIZABETH WAYLAND BARBER** has authored *Prehistoric Textiles*, *The Mummies of Ürümchi* and *The Dancing Goddesses*, amongst other works. She is Professor emerita of archaeology and linguistics at Occidental College.

Women's Work

The First 20,000 Years

Elizabeth Wayland Barber

The 30th-anniversary edition of an historical account that reframed our understanding of women's lives in early societies

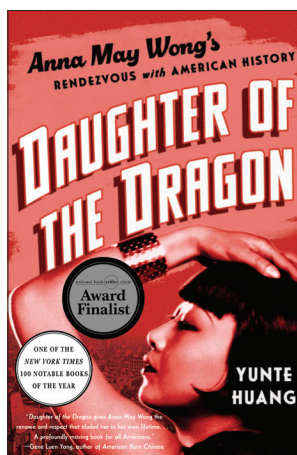
Twenty thousand years ago, women were making and wearing clothing created from spun fibres. With a distinctive and innovative approach to ancient remains, archaeologist-linguist Elizabeth Wayland Barber, examines ancient textiles. In *Women's Work* she offers us captivating glimpses into the daily lives of women through the cloth they made and wore, illuminating the vital role women held in preindustrial societies.

"Elizabeth Barber is as knowing and perceptive as any archaeologist-author in sight... Her topic is wonderfully fresh."—*Scientific American*

"A fascinating history and prehistory of the making of textiles, a craft... [that] made possible civilization itself."—*The New York Times Book Review*

"Fortunately, this most distinctive of female occupations has a sympathetic and authoritative chronicler in Elizabeth Wayland Barber."—*The New York Review of Books*

August | Paperback | £14.99 | ISBN 978 1 324 07602 5 | 336pp | 140 x 211mm
71 illustrations, 5 maps



- **YUNTE HUANG**, a Guggenheim Fellow, has taught at Harvard and the University of California, where he is a Distinguished Professor of English. He is the author of the Edgar Award-winning biography *Charlie Chan* (ISBN 978 0 393 34039 6) and *Inseparable* (ISBN 978 1 63149 545 8), both NBCC finalists.

Daughter of the Dragon

Anna May Wong's Rendezvous with American History

Yunte Huang

A trenchant reclamation of the Chinese American film star, whose battles against cinematic exploitation and endemic racism are set against the currents of twentieth-century history

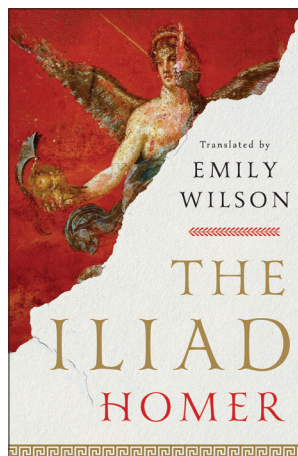
Anna May Wong (1905-1961) became Old Hollywood's most famous Chinese American actress, a screen siren who captivated global audiences. Now Yunte Huang narrates Wong's tragic life story, retracing her journey from Chinatown to silent-era Hollywood, from Weimar Berlin to prewar Shanghai, capturing American television in its infancy.

"[A]n incisive guide to the tangle of race, politics, and business that Anna May Wong encountered during her rise to fame..."—*The Wall Street Journal*

"With *Daughter of the Dragon*, Huang is offering something different... a form of reclamation and subversion."—*The New York Times*

"During her lifetime, Wong's stardom was, for reasons beyond her control, eclipsed by that of her white peers. Thanks in part to scholars like Huang, her legacy won't suffer the same fate."—*The New Yorker*

September | Paperback | £14.99 | ISBN 978 1 324 09513 2 | 400pp | 140 x 211mm
40 black-and-white illustrations | A Liveright book



▪ **EMILY WILSON** is a professor of classical studies at the University of Pennsylvania. She is a Fellow of the American Academy in Rome in Renaissance and early Modern Studies, a MacArthur Fellow and a Guggenheim Fellow. In addition to Homer's *Iliad* and *Odyssey* (ISBN 978 0 393 35625 0), she has also published translations of Sophocles, Euripides and Seneca.

"Wilson is at her best when writing of the battlefield. As others have noted, she has a knack for the consonantal sounds of warfare... Wilson's *Iliad* is always to the point."—Kate Maltby, *Financial Times*

"Excellent... [Wilson] achieves a fluid and consistent vision."—Philip Womack, *Spectator World*

"Wilson's edition should be compulsory reading for every statesperson and politician... Read and be awed—and afraid."—Lyndsey Stonebridge, *New Statesman*

"A magisterial translation..."—*The Mail on Sunday*

"...a version rendered in iambic pentameters that are by turns barnstorming, bleak and beautiful."—Rishi Dastidar, *The Guardian*

The Iliad

Homer

Translated by Emily Wilson

The greatest literary landmark of antiquity masterfully rendered by the most celebrated translator of our time

When Emily Wilson's "cultural landmark" (Charlotte Higgins, *The Guardian*) translation of Homer's *The Odyssey* appeared in 2017, revealing the ancient poem in a contemporary idiom, critics lauded it for combining "intellectual authority with addictive readability" (Edith Hall, *The Sunday Telegraph*) that would forever change how Homer is read in English. Wilson has returned with an equally revelatory translation of the most revered war poem of all time. This thrilling, magical and often horrifying tale now gallops at a pace befitting its battle scenes, in crisp language that evokes the poem's deep pathos and reveals palpably real, "complicated", characters—both human and divine. The culmination of a decade of intense engagement with antiquity's most beautiful and emotionally complex poetry, Wilson's *The Iliad* now gives us a complete Homer for our generation.

"Wilson's translation runs as swift as a bloody river, teems with the clattering sounds of war, bursts with the warriors' hunger for battle"—Charlotte Higgins, *The Guardian*

"Superb... [a] beautiful, fluent, memorable translation"—Rowan Williams, *New Statesman*

"Seduce[s] with its crystalline clarity, elegance, sensuality, sometimes breathless pace and above all emotional clout."—Edith Hall, *The Guardian*

"A triumphant new translation..."—A. E. Stallings, *The Spectator*

"A propulsive read... an excellent translation"—Natalie Haynes, *BBC Culture*

"Wilson's *Iliad* is clear and brisk, its iambic pentameter a zone of enchantment."—Ange Mlinko, *London Review of Books*

"Sing, goddess, of the skill of Emily..."—Robbie Millen, *The Times*

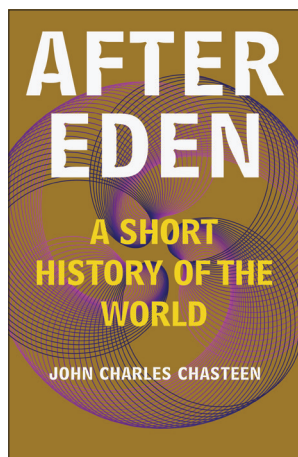
"For the Greeks, Homer was the universal poet. He was likened to the ocean, circling the world, from which all cultural rivers flowed... Wilson can take much pride in her successful contribution to this mighty stream"—Peter Jones, *The Times*

"Emily Wilson's superb rendering of the Greek epic resounds with Miltonic echoes"—*The Telegraph*

"Emily Wilson's translation of the '*Iliad*' brings Homer's great war story to rousing new life... propulsive... buoyant and expressive."—Natalie Haynes, *The New York Times Book Review*

"In Wilson's hands, the poem... flows like music—exhilarating, tragic, beautiful and stirring"—Jennifer Saint, *the i newspaper*

August | Paperback | £14.99 | ISBN 978 1 324 07614 8 | 848pp | 140 x 211mm
5 maps



After Eden

A Short History of the World

John Charles Chasteen

To solve the problems of the twenty-first century, historian John Charles Chasteen argues that we must first know our shared human story

After Eden provides a concise history of the world in which John Charles Chasteen explores the origins and persistence of the timeless phenomena of humanity's inhumanity to itself. He argues that once we understand who and what we are as a species and a people, we will be in the best position to figure out how to work together to tackle the greatest challenges we face today.

October | Paperback | £16.99 | ISBN 978 1 324 08647 5 | 416pp | 140 x 211mm
17 illustrations

American Journey

On the Road with Henry Ford, Thomas Edison, and John Burroughs

Wes Davis

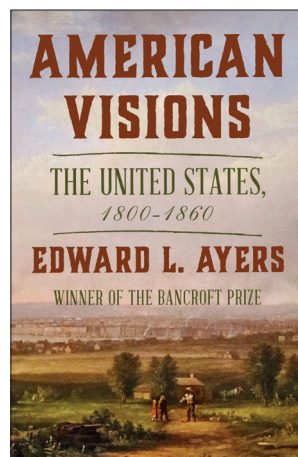
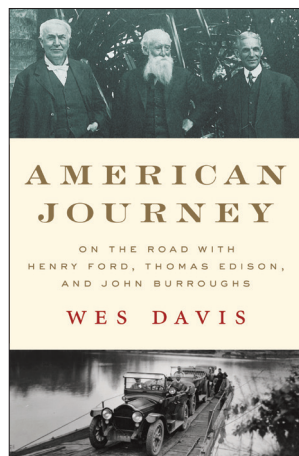
The epic road trips—and surprising friendship—of John Burroughs, Henry Ford and Thomas Edison

American Journey re-creates the adventures of three men who invented the modern age as they went on excursions across America, reconnecting with the natural world.

"Davis excels in making his characters come alive on the page."—*The Wall Street Journal*

"[An] intriguing history full of lively details."—*Nature*

December | Paperback | £16.99 | ISBN 978 1 324 08636 9 | 384pp | 140 x 211mm
25 photographs



American Visions

The United States, 1800-1860

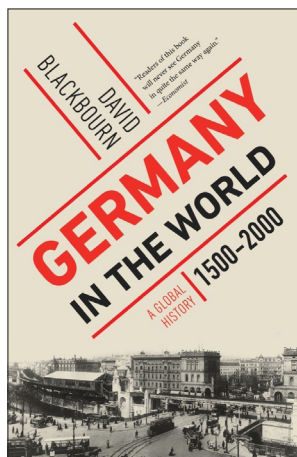
Edward L. Ayers

A revealing history of the formative period when voices of dissent and innovation defied power and created visions of America still resonant today

"An inspiring book... *American Visions* beautifully shows how remarkably resilient dreams of a better republic remained even in the darkest of times."—*The Wall Street Journal*

"Ayers... pays particular attention to lesser-known Black abolitionists and Native Americans. The result is a dynamic portrait of a country in transition."—*The New Yorker*

October | Paperback | £16.99 | ISBN 978 1 324 08630 7 | 368pp | 140 x 211mm
8 pages of illustrations



- **DAVID BLACKBOURN** is the Cornelius Vanderbilt Distinguished Chair of History Emeritus at Vanderbilt University. He is the author of seven books, including *Marpingen* and *The Conquest of Nature* (ISBN 978 0 393 32999 5).

Germany in the World

A Global History, 1500-2000

David Blackbourn

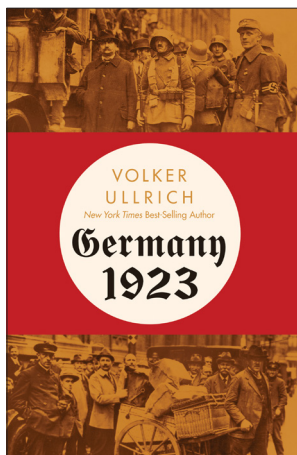
This monumental work recasts the history of Germany

Germany in the World radically revises conventional narratives of German history, demonstrating the existence of a distinctly German presence in the world centuries before its unification—and revealing a national identity far more complicated than previously imagined. David Blackbourn traces Germany's evolution from the Holy Roman Empire to a colonial power to a beacon of democracy. Viewed through a global lens, familiar landmarks of German history are transformed, while others are unearthed and explored. A global history for a global age, *Germany in the World* is a bold and original account that upends the idea that a nation's history should be written as though it took place entirely within that nation's borders.

"A rich and full-throated account of the past 500 years... told with real verve."—Neal Ascherson, *The Guardian*

"[An] all-embracing history of Germany's relationship with the outside world... readers of this book will never see Germany in quite the same way again"—*The Economist*

September | Paperback | £19.99 | ISBN 978 1 324 09512 5 | 800pp | 155 x 236mm
35 illustrations; 5 maps | A Liveright book



- **VOLKER ULLRICH** is a German historian and the award-winning author of *Eight Days in May* (ISBN 978 1 324 0 9288 9). **JEFFERSON CHASE** has translated works by Thomas Mann and Wolfgang Schivelbusch, amongst others.

Germany 1923

Hyperinflation, Hitler's Putsch, and Democracy in Crisis

Volker Ullrich

Translated by Jefferson Chase

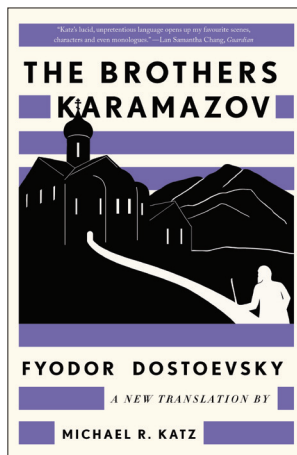
From a *The New York Times* best-selling historian comes a gripping account of the crisis of the Weimar Republic, when hyperinflation and political upheaval threatened to unravel a new experiment in democracy

In *Germany 1923*, Volker Ullrich draws on letters, memoirs, newspaper articles and other sources from the time to present a captivating new history of an explosive twelve months.

"Ullrich shows that the psychological and political effects of hyperinflation were profound. Reality seemed to be breaking down... Conservatives believed that they could invite Hitler into their governing coalition and benefit accordingly. Such opportunism was breathtakingly cynical—and horrifically naïve."—*The New York Times*

"...a warning from the past with lessons still apposite today: crisis breeds crisis; democracy is hard work; scapegoating needs to be addressed early; norms, once broken, are hard to repair; the socio-economic effects of inflation can be deadly."—*Financial Times*

November | Paperback | £18.99 | ISBN 978 1 324 09565 1 | 448pp | 140 x 211mm
24 illustrations | A Liveright book



The Brothers Karamazov

Fyodor Dostoevsky

Translated by Michael R. Katz

A new translation of Russia's greatest family drama, rendered with all the passion, humour and soul of the original

Dostoevsky's final, greatest novel paints a rich portrait of a family tormented by its patriarch, whose decisions decimate the lives of his sons—the eponymous brothers Karamazov. Michael R. Katz captures all the power of Dostoevsky's original to captivate a new generation.

"Lively, fast-flowing.... the voiciest translation of the novel thus far. [Katz] writes at the fever pitch of speech, unleashing the speed and the chaos of the original."—Jennifer Wilson, *The New Yorker*

July | Paperback | £15.99 | ISBN 978 1 324 09510 1 | 928pp | 152 x 229mm A
Liveright book

Discourses of the Elders

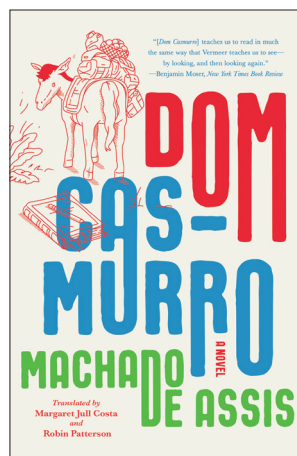
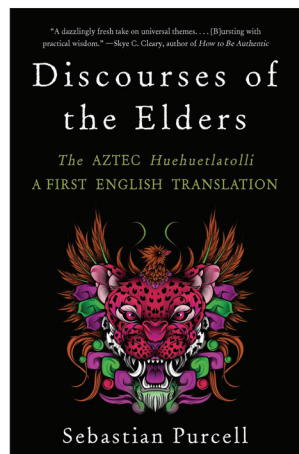
The Aztec Huehuetlatolli A First English Translation

Sebastian Purcell

A philosophy grounded not in a transcendent divinity, after-life or individualism but in a rooted communal life

The Aztecs had a rich philosophical tradition, recorded in Latin script by Spanish clergymen and passed down for centuries in the native Nahuatl language—one of the earliest transcripts being the *Huehuetlatolli* or *Discourses of the Elders*, compiled by Friar Andrés de Olmos circa 1535. Never before translated into English in its entirety, *Discourses of the Elders* reflects the wisdom communicated by oral tradition and proves that philosophy can be active, communal and grounded in the pursuit of a meaningful life.

August | Paperback | £13.99 | ISBN 978 1 324 07616 2 | 224pp | 140 x 211mm



Dom Casmurro

A Novel

Joaquim Maria Machado de Assis

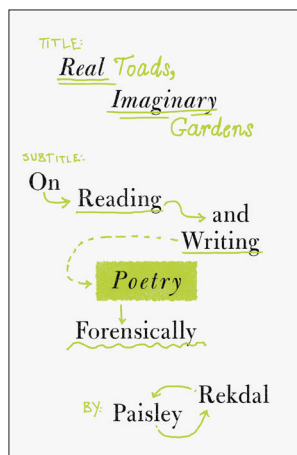
Translated by Margaret Jull Costa and Robin Patterson

A masterpiece of realism, *Dom Casmurro* probes the mind of a distrustful husband with delusions of grandeur

Now in a brilliant new translation, *Dom Casmurro* is widely considered to be Joaquim Maria Machado de Assis's masterpiece and a progenitor of twentieth-century Latin American fiction.

"[*Dom Casmurro*] teaches us to read in much the same way that Vermeer teaches us to see—by looking, and then looking again."—Benjamin Moser, *The New York Times Book Review*

August | Paperback | £14.99 | ISBN 978 1 324 09514 9 | 288pp | 140 x 211mm
A Liveright book



- **PAISLEY REKDAL** is the author of ten books of poetry and non-fiction, including *Appropriate: A Provocation* (ISBN 978 1 324 00358 8). She is the director of the American West Center and a distinguished professor of English at the University of Utah.

Real Toads, Imaginary Gardens

On Reading and Writing Poetry Forensically

Paisley Rekdal

An illuminating exploration of how to read and understand poetry and how reading critically can teach us to write

What makes reading a poem unlike reading anything else? While there are as many ways to read a poem as there are types of poetry, every poem demands a conscious attention to language. Reading poems forensically helps us bring that attention to our own writing.

In *Real Toads, Imaginary Gardens*, acclaimed poet and teacher Paisley Rekdal demonstrates how to observe the building blocks of a poem—including its diction, form, imagery and rhythm—and construct an interpretation of its meaning. Through close analyses of contemporary and classic poems as well as creative exercises and specific, skill-based questions, this book shows how a poem takes shape and accrues meaning through the intersection of all its lyric elements. Lucid and generous, *Real Toads, Imaginary Gardens* reveals how to read and write critically and how to appreciate—and achieve—the exhilarating craft of poetry.

- A UK paperback original.

November | Paperback | £17.99 | ISBN 978 0 393 88198 1 | 304pp | 140 x 211mm



- **EMILY MESTER** has a Master of Fine Arts from the University of Iowa Nonfiction Writing Program.

American Bulk

Essays on Excess

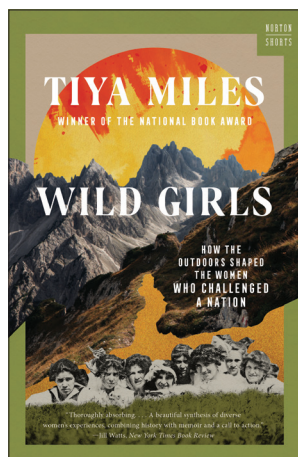
Emily Mester

A tender, critical and curious window into the American ethos of quantity over quality

To be American is to hoard, to collect. But what if that wasn't a bad thing? Emily Mester's *American Bulk* asks readers to see America's national consumer obsession as more than a modern scourge—to consider consumption a complex character in a larger story of capitalism, imperialism and technology. In sharply witty prose, Mester details how a seasonal stint at Ulta Beauty reveals the insidious performance of retail sales, how Yelp reviews highlight the lengths Americans go to curate their personal ephemera, and why they can't help but find joy at Costco. In a stark reexamination of diet culture and fatness, Mester recounts her teenage summer at fat camp and the liberatory body neutrality that surrounded her. And in Storm Lake, Iowa, Mester excavates her grandmother's abandoned hoard, among other discoveries about her own family's history. *American Bulk* asks us to regard consumption not with guilt but with grace and empathy.

- A paperback original.

November | Paperback | £13.99 | ISBN 978 1 324 03523 7 | 256pp | 140 x 211mm



Wild Girls

How the Outdoors Shaped the Women Who Challenged a Nation

Tiya Miles

An award-winning historian shows how girls who found self-understanding in the natural world became women who changed America

This beautiful work—A *The New York Times Book Review* Editors' Choice—puts girls of all races—and the landscapes they loved—at centre stage and reveals the impact of the outdoors on American women's independence, resourcefulness and vision. *Wild Girls* argues for equal access to outdoor spaces for young women of every race and class today.

September | Paperback | £9.99 | ISBN 978 1 324 07615 5 | 208pp | 140 x 211mm
1 illustration | A Norton short

Against Technoableism

Rethinking Who Needs Improvement

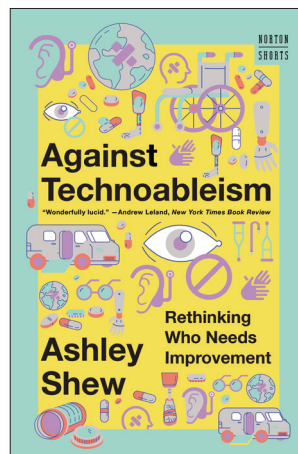
Ashley Shew

A manifesto exploding what we think we know about disability and arguing that disabled people are the real experts when it comes to technology and disability

Drawing from the insights of the cross-disability community, Ashley Shew shows how to create positive narratives and accessible futures.

"In this series of short, wonderfully lucid essays, [Shew] argues that technoableism—the popular depiction of tech as a wholesale cure for disability—does real damage by positioning the disabled body as fundamentally broken."—*The New York Times Book Review*

September | Paperback | £9.99 | ISBN 978 1 324 07625 4 | 176pp | 140 x 211mm
A Norton Short



Touch the Future

A Manifesto in Essays

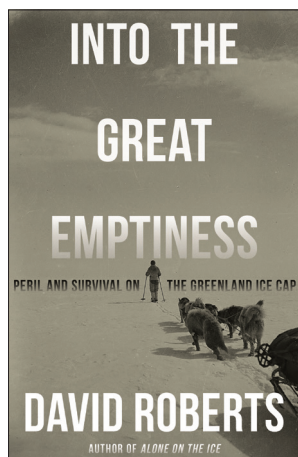
John Lee Clark

A revelatory collection of essays on the DeafBlind experience and the untapped potential of a new tactile language

John Lee Clark is on the front lines of the Protactile movement, which gave birth to a language and way of life based on physical connection. Here Clark reports on developments within the DeafBlind community, challenging the limitations of sighted and hearing norms.

"[John Lee Clark is] able to draw sharp distinctions between different kinds of living, speaking fluently to those of us who experience the full use of our eyes and ears without thinking about it."—*The New York Times Book Review*

November | Paperback | £13.99 | ISBN 978 1 324 08641 3 | 208pp | 140 x 211mm



Into the Great Emptiness

Peril and Survival on the Greenland Ice Cap

David Roberts

The riveting story of one of the greatest sagas in the history of exploration from the “dean of adventure writing”

In August 1930, Henry George Watkins, a young British explorer, led thirteen scientists and explorers on an ambitious expedition to the east coast of Greenland to set up a meteorological base. The Ice Cap Station was to be the anchor of a transpolar route of air travel from Europe to North America. David Roberts, “veteran mountain climber and chronicler of adventures” (*The Washington Post*), draws on firsthand accounts and archival materials to tell the story of this daring expedition and of the epic survival ordeal that ensued.

December | Paperback | £16.99 | ISBN 978 1 324 08637 6 | 368pp | 140 x 211mm
8 pages of colour illustrations; 5 maps

America Last

The Right's Century-Long Romance with Foreign Dictators

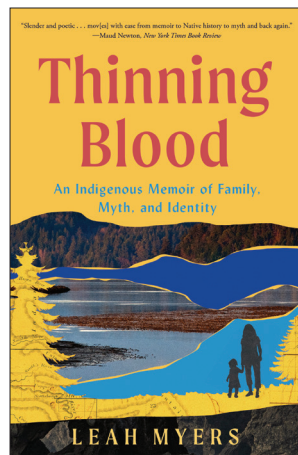
Jacob Heilbrunn

A leading journalist and public intellectual explains the long history behind the American Right's embrace of foreign dictators, from Kaiser Wilhelm and Mussolini to Putin and Orban

“America Last is an admirable piece of work.”—Alan Ryan, *Literary Review*

“America Last provides an alarming list of characters whose enchantment with foreign dictators through the decades exerted real influence on American intellectual life... An impressive and engaging catalog of the right's long-held fascination with autocracy.”—*The New York Times*

November | Paperback | £14.99 | ISBN 978 1 324 09567 5 | 264pp | 140 x 211mm
9 black-and-white illustrations | A Liveright book



Thinning Blood

An Indigenous Memoir of Family, Myth, and Identity

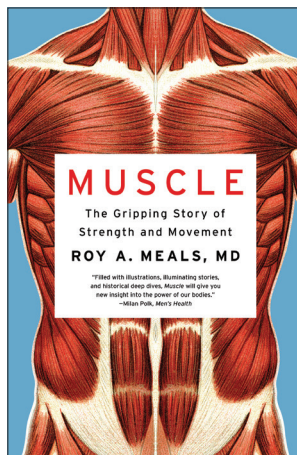
Leah Myers

A vibrant voice blends Native folklore and the search for identity

Leah Myers may be the last member of the Jamestown S'Klallam Tribe in her family line. In this unflinching memoir, Myers excavates the stories of four generations of women, weaving in tribal folktales, the history of the Native genocide and Native mythology. *Thinning Blood* is at once a reclamation of a woman's identity and a searingly honest meditation on heritage, family and what it means to belong.

“Finely crafted... *Thinning Blood* is... wide-ranging, moving with ease from memoir to Native history to myth and back again, yielding a blend that transcends genre.”—*The New York Times Book Review*

August | Paperback | £12.99 | ISBN 978 1 324 07627 8 | 192pp | 140 x 211mm



Muscle

The Gripping Story of Strength and Movement

Roy A. Meals

An entertaining deep dive into muscle, from the discovery of human anatomy to the latest science of strength training

In this lively, lucid book, orthopaedic surgeon Roy A. Meals unlocks the mysteries of our muscles. He breaks down the different types of muscle and explores advancements in medicine and fitness, including gene-editing research and the science behind muscle conditioning. He offers insight into the changing aesthetic and cultural conception of muscle, and shares examples of strange muscular maladies and their treatment. Brimming with fun facts and infectious enthusiasm, *Muscle* sheds light on the essential tissue that moves us through life.

August | Paperback | £14.99 | ISBN 978 1 324 07622 3 | 288pp | 140 x 211mm
90 illustrations

Game of Edges

The Analytics Revolution and the Future of Professional Sports

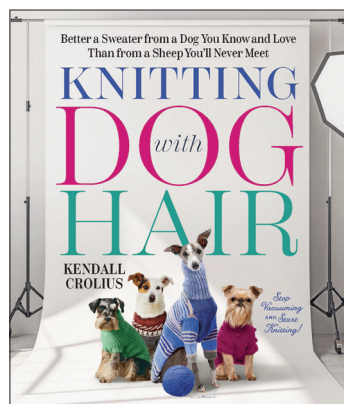
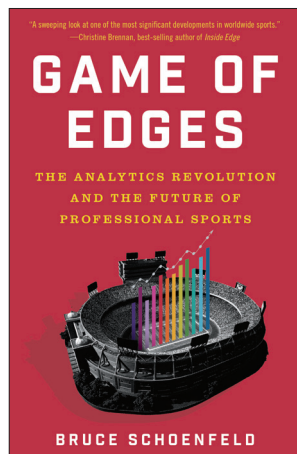
Bruce Schoenfeld

The story of how a new generation of tech-savvy franchise owners is reshaping every aspect of professional sports

Drawing on extensive interviews with franchise owners, general managers, executives and players, Bruce Schoenfeld introduces leaders who are radically reimagining the operations of these decades-old teams—and producing mind-boggling valuations. Essential reading for anyone interested in sports, business or technology, *Game of Edges* explores a world where winning the game is only the beginning.

“Fascinating... Schoenfeld is a canny storyteller, and his portraits of the big beasts (and the almost-rans) are vivid.”—*New Scientist*

September | Paperback | £14.99 | ISBN 978 1 324 07606 3 | 272pp | 140 x 211mm



Knitting with Dog Hair

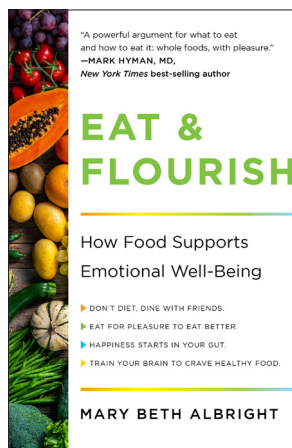
Better a Sweater from a Dog You Know and Love Than a Sheep You'll Never Meet

Kendall Crolus

A beloved classic returns with this brand-new edition, teaching readers to spin and knit clothing out of dog hair

No, it's not a joke! First published in 1994, *Knitting With Dog Hair* taught a generation of readers how to gather, spin and knit dog hair into wearable garments. The book became a cult sensation, featured in *The New York Times*, *The Wall Street Journal* and even *People*. This thirtieth-anniversary edition does more than just shed light on what had previously been an obscure practice: in expanded form, it provides tip-filled, easy-to-use advice.

November | Paperback | £15.99 | ISBN 978 1 324 09114 1 | 112pp | 178 x 229mm | 50 black-and-white images | A Liveright book



Eat & Flourish

How Food Supports Emotional Well-Being

Mary Beth Albright

A lively and evidence-based argument that a whole food diet is essential for good mental health

Food has power to nourish your mind, supporting emotional well-being through both nutrients and pleasure. In this ground-breaking book, Mary Beth Albright draws on cutting-edge research to explain the food/mood connection. Albright's accessible voice and ability to interpret complex studies from the new field of nutritional psychology, combined with straightforward suggestions for what to eat and how to eat it, make this an indispensable guide.

August | Paperback | £14.99 | ISBN 978 1 68268 903 5 | 216pp | 152 x 229mm

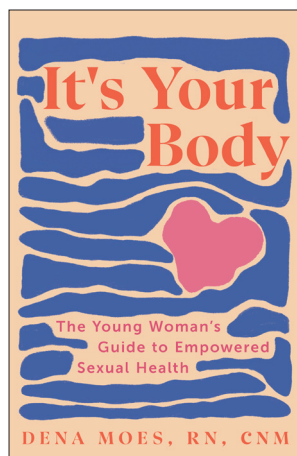
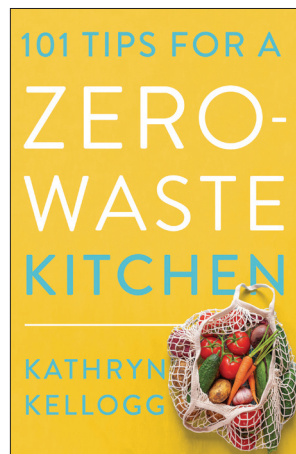
101 Tips for a Zero-Waste Kitchen

Kathryn Kellogg

Kathryn Kellogg takes her accessible tips for a zero-waste lifestyle and focusing on the heart of the house

Kitchens can produce a shocking amount of waste and, even though food scraps may seem harmless, they can't properly decompose in a landfill. What's more: wasting food can strain your wallet. It's time to turn things around! *101 Tips for a Zero Waste Kitchen* is your guide to reducing waste in your kitchen. Kellogg will teach you how to buy in bulk, avoid unnecessary packaging, upcycle jars and more. Plus, she'll give you recipes that make use of your scraps. With a little work and Kellogg in your corner, you'll have the tools you need to reach the ultimate goal: no produce left behind!

September | Paperback | £14.99 | ISBN 978 1 68268 892 2 | 256pp | 140 x 211mm
20 illustrations



It's Your Body

The Young Woman's Guide to Empowered Sexual Health

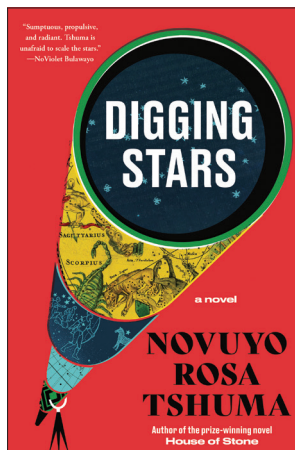
Dena Moes

Detailed information on birth control, STIs, emergency contraception and more: a guide to what today's young women need to know about their bodies, from a compassionate, experienced practitioner

In *It's Your Body*, Dena Moes provides a informative road map to the complex landscape of reproductive health for young women. Combining medical information with a focus on empowerment and autonomy, this guide, supports them in taking control of their sexual health and advocates for the care and respect they deserve.

▪ A paperback original.

September | Paperback | £13.99 | ISBN 978 1 68268 889 2 | 192pp | 140 x 211mm



- **NOVUYO ROSA TSHUMA** is the author of the award-winning novel *House of Stone* and a professor of fiction at Emerson College. A native of Zimbabwe, she lives in Boston, Massachusetts.
- A UK paperback original.

Digging Stars

A Novel

Novuyo Rosa Tshuma

Blending drama and satire while examining the complexities of colonialism, racism and what it means to be American, *Digging Stars* probes the emotional universes of love, friendship, family and nationhood

With admission to The Program, Rosa's dreams are within reach. Her research into the cosmos follows in the footsteps of her father's revolutionary work. Yet since his death, Rosa has been plagued by anxiety attacks—and by unresolved questions about her father's life. Rosa's classmates challenge Rosa's understanding of identity, personhood, the ethics of technology and, most painfully, her adulation of her father.

Digging Stars is a paean to the cosmos and a celebration of the democratic spirit of knowledge. Novuyo Rosa Tshuma's characters explode the rigid matrices of the academy to prove that science, art, technology and history are all planets orbiting the same sun.

"Tshuma is nuanced yet explosive... this is a smart, incisive novel that blends a gripping coming-of-age story with a poignant story about loss"—Weike Wang, *The New York Times*

July | Paperback | £11.99 | ISBN 978 1 324 07623 0 | 288pp | 140 x 211mm

UK PAPERBACK ORIGINAL POETRY

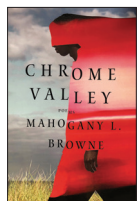


Collected Poems

Ellen Bryant Voigt

A monumental celebration of "one of the most significant poets writing today" (David Baker, *Los Angeles Review of Books*)

August | Paperback | £14.99 | ISBN 978 1 324 07624 7 | 496pp | 155 x 236mm



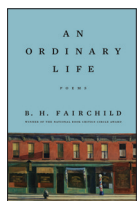
Chrome Valley

Poems

Mahogany L. Browne

An unflinching collection that intricately mines the experience of being a Black woman in America

November | Paperback | £13.99 | ISBN 978 1 324 09563 7 | 160pp | 140 x 211mm | A Liveright book



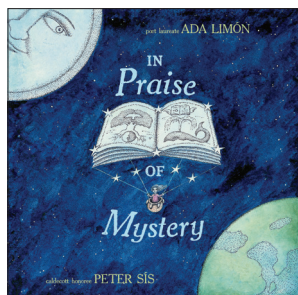
An Ordinary Life

Poems

B.H. Fairchild

"With crisp imagery and declarative sentences, these poems suggest every life is extraordinary."—*The New York Times Book Review*

November | Paperback | £12.99 | ISBN 978 1 324 08644 4 | 72pp | 140 x 211mm



In Praise of Mystery

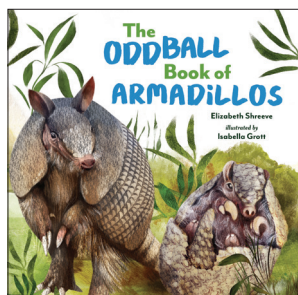
Ada Limón

Illustrated by Peter Sis

From US Poet Laureate Ada Limón and Caldecott Honoree Peter Sis: a transcendent picture book featuring the poem that will travel into space aboard NASA's Europa Clipper

In Praise of Mystery celebrates humankind's endless curiosity, asks us what it means to explore beyond our known world and shows how the unknown can reflect us back to ourselves.

November | £14.99 | ISBN 978 | 324 05400 9 | 32pp | Full-colour artwork



The Oddball Book of Armadillos

Elizabeth Shreeve

Illustrated by Isabella Grott

From the creators of *The Upside-Down Book of Sloths* (ISBN 978 | 324 01577 2), this delightful new picture book traces the history of one of Earth's strangest animals

Entertaining, educational and completely endearing, *The Oddball Book of Armadillos* digs deep into armadillos, their evolutionary history and their future in our changing world.

September | £12.99 | ISBN 978 | 324 05218 0 | 40pp | Full-colour artwork

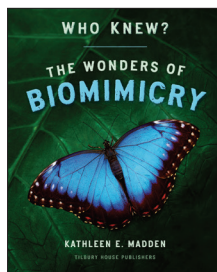
TILBURY HOUSE HARDBACKS



My Wonderful Christmas Tree

Dahlov Ipcar

October | £14.99 | ISBN 978 | 6689 4508 7 | 32pp | Full-colour illustrations

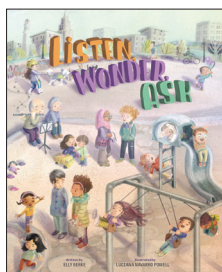


Who Knew?

The Wonders of Biomimicry

Kathleen Madden

October | £14.99
ISBN 978 0 884 48993 1 | 40pp
Full-colour photographs

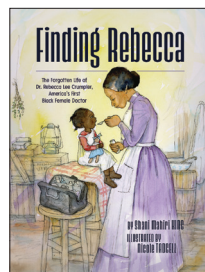


Finding Rebecca

Shani Mahiri King

Illustrated by Nicole Tadgell

November | £15.99
ISBN 978 | 958394 08 3 | 64pp
Full-colour illustrations



Who Needs a Statue?

Eve LaPlante & Margy Burns Knight

Illustrated by Alix Delinois

November | £14.99
ISBN 978 0 8844 8951 1 | 40pp
Full-colour illustrations

Courage, Every Day

Wai Mei Wong

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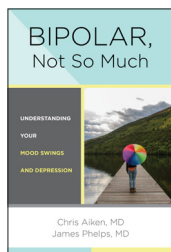
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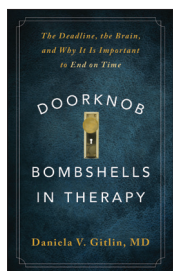
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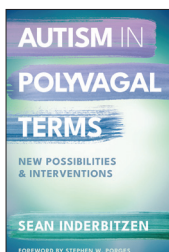
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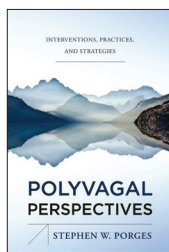
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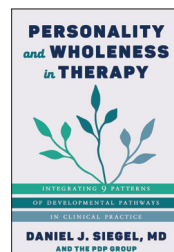
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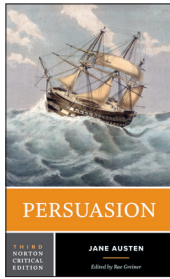
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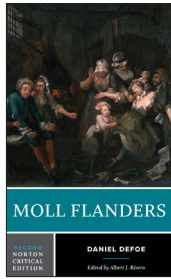
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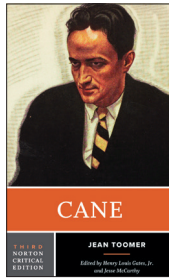
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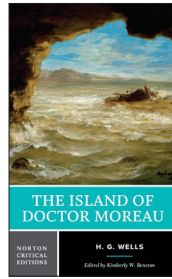
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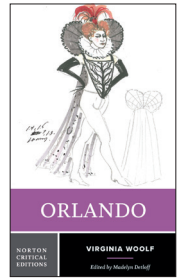
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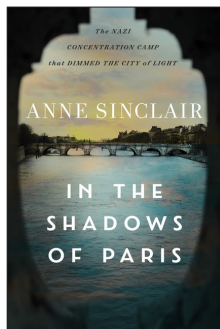
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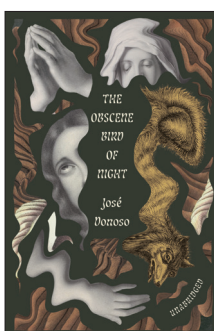


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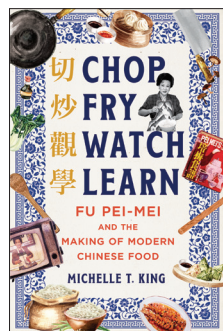


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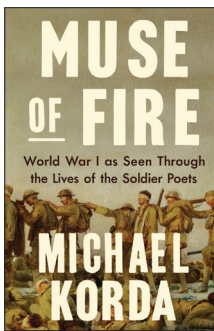
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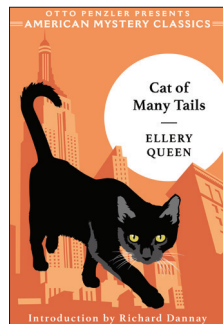
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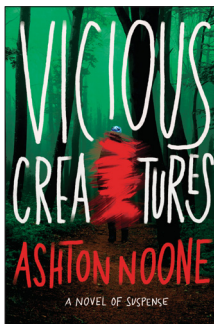


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